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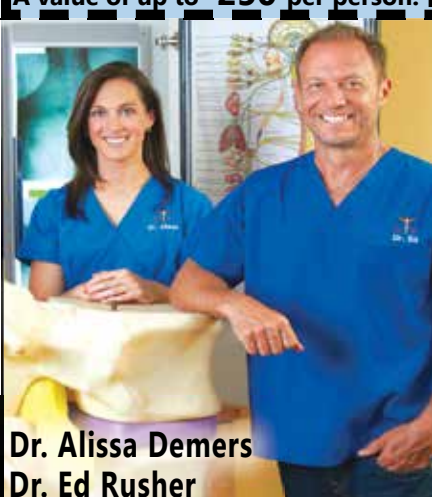
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GRANITE VIEWS **JODY REESE** Health care talk is toxic



The health care debate isn't going anywhere, and with a \$2.7 trillion price tag, why should it? In New Hampshire now, Gov. Maggie Hassan, the House and

Senate are wrangling over New Hampshire's participation in the Affordable Care Act, more commonly called Obamacare. Does this mean we get to opt out of Obamacare? No. The U.S. Supreme Court ruled that the federal government has the power to enact it. The Republican-controlled Senate is merely pushing to force New Hampshire to not have any say in how it's set up in the state. That's right. They dislike Obamacare so much they want Washington to control how it is implemented in New Hampshire. That's how toxic the discussion around health care has become.

The disturbing part about all of this is how little this will affect our broken health care system. Even calling it a system is a bit of a joke. "System" seems to imply that there is some order to it, but there isn't.

We have the worst of all worlds, a system that is both the most expensive and worst in the Western world by life expectancy standards. In a New York Times article this last Sunday, June 2, the Times looked into some basic costs of medical care here. We spend about \$8,000 on health care per person while Canada spends just \$4,500 and Britain \$3,433.

The fight over Obamacare has obscured some major issues that we need to deal with. Setting aside our life expectancy issues, health care costs too much. It takes up nearly 20 percent of our economy — almost twice what it does in most other Western nations — and is increasing at a faster rate than our economy is growing. The largest driver of our long-term debt is health care costs.

At the same time, the Wall Street Journal ran a story Monday, June 3, that said Americans are more risk-averse in starting their own businesses or even finding a new job. They ask, have we lost our mojo. But what if we haven't lost our mojo, we just need health insurance? Has the high cost of health care become a roadblock to our recovery?

What's so frustrating about the problem is that there is no bad guy. And as such there is no easy solution that would make most people happy. Like any complicated problem, this one will require many small changes and lots of experimentation and discussion. But in this political environment, where the state Senate won't even let New Hampshire set up its own health care market, there seems little chance to make headway. ☹



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49 Hollis St., Manchester, N.H. 03101
P 603-625-1855 F 603-625-2422
www.hippopress.com
e-mail: news@hippopress.com

EDITORIAL

Executive Editor

Amy Diaz, adiaz@hippopress.com, ext. 29

Managing Editor

Meghan Siegler, msiegler@hippopress.com, ext. 13

Copy Editor

Lisa Parsons, lparsons@hippopress.com

Listings

Arts listings: arts@hippopress.com
Inside/Outside listings: listings@hippopress.com
Food & Drink listings: food@hippopress.com
Music listings: music@hippopress.com

Staff Writers

Ian Clark:
iclark@hippopress.com
Cory Francer:
cfrancer@hippopress.com, ext. 10
Jeff Mucciarone:
jmucciarone@hippopress.com, ext. 36
Kelly Sennott:
ksennott@hippopress.com, ext. 12

Contributors John Andrews, Deidre Ashe, Sid Ceaser, Allison Willson Dudas, Rick Ganley, Jennifer Graham, Henry Homeyer, Dave Long, Lauren Mifsud, Stefanie Phillips, Eric W. Saeger, Sarah Shemkus, Gil Talbot, Michael Witthaus. To reach the newsroom call 625-1855, ext. 13.

BUSINESS

Publisher

Jody Reese, Ext. 21

Associate Publisher

Dan Szczesny

Associate Publisher

Jeff Rapsis, Ext. 23

Production Manager

Glenn Given, Ext. 15,
production@hippopress.com

Production

Dave Coscia, Ashley McCarty, Beth Page,
Joshua Falkenburg

Circulation Manager

Doug Ladd, Ext. 35

Advertising Manager

Charlene Cesarini, Ext. 26

Account Executives

Alyse Savage, 603-493-2026
Katharine Stickney, Ext. 44
Roxanne Macaig, Ext. 27
Kristin Crawford, support staff, Ext. 25

Reception & Bookkeeping

Gloria Zogopoulos

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NEWS & NOTES

Riding for a record

Laconia Harley-Davidson and the New Hampshire Motor Speedway are partnering to raise more than \$76,000 for Boys & Girls Clubs of New Hampshire in an attempt to capture a Guinness World Record. Participants are hoping to break the record for the most money raised for a charity in 24 hours by a motorcycle parade. The current record is \$76,036. Laconia Motorcycle Week attendees and New Hampshire residents will have the chance to purchase tickets for a Community Appreciation Parade at the New Hampshire Motor Speedway on Saturday, June 15, beginning at 9:30 a.m. In the 90th Anniversary of Bike Week, participants will be able to ride around the Speedway's track, continue on a police-escorted, 32-mile non-stop ride around the Lakes Region, set a new Guinness World Record and raise funds for the Boys & Girls Clubs. Tickets cost \$35 per bike and \$15 for an additional rider. Visit newhampshire.speedwaycharities.org.



To cap off Bike Week this year, Laconia Harley-Davidson is teaming with the New Hampshire Motor Speedway to break a Guinness World Record. Photo courtesy Laconia Harley-Davidson.

one is pleased with the legislation. "We believe helping people succeed is a good thing, but there are a number of problems with this legislation," said House Majority Leader Gene Chandler, R-Bartlett. "SB143 makes what some would consider unfair exceptions for a small set of people, including giving benefits to someone without asking them to prove they are continuing to look for work, or allowing them to collect benefits while being able to earn unlimited income through their start-up business." Chandler said unemployment compensation is a safety net and he said the bill provides opportunities for people to take advantage of the system, which could provide unfair competition to existing businesses.

Downtown living on display

Intown Manchester, an organization devoted to promoting Manchester's downtown, is presenting the 2013 Downtown Living Tour on Thursday, June 6, from 4 to 8 p.m. The event, which is also presented by Kasbar Realty and WGIR-AM, highlights the city's urban living spaces in a self-guided tour. The tour will include newly renovated 1870s Amoskeag Mill row houses, high-rise apartments with city views, a townhouse with exposed brick and a private patio, and The Pent House at the Wall Street Tower. Tickets cost \$5. Visit downtown-livingtour2013.eventbrite.com. Contact Lauren Kannenberg at lkannenberg@intownmanchester.com or at 645-6285.

Improving efficiency

Gov. Maggie Hassan issued an executive order last week to create a commission on innovation,

efficiency and transparency in state government. The commission brings together experts from business, non-profit, higher education and local government sectors to make recommendations for state government. "State agencies have

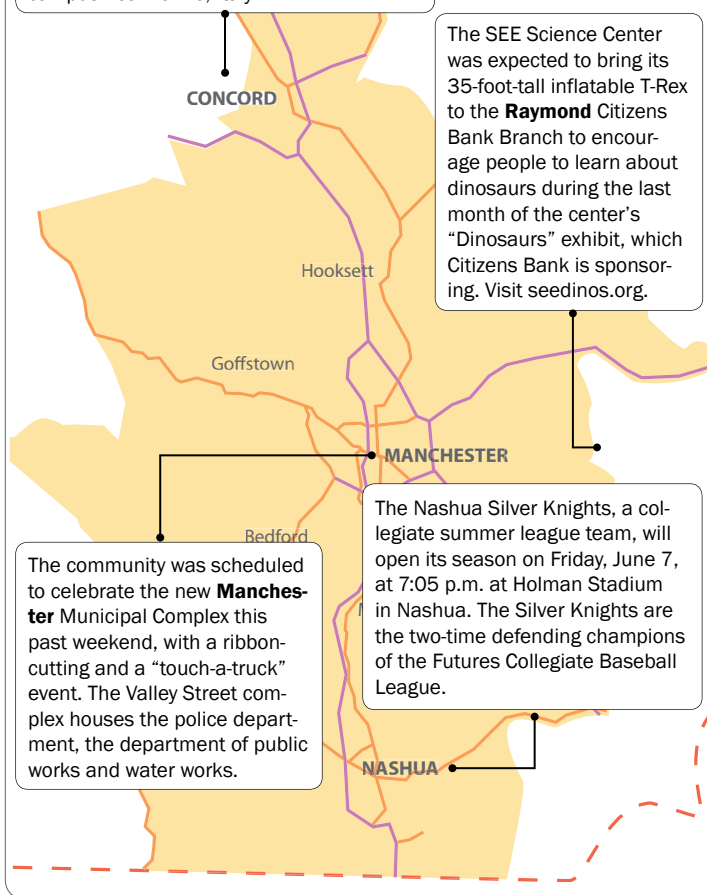
worked hard in recent years to do more with less, but we must always be looking for new ways to innovate in state government in order to improve efficiency, cut red tape and save taxpayer dollars," Hassan said. Members will examine the organization of state government and opportunities for reducing redundancies or streamlining services; how to improve government processes, including the use of technology; the state's contracting and relationship with its nonprofit partners, quasi-governmental agencies and local communities; performance metrics for state government and for improving transparency; and other methods that members believe will improve the efficiency and effectiveness of state government in order to deliver cost-effective quality services to the people of New Hampshire. The commission's first meeting will be June 13.

Meet about I-293

The state Department of Transportation is hosting a combined public officials/public informational meeting to continue community discussions concerning the Interstate 293 Exits 6 and 7 improvements study in Manchester. The meeting will take place

The New Hampshire Higher Education Commission recently extended degree-granting authority to St. John International University, which is chartered in New Hampshire but located in Italy. The college has a main administrative office in **Concord** and a campus near Torino, Italy.

The SEE Science Center was expected to bring its 35-foot-tall inflatable T-Rex to the **Raymond** Citizens Bank Branch to encourage people to learn about dinosaurs during the last month of the center's "Dinosaurs" exhibit, which Citizens Bank is sponsoring. Visit seedinos.org.



The community was scheduled to celebrate the new **Manchester** Municipal Complex this past weekend, with a ribbon-cutting and a "touch-a-truck" event. The Valley Street complex houses the police department, the department of public works and water works.

The Nashua Silver Knights, a collegiate summer league team, will open its season on Friday, June 7, at 7:05 p.m. at Holman Stadium in Nashua. The Silver Knights are the two-time defending champions of the Futures Collegiate Baseball League.

No job? Start a business

The state House of Representatives passed a bill, Senate Bill 143, last week that would expand the New Hampshire Working program, by creating a program called Pathway to Work. Under the initiative, unemployed workers would be encouraged to create their own small businesses. Senate Minority Leader Sylvia Larsen, D-Concord, said the bill would "create an innovative, no cost program designed to encourage and enable unemployed workers to create their own jobs and perhaps provide jobs for others by starting their own small businesses." Under the program, unemployed workers would be able to work with the state's Small Business Development Center to engage in entrepreneurial training, business counseling and technical assistance, Larsen said. Not every-

CORRECTION In the May 23 cover story, "Summer Preview," the Rock'n Ribfest was listed as being in Nashua. The event is in Merrimack at Anheuser-Busch, 221 Daniel Webster Highway. See ribfestnh.com.

on Tuesday, June 11, at 7 p.m. at Manchester Community College, 1066 Front St. Officials will present information regarding the proposed project and solicit input from the public.

Campaign against smoking

The state Department of Health and Human Services, Division of Public Health Services, in collaboration with a number of agencies and organizations, is working to enhance a campaign designed to highlight "Tips from For-

mer Smokers." The campaign is organized by the Centers for Disease Control and Prevention and is focused on Manchester and Nashua. The ads feature people suffering as a result of smoking and exposure to secondhand smoke. Their stories send a clear message: Quit smoking now. Or better yet — don't start. Some ad participants have survived such conditions as cancer, heart attack, asthma attacks, diabetes, disfigurement and loss of limbs. The tips campaign began nationally last year. 🦋

BEST WEEK



BEST: CENTRIX BANK

Centrix Bank was named the No. 1 community bank in New Hampshire by American Banker Magazine. The bank was also listed No. 77 nationally, based on a three-year average return on equity. The list includes the top-performing banks with less than \$2 billion in assets. Nationally, there are 851 banks that fit the criteria. This is the fifth consecutive year Centrix Bank has made the top 200.

WORST WEEK



WORST: SEN. ANDY SANBORN

The state senator said he accidentally typed "Haggie" instead of "Maggie" in a tweet critical of Gov. Maggie Hassan. Shortly after it was posted last week, Sanborn, who some consider a gubernatorial candidate in 2014, apologized and deleted the post, but it was public long enough for the state Democratic party to spot it. Harrell Kirstein, the party's communications director, called the tweet offensive and questioned whether Sanborn's apology was sincere.



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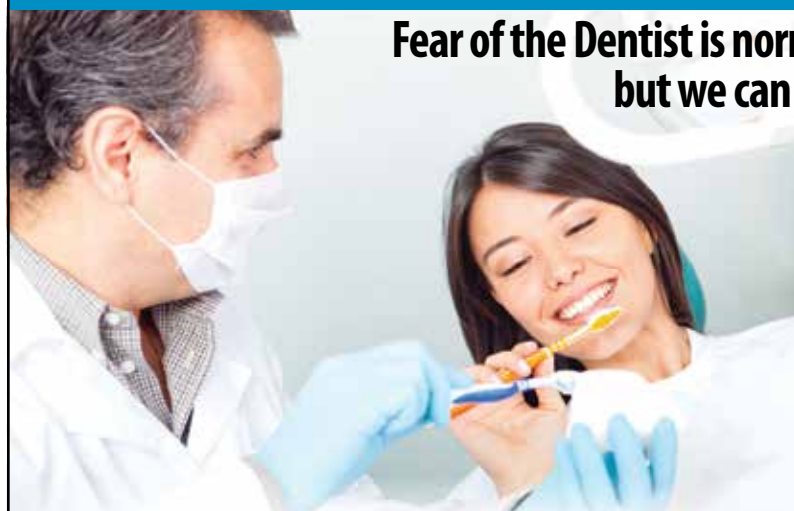
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NEWS & NOTES POLITICS

Gambling on gambling

How big did Hassan lose?

By Jeff Mucciarone
jmucciarone@hippopress.com

Pundits considered it a risky move when Gov. Maggie Hassan included \$80 million in her budget proposal in February from gambling licensing revenue, despite the fact the state legislature hadn't passed legislation legalizing the expansion of gaming.

The strategy fell apart late last month when the House rejected expanded gaming legislation. While it was a major defeat for Hassan, the new governor, it wasn't catastrophic, because, after all, the governor's office is a pretty weak one in New Hampshire, said Dante Scala, a political science professor at the University of New Hampshire.

"Even though it's every two years that we focus on the governor's race ... a lot of times it's the legislature that drives the bus, and it's the governor who sits in the back and tries to steer," Scala said.

Former state GOP chairman Fergus Cullen isn't reading too deeply into the defeat.

"It's a reminder ... of how independent the legislature really is," Cullen said. "I think she tried to make it a test of party loyalty and when you're dealing with a volunteer legislature, that doesn't go very far."

Cullen said he was pleased the gambling bill failed, but he

wasn't sure how big a political impact the bill's defeat would have on Hassan.

"I'm not one of the Republicans who is celebrating this outcome because it makes the governor look bad," Cullen said. "I'm celebrating this because a bad idea was defeated."

Cullen said he was hesitant to try to make political hay out of the bill's defeat.

"It does show she's a weak leader of her own caucus," Cullen said. "That can only embolden Republicans to oppose her on other things, but I'd be hesitant to read too much into this."

Cullen noted the bill divided both caucuses fairly evenly, to the point where there was no clear political winner or loser. Scala also pointed out, at least in abstract polls, the majority of New Hampshire voters approve of expanded gambling.

A different approach

Hassan's approach to the legislation was notable, particularly in comparison to former Gov. John Lynch's hesitancy to get out in front on issues. He'd often wait until he absolutely had to make a decision to make one.

"I think that frustrated Democrats as much as Republicans," Cullen said. "They'd spend many weeks or months uncertain of whether the governor would pull the rug out from underneath them."

People would say Lynch, who did voice his lack of support for expanded gaming, had plenty of political capital to make things happen during his four terms.

"A lot of times governors will try to spend their political capital and it doesn't always work out the way they'd like it to work out," Scala said.

"You give credit to the governor for trying to get this done," Scala added. "Certainly, it's the sign of a good politician if they're willing to take risks."

On to 2014

Perhaps lawmakers and politicians in Concord are thinking about how this loss could impact Hassan's chances in 2014, but Scala isn't sure much has changed.

"I don't think it was the case that the governor's chances for reelection were seriously endangered by what happened during the last two weeks," Scala said. "I don't know that New Hampshire voters, quite frankly, expect a lot from their governor, at least in terms of policy innovation. The bar is pretty low in that regard."

Scala said residents rarely look to the governor for leadership, except in emergencies.

"A lot of times they just want to know that someone is watching the shop," Scala said.

Voters are more likely to elect governors who do no harm by staying out of personal affairs, and by not raising taxes.

"New Hampshire voters aren't real big on crusading governors who want to change everything," Scala said.

It's probably less about gambling itself, and more about the fact that Hassan can't use gambling revenue to restore some budget cuts from the previous legislature, Scala said.

Hassan took the gambling loss but didn't change her positions. She didn't break campaign promises. She's still opposed to an income or sales tax. She still has a liberal to moderate stance on social issues.

Hassan needs to look for other victories to come out of the legislative session, Scala said, but the public probably isn't looking for a lengthy list of legislative accomplishments. Scala said he'll be paying attention to how Medicaid expansion plays out.

If lawmakers were to end up in a prolonged budget deadlock, that could have greater political consequences for Hassan.

"Republicans are crowing about it after she lost, but they still have to connect the dots in a lot of ways to make it a big issue in 2014," Scala said.

"She ought to be thanking her lucky stars," Cullen added. "Had the casino plan gone through, it would not have lived up to expectations as to what she promised and then there would have been a political price to be paid, greater than simply taking a defeat."

Unemployment Update

National Average unemployment duration*

As of April 2012

As of April 2013

42 Weeks

36.5 Weeks

NH Average Duration **

25.9 Weeks

NH average weekly unemployment payment **

\$281.69

Maximum payment \$427/wk.

Current Unemployment

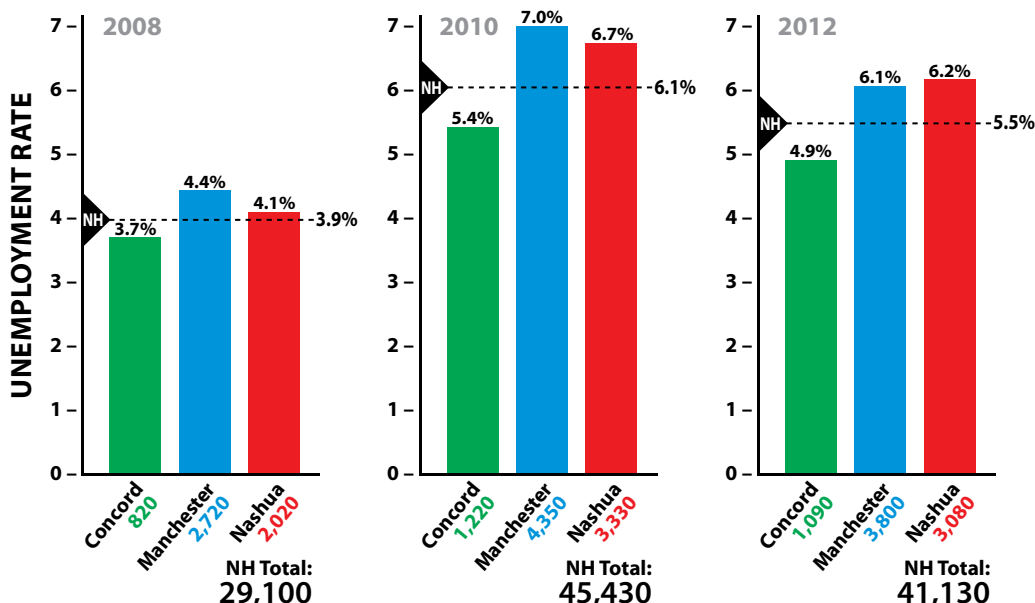
National

New Hampshire

7.5%

5.2%

*According to the U.S. Bureau of Labor Statistics
** In April 2013, according to the New Hampshire Economic and Labor Market Information Bureau



Logo logistics

UNH controversy prompts marketing strategy talks

By Jeff Mucciarone
jmucciarone@hippopress.com

The University of New Hampshire caused a stir last month when it was revealed the school paid about \$100,000 for a logo redesign, opting for the expertise of a major New York City design firm. The fervor continued as many were displeased with the company's designs.

Many cried foul, complaining the supposedly financially strapped state university had used poor financial judgment. Grant Bosse, a Concord Monitor columnist and an investigator with the Josiah Bartlett Center for Public Policy, began a Facebook campaign in which the public was encouraged to submit its own logo ideas.

However, while designing a logo may seem simple, marketing experts say it's not that easy.

"The importance of a logo is whether it creates that immediate recognition," said Margo Johnson, creative director for Eisenberg, Vital & Ryze Advertising Agency in Manchester. "The brand is really the entire experience with that organization. That has to do with how people interact with the brand, memories people have and observations you've had. ... The logo is really just an abstract representation of that brand ... but it is a symbol for immediate recognition."

When Jamie Coughlin took over the Amoskeag Business Incubator in Manchester, it was a 15-year-old organization, and it was time for it to be re-branded.

"I do feel that in the noisy marketplace ... that look and feel that is captured by your logo can serve as a point of differentiation to communicate what you're trying to do," Coughlin said.

The ABI underwent a full rebranding when Coughlin took over. It went from the Amoskeag Business Incubator to the ABI Innovation Hub, with a tagline of "Ideas, Innovation and Impact." Coughlin, who said he wanted to be thoughtful about the change in brand and logo, received input from the local firm Griffin, York & Krause.

"The logo ... is the essence of the brand," Coughlin said. "It's visibly everywhere that you are going to be, but it's more than just a graphic on a paper."

A logo has to work in a variety of formats, particularly for a large, diverse university with multiple schools and faces. It has to work on the side of a building, on a ball cap and on a business card. That means it has to work big and small. It has to work in the alumni magazine, on the Web, and in video presentations.

"It's going to be everywhere," Coughlin said.

Johnson said a number of the UNH logo

submissions on Facebook might not work in every format.

"One of the biggest challenges is that it has to work at a scale of a quarter of an inch or smaller in some cases," Johnson said. "It has to be so simple that it reproduces well in different situations."

A good logo design starts with research, Johnson said. That could involve interviewing stakeholders, such as customers, or in the case of a college, students, staff and faculty, along with the general public. It would also involve an examination of competitors and how they use their logos. The competitive landscape is different for a university than it is for a major corporation or a local restaurant, Johnson said. Research also involves an examination of an entity's brand identity, typography, graphic elements, colors and language, along with visual and verbal elements.

Coughlin said a large institution like UNH is probably more likely to go with a well-vetted, well-qualified provider, in order to mitigate risk. UNH, which hired Chermayeff & Geisner & Haviv, went with one of the top three identity design firms in the world, Johnson said.

"They could certainly get a good quality elsewhere, but that high price tag is not for the one-off mark," Johnson said. "That price tag is paying for their team, it's paying for research and broad exploration."

Johnson said the firm would presumably also be working with a large internal steering committee.

"So you have a lot of personalities to work with," Johnson said. "How does it fit with the brand? How broad is the brand? The school has other considerations, I suspect, such as multiple locations, and different naming of the subcomponents of the brand."

"UNH has always had this tradition that they've been known for their presence in Durham, but it's representative of so much more," Coughlin said.

Big companies, such as Microsoft, which recently chose a new logo, probably spend significantly more than \$100,000, said Coughlin, who acknowledged crowdsourcing as a new way startup companies, in particular, are obtaining services, including design services. There are websites that allow people to describe their ideas and then let 20 or so designers take a stab at a design.

Many have responded negatively to the three logo choices.

"There is a difference between what people like and what's well done, and how different people perceive things differently," Johnson said. "People might get used to something. They are comfortable with something. They see something new and they might not like change." 🐼

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Anti-gambling man

Rubens led the charge against expanded gaming

Jim Rubens wears many hats. As chairman of the Granite State Coalition Against Expanded Gambling, Rubens saw the state House of Representatives reject expanded gaming legislation last week. Rubens also recently stepped down from the Union of Concerned Scientists, where he has long pushed for greater awareness of the green economy and climate change. A former Republican state senator, Rubens is considering a run against Sen. Jeanne Shaheen in 2014. Rubens is active as an investor with Granite State Angels, a New Hampshire investment group. This week the Hippo talks to Rubens about gambling; Part 2 of the talk will be in next week's issue, when Ruben discusses the Union of Concerned Scientists and Granite State Angels.

Q: *What were you doing during that last month leading up to the vote?*

It's a lot of organizing, building a coalition, giving speeches, telephone calls, emails, research and coordinating activities. ... Fortunately, the number of people ... who are opposed to casinos and this bill noticeably increased as the vote became closer. ... People were coming on board asking how they could help. ... By the way, this is a volunteer job. I'm not paid. I've never been paid.

So why do you work so hard?

The pro-casino people always ask if I'm paid by one of the casinos in Connecticut to suppress the competition. [laughing] That's not the case. My motivation began during my service in the state Senate. Just a few days before the election ... I got a ... \$5,000 check from a woman in Chicago. The check was larger than the maximum allowed contribution. ... A check that size for a state Senate race was very, very noticeable ... she had a relationship with the casino industry. ... It brought to my attention the type of political corruption that typically follows large gambling expansion. ... It really got to me. My vote was never for sale, never was, never will be. That's what motivated me to become active. [He sent the check back.]

Was this a bad bill, or is it simply that expanded gambling is bad?

We have objections in any case to any bill. Every U.S. casino, the majority of the gross profits come from video slot machines, which are specifically designed to addict and load patrons with debt. ... So that's a problem regardless of how the bill is written. ... The issue of proliferation continues. We can promise to limit it to one [location] but that's never been borne out in reality — not once, ever.

[Rubens said casinos cannibalize capital.]

The casino industry and Millenium [Gambling, the company that was poised to run a casino if the bill passed] would have people believe that casinos just come from nowhere,



heaven or Massachusetts or on wings with \$100 bills. ... The money comes from consumers. When they put money into a casino, they have to take it out of something else.

It doesn't bring any additional wealth, no high-skilled talent. It doesn't attract employees who go on to form their own companies. So the money comes from the existing economy and out of the existing infrastructure.

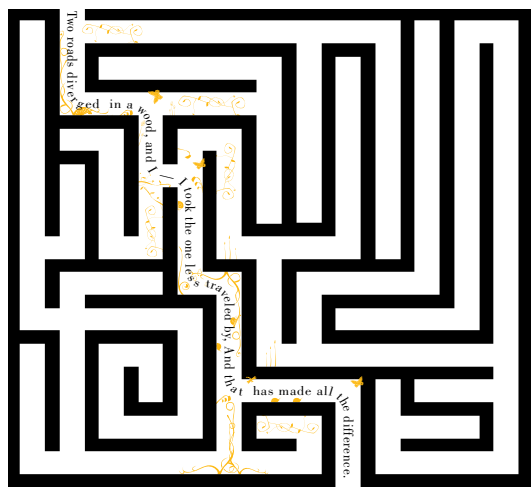
Where does the issue go from here?

It was the biggest fight we've ever had. We've never had to work harder, unfortunately. ... I think what showed is that it's probably not possible. ... This year the House examined the bill more than any legislative bill by any legislative body ever. That's to the great credit of the speaker of the House and the members of the House. The more they dug in, the more problems they found. Some problems could have been corrected. We could have had a highly regulated casino. ... [Under this bill], we would have been granting licenses before we implemented regulations. That's not highly regulated. ... We suspect the issue will come back again. It has come back every year.

[Rubens addressed the disconnect between the House's vote and supposed public opinion.]

The public is asked in an abstract way whether they favor voluntary gambling to help pay taxes for highways and roads. People will tend to say yes. It sounds like free money. ... Legislators dig down beyond that. Money does come from your local economy ... and it imposes a burden of crime and those things aren't obvious. If the public were better informed ... on the consequences, we believe public opinion would shift. The coalition may need to become engaged in the public education piece. ... There's not that much we can do now. ... We are massively outspent by the casino industry.

— Jeff Mucciarone



- ROBERT FROST

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NEWS & NOTES

QUALITY OF LIFE INDEX

Hampton Beach the best in the region

Believe it or not, our very own Hampton Beach was named one of the top six beaches in the country in a survey compiled by readers of weather.com. This marks the first year that a New Hampshire beach has made the list. People reported to have liked the small but lively beach scene, which holds more than 80 free concerts, fireworks shows and a sandcastle contest that draws master sculptors from all over the world. One beach was chosen for each region in the country.

QOL Score: +1 (especially since prime beach weather has finally arrived)

Comment: *The other beaches to make the list? Laguna Beach, Calif.; Myrtle Beach, S.C.; Sanibel Island, Fla.; Ocean City, Md.; and Sleeping Bear Dunes, Mich.*

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Something fishy

It's not quite a horror film yet, but dozens of dead goldfish turned up at White Park pond in Concord last week. City and state officials didn't know why but said it was not a public health hazard, according to a WMUR article. DES tested the water and found no issues, the article said. Officials tried running the pond's fountain for a longer period of time each day in an effort to increase oxygen levels, but it didn't help. According to a Concord Monitor article, close to 100 dead goldfish have been found. The article also said the goldfish were technically illegally introduced into the pond.

QOL Score: -1

Comment: *QOL loves a fishy mystery, but no one wants to see dead fish floating around a popular park pond.*

Zombies take over



Scores of zombies descended on Manchester on June 1. The Zombie Attack, which featured about 40 zombies who braved the 90-plus-degree temperatures, took place throughout Manchester's downtown. Photo by Lisa B. Photography.

QOL Score: +2

Comment: *Zombies were "Walking to scare the norms and to slurp on juicy brain lobes," according to the group's Facebook page.*

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HUD & VA team up to help homeless vets

About 20 homeless New Hampshire veterans will soon have a permanent place to call home. The U.S. Department of Housing and Urban Development and the U.S. Department of Veterans Affairs will provide \$60 million to local public housing agencies across the country to provide permanent supportive housing to homeless veterans, many of whom are living with chronic disabling conditions. New Hampshire will receive \$168,584 to assist its homeless veterans. The money will provide rental assistance, as well as case management and clinical services, according to a HUD press release.

QOL Score: +1

Comment: *"Our veterans have answered the call of duty," said HUD Secretary Shaun Donovan. "That's why our nation has its own duty — to help homeless servicemen and women rejoin the very communities they have given so much to protect."*

QOL score: 56
Net change: 3
QOL this week: 59

What's affecting your Quality of Life here in New Hampshire? Let us know at news@hippopress.com.



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SPORTS DAVE LONG'S LONGSHOTS



Out-foxing media bias

I love it when commentators on the fair and balanced network whine about the evils of the so-called bias of the “left wing” media, or as **Sar-**

ah P likes to call it, the lame-stream media. It's funny because it's totally lost on them that they're doing it on a TV network specially set up to be a mouthpiece for their point of view, which makes them, ah, you know — totally biased.

The one thing I will agree with, however, is that how a story is covered can shape public opinion. Especially if people buy what someone's selling just because they're well-known. I bring this up because there have been a few recent stories in the media that shade things in favor of a person, contrary to reality, or help folks begin to look at something in a way that can wring the life out of how you get full enjoyment of following a favorite team.

The first was the revisionist story told during **Terry Francona's** first visit to Boston as an opposing manager last week. You could swear from it that he had EVERYTHING to do with winning those two titles and the big bad owners seemingly had nothing to do with it. Hey, I'm glad Tito's doing well in Cleveland and I agree he deserves credit for doing what no manager had done here for 86 years.

But most managers have a shelf life, especially “player's managers” like Tito, because sooner or later the players you've been protecting will stab you in the back as they did to him. For Tito that happened sometime in July 2011. There's also the continuing theme that the collapse was the owners' fault because they “lost their way” by being more interested in making money selling Fenway bricks.

Sorry, that's nuts. You want to say they're too PR-conscious, the sell-out streak was bogus and it's bad form to nail people with unnamed sources as they leave town?

That's fair. But to say they are bad owners, after spending wildly on players, saving Fenway and delivering the first two world titles in 86 years, because they had one horrible year in 10 seasons, simply isn't being objective.

Here are a couple of truths: (a) even with the warts, **John Henry** and **Tom Werner** are the best owners the Red Sox have ever had; and (b) the order of blame in the 2011 collapse goes the players, Theo for picking who he did, Tito for allowing the clubhouse culture to grow as it did and finally the owners.

Next is the inexplicable love affair the basketball media has with **Chris Paul**. They still say he's the game's best point guard despite his latest playoff fold, which makes it five losses in the seven playoff series he's been in with an overall team record of 16-24. Off court, after forcing his way out of New Orleans and now thought to be behind the ouster of **Vinny Del Negro** as Clippers coach, he's done EXACTLY what **Dwight Howard**, **Deron Williams** and **Carmelo Anthony** have, yet he got none of the media flak they did, making him more Teflon than **Ronald Reagan** was back in the day.

If his claims of having nothing to do with Vinny D's getting fired are true, ask yourself this: Why would a team fire a coach who had just won the first division title in team history and a team-record 56 games? Answer: If it made the path to signing its free agent-to-be star easier without him there. Passively or aggressively, he's the reason behind it. Not that I don't think he's a good player; it's just that the media has created a myth about how good he is that the overall record does not support if winning is the barometer.

The last is the most idiotic. It comes from ESPN-New York's **Ian O'Connor**, who says the New York Knicks season “has to be considered a failure” because it was “a season that was supposed to be about

winning it all, or at least coming damn close.” Really? Raise your hand if you even remotely gave the Knicks a shot at winning the NBA title.

This approach gets some fans to think they're owed a title every year — which is ridiculous. Do the math: If a different NBA team won every year, one team still isn't going to win for 30 years. Translation: It's hard to win. Next probably comes the “this is New York and we only accept winners” spiel. That might work with the Yankees. And maybe even the Giants, though I wouldn't call winning four times in 30 years a dynasty.

Beyond that, the Jets haven't won since 1968, the Mets 1969, the Islanders were great in the '80s, the Rangers have won once since 1940 and the Nets have mostly been a joke since the ABA folded in 1976. And the Knicks don't exactly have a rich history either. Despite the annual gigantic payroll, they last won a title FORTY years ago. Since then they've been to the Finals twice, losing both times, and that only happened because **Michael Jordan** retired before each of those seasons.

So call me crazy, but it was a good year for the thoroughly unlikeable Knicks. In a short time they've recovered from losing the LeBron sweepstakes to win their first division title since 1994 and playoff series in 13 years. That may not be perfect, but only nitwit thinking can't appreciate that it was the next step in resurrecting a franchise that's been completely irrelevant for more than a decade.

Moral of the story: Don't give anyone carte blanche. Study the facts, block out the noise and make your own judgments. 🗣️

Dave Long can be emailed at dlong@hippopress.com. He hosts Saturday Morning Sports with Dave Long from 10 a.m. to noon on WGAM — The Game 1250-AM in Manchester and 900-AM in Nashua.

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Sports Glossary

Dwight Howard: Inheritor of the name occasionally used by former Union Leader publisher **William Loeb** to refer to President **Dwight D. Eisenhower**, “**Dopey Dwight**.” Currently involved in the longest ongoing “will he, won’t he, where will he go” soap opera in NBA history. His child-like indecision over where he wants to play when free agency finally arrives led to the firing of **Stan Van Gundy** in Orlando and **Mike Brown** in L.A. and to the utterly ridiculous hiring of **Mike D’Antoni** after Brown got the axe.

The Wizard of Oz: Talk *Citizen Kane* all you want, but this 1939 romp is arguably the greatest major motion picture ever made. That’s because it has connected from generation to generation while the story behind Kane and what it took to take on the all-powerful wizard behind the curtain of the Hearst newspaper dynasty atrophied as the power of **William Randolph Hearst** faded from view.

Sarah P: Ex-VP candidate who has almost faded from view and been dumped by Fox Network. Darling of grizzly mommas everywhere due to an ample supply of folksy Alaskan charm.

Ronald Reagan: Sportscaster turned actor turned lefty Democrat union leader turned GOP governor of California turned genial 40th president of the U.S. on his way to becoming an all-time, all-time GOP icon. Bright spots: took on the clueless air-traffic controllers, stood up to the Soviet Union and sped the demise of communism, survived a deranged would-be assassin’s bullet with aplomb to inspire the nation despite forgetting to duck, as he later told **Nancy**. Not so bright spots: the deficit spiral that started on his watch, the Iran-Contra scandal and, according to Wikipedia, the “investigation, indictment, or conviction of over 138 administration officials, the largest number for any U.S. president.” All in all, not quite Mt. Rushmore material, but a pretty good job pulling it together after the **Jimmy Carter** fiasco.

SPORTS DAVE LONG’S PEOPLE, PLACES & OTHER STUFF

Baseball title games

The Big Story: The NHIAA playoff season is coming to a close, with the lacrosse finals taking place this week with all sorts of local teams in the mix, including Bishop Guertin, Pinkerton, Goffstown, Bedford and Derryfield boys and girls. And while locals aren’t in the mix quite as much in the diamond sports, baseball does conclude many in town teams — there is a full slate of games at Delta Dental Stadium on Saturday.

Sports 101: Who is the only person ever to lead the NCAA, ABA and NBA in scoring in individual seasons?

Alumni News: Former New Hampshire College head man **PJ Carlesimo** may be out as coach in New Jersey, er, I mean Brooklyn, but there is a Manchester coaching alum once again with a head coaching job in the NBA. That would be 1980s Saint Anselm assistant **Steve Clifford**, who was named head coach of the Charlotte Bobcats last week. Congrats for that, though with **Michael Jordan**’s dreadful record on coaching hires (as well as draft picks), it’s even money he makes it to when they once again become the Hornets a year from now.

What’s in a Name Award: Most have heard that you can’t tell the players without a scorecard. And for the Derryfield lacrosse team, a scorecard would at least eliminate some confusion, as it has a roster dotted with

all sorts of familiar names. There’s high-scoring **Matt Milne**, who has the same name as the kid on the horse in the major motion picture *War Horse*. And when **Grant Jackson** scored six times in a 19-1 demolition of Lebanon, the ’70s and ’80s Yankee and Oriole lefty of the same name popped into my head first. **Jimmy O’Brien**, who had a pair of goals in the game as well, has me wondering if he related to the ex-Celtics coach.

Sports 101 Answer: The only one to lead the NCAA, ABA and NBA in single-season scoring was Rick Barry, who did it for Miami in college, two teams in the ABA and the Warriors in the NBA.

On This Date – June 6: 1944 Baseball cancels all games, honoring D-Day invasion. **1966** NFL/ AFL merger is finalized. **1969** In response to NFL commissioner **Pete Rozell** saying he must sell his bar Bachelor’s 3 because it’s a hangout for gamblers, **Joe Namath** tearfully retires at a packed press conference. **1971 Willie Mays** hits record 22nd and last extra-inning homer. **1976 Boston Celtics** eliminate Phoenix two days after its iconic Game 5 triple-OT win for their 13th NBA title. **Born: 1935 Bobby Mitchell** NFL star Cleveland traded to get doomed Heisman Trophy winner **Ernie Davis**. **1956 Bjorn Borg**, tennis all-timer who won five straight Wimbledon titles in the ’70s.

The Numbers

2 – first place finishes **Betsy Garnick** at Saturday’s NHIAA Outdoor Track and Field Meet of Champions. The BG senior was a winner in both the long jump and 100-meter hurdles as she bested her own state record in the event by covering the distance in 14.24

4 – goals by Pinkerton’s **Brendan Megan** to lead the Astros into the Division I State Championship

game with a 14-5 win over Souhegan.

7 – goals from **Grant Alenson** to go along with 1 assist to leading number 1 seed to a 14-3 win over Gilford in opening round of the NHIAA Division III Lacrosse tournament when **Matt Milne** added more goals to the Cougar assault.

12 – combined games over .500 by 8-0 **Clay Buchholz** and 6-2 **Jon Lester** when the rest of the staff is at a combined even .500 for the 35-22

Red Sox.

67 – wins against 1 puny loss by the remarkable Bedford boys over the last 4 years after completed its 4-fer by winning its fourth straight with a 6-3 Finals win over Exeter at the start of the week.

18,966,867 — number of dollars Notre Dame will have paid to ex-Patriot offensive coordinator **Charlie Weis** by December 2015 to complete his buyout as football coach at ND. ☁

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GRILL OUT!

TIPS AND TRICKS FOR BETTER BARBECUING

By Ian Clark • food@hippopress.com

Your uncle Joe is wearing a “kiss the cook” apron and standing over a flaming grill, beer in hand as he pushes blackened chicken and burnt hot dogs around with a spatula.

If this image is what the words “barbecue” and “grilling” conjure up in your mind, then you probably haven’t been to a backyard barbecue in a while. From highly competitive contests to popular television shows to constructing your own

smoker, grilling has evolved into serious business.

“I think that grilling, just like other parts of cooking, with the Food Network blowing up and food becoming more important in everyday life, grilling went along with it,” said Nicole Barreira, corporate chef for T-Bones and Cactus Jack’s. “I noticed that more people are taking pride in how long they use their grill. They’ll use it in winter and say, ‘Oh, I shovelled out my grill.’”



Ribs in progress at KC's Rib Shack. Ian Clark photo.

Food evolution

Kevin Cornish, owner of KC's Rib Shack in Manchester, agrees that the increased awareness of barbecue and grilling on television has helped the explosion of the hobby and the viability of barbecue restaurants like his.

"The Food Channel and Travel Channel and all the food shows really brought on a whole new wave. I feel barbecue is America's food," Cornish said. "I think a lot of people in New England weren't exposed to traditional barbecue except for hamburgers and hot dogs. Back then, all I knew was burnt chicken on the grill. There was only Kraft barbecue sauce back then. Now you go into Hannaford and there's an aisle of a million sauces."

Cornish said that cooking in general has become more popular as a hobby, and grilling was a natural extension of that growth.

"People have become foodies a lot more than they were 15 years ago. Barbecue is something they like and are instinctively drawn to," Cornish said. "It wasn't long ago where humans, it's all we were doing was cooking meat over a fire. You killed a cow and stuck it on a stick and held it over a fire. That was only 200 years ago. Cats have been house cats for thousands of years, and they still hunt in the living room. They haven't had to hunt for a meal since the day they were born, but they're still mousers."

KC's Rib Shack has been around since 1998 when Cornish left the printing business to open up his own rib joint.

"When we opened, people used to come in and snicker at pulled pork on the menu because nobody in New Hampshire knew what pulled pork even was," Cornish said. "I had seen the barbecue wave coming across the country. You were starting to see it more in magazines and things like that. I had read that it was one of the fastest-growing trends in the restaurant industry and at the time there was only one barbecue restaurant in the area."



Eric Mitchell of Yabba Dabba Que slices up some ribs. Courtesy photo.

Better backyard barbecuing


The first step in avoiding over-cooked fare like Uncle Joe's burned briquettes is knowing how to use your grill.

Barreira says that, just like your oven in the kitchen, your grill needs time to heat up before you throw anything on it.

"It takes time for your grill to get up to temperature, and I don't think people stop to think it through. People think the fire below is what does the cooking, but it's the fire acting on the cooking grates," Barreira said. "You want to heat it 10 to 15 minutes on high and then lower it to the temperature you want. Then you have more control over the temperature and you get those nice grill marks."

According to Barreira, getting the grates heated to the proper temperature will also prevent the meat from sticking to them. And those black grill marks you see in the commercials or on cooking shows? Those are your friends.


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Mussels on the grill of Mighty Swine Dining. Courtesy photo.

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She says that moving the meats around on the grill will get you the best results.

“When the grates are super hot it sears in the protein. I also see people flip a burger and put it right back where it was on the same spot. You want to move it to another set of grill grates that are nice and hot,” she said. “And season, season, season. When being applied to direct heat, a lot of the moisture sweats out and pushes off the flavor. You want to make sure you season throughout to maintain the flavor you are looking for.”

Patience is the key for Alan Lantz, who teams with Charlie Cicero on the Mighty Swine Dining competitive barbecue team.

“Low and slow. With propane, everyone cranks it up on high. You can do it right if you do it low and slow and up off the flame,” Lantz said. “Just take your time.”

Many standard propane grills now come equipped with a smoker box built onto the side. While it’s not competition-level smoking, Cicero, who is also executive chef at Buckley’s Great Steaks in Merrimack, says you can still do a decent job with that piece of equipment.

“You just have to use one flame,” Cicero said. “And don’t soak the wood chips. It’s the worst thing you can do. Then the chips have to heat up first and you get steam.”

For those who want to stick with traditional charcoal over a propane grill, there are more sophisticated versions of charcoal grills available now as well. The most popular, according to Eric Mitchell, a competitive barbecue pitmaster with the Yabba Dabba Que team out of Bedford, is the Big Green Egg.

The Big Green Egg is a versatile hybrid between grilling and smoking since it can be filled with charcoal for traditional grilling or wood chips for smoking meats over a long period of time. Once you have traditional grilling mastered, it might be time to look into the next step of smoking your meats.

Competition-level barbecue is done in a smoker, and affordable home versions are readily available at places like Home

Depot. Many grills also come with smokers built right onto the side of them, and there are also bullet-shaped smokers such as the Weber Smokey Mountain, which runs from \$200 to \$400 depending on the model.

“The Weber Smokey Mountain, it’s a bullet and uses natural wood charcoal,” Mitchell said. “They’re handy and they don’t cost a lot of money. That’s how some people evolve. They have a bullet in the backyard and then move on to something bigger.”

For those with a do-it-yourself streak, making your own smoker is also a possibility. One of the oldest methods remains popular and that is constructing a smoker out of a 55-gallon fuel drum and using some pipes, metal grating and other parts found at most hardware stores.

“A 55-gallon drum works the same as a commercial one,” Mitchell said. “There’s a fire box on one side and an air intake, and the opposite end has a smokestack that creates a draft, and the air flows through it and the smoke goes over the meat and out the smokestack.”

Instructions for exactly what you need to do can be found in numerous places online, with various styles available to suit your needs.

“I built my own and as for building your own box smoker, really anyone can do it,” said Andrew Thistle, pitmaster at Riverside Barbecue in Nashua. “It’s a learning curve to make sure you’re not lighting your house on fire and all of that. I think it can be a fun project for a family to do.”

According to Cornish, whatever method you go with can produce quality food.

“We smoke everything here at KC’s, but I don’t feel as though there is a right and wrong way to do it. I have my way, but I change that up a lot when I cook for myself,” Cornish said. “[Celebrity chef] Myron Mixon cooks his brisket at 350 degrees and everyone else is cooking at 200 degrees for a day. He cooks his at 350 for five hours and he’s win-

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GRILL OUT

ning everything. People call me to do pig roasts and some places will cook it for six hours. I do a pig roast, it takes me 24 hours. Is what they're doing wrong? No. It's yielding a different product, but it's all good. I respect anybody's approach."

Sauce is boss

So what do you put on those meats now that you're ready to grill or smoke them? Just as there are debates about how to cook, opinions on what to cook with are also all over the board.

A trip down the barbecue sauce aisle at your local grocery store can be an odyssey. The varieties available are numerous, with flavors ranging from spicy to sweet and everything in between. Regional preferences from around the country dominate the grocery shelves.

"All the styles are different and all important," Cornish said. "On the eastern part of North Carolina it's all vinegar, sugar and salt and pepper and then you move to western North Carolina and it's more traditional ketchup-based sauce. South Carolina is all mustard sauce. Kansas City is sticky-sweet sauce."

Many celebrity chefs have their own brands, but there are also several New Hampshire companies producing barbecue sauce such as Afterburn Hot Sauce in Pembroke, Beasley's BBQ Sauce out of Amherst and Manchester's King's BBQ Sauce.

For the competitive folks, a combination of rubs and sauces on the meats is common.

"I think you need both to compete," Cicero said. "If you turn in just dry-rubbed ribs [at a competition], you're all done."

Lantz said that the flavor has to come from a rub and sauce working together.

"It's a balance of flavor and it's hard to get it from just [a rub or sauce alone]," he said. "You need that backbone of flavor. Some people use a couple sauces, one at the beginning and one at the end."

Mitchell agrees that the rub-sauce combination is key, but adds that other flavor options are possible and flavoring throughout the process is important.

"Most of the meats will end up with a rub first and some people will add a rub during cooking as well," Mitchell said. "A lot of people on big meats, partway through the cooking you might add more rub or apple juice or another fruit juice to it and then it will cook and braises in the foil. Brisket you might use beer or broth inside the foil."

Get outside your comfort zone

While burgers, hot dogs, chicken and ribs are all staples on the grill, other options such as exotic meats and vegetables are gaining popularity.

"I made smoked tomatoes the other day and they were amazing. People aren't used to hearing that because people aren't always using a smoker to cook vegetables, they're cooking pork and ribs. You can do a smoked corn on the cob or a smoked guacamole. It gives it a totally different dynamic and is still delicious and good for everyone," Thistle said. "You can grill almost anything. Grilled pineapple is delicious. Take some zucchini strips and throw a little olive oil on them and grill them up. Those are wonderful."

Barreira agrees and says that pretty much anything you can cook in an oven can be grilled.

"I see people staying away from starches on the grill, but you can get the little potatoes, put them in the microwave for a couple minutes to soften them and then throw them on the grill with oil and salt," she said "You can even do pizza on the grill."

Do-it-yourself sauces

If you want to make your own sauces, Barreira says your own cupboard is a great place to start.

"Anyone that wants to do that, I give them a big high five," she said. "You go to grocery store and they cost 10, 12 dollars a bottle when you probably have a big spice and seasoning collection as part of your cupboard. Look at the ingredients on your favorite sauce or rub. Chances are you already have a lot of it and you can make it at home a lot cheaper."

Starting from scratch is also a viable option. Victoria Cleveland, CEO of King's BBQ Sauce, said that her husband Thomas and his brother Richard started marketing their sauce in 2012 after the brothers had been making it at home.

Cleveland said that the first step is deciding what your sauce base will be.

"You've got to have your base, like vinegar or tomato. It's just a trial and error process, literally throwing everything in and tasting it and seeing what you like," Cleveland said. "It took us 10 years to get our recipe right. It was good but we kept making changes. You need to learn different types of food to do it well. Like tomatoes are acidic and you have to understand the science. The acid in tomato tenderizes meat. Some people like vinegar; it does the same thing. It's more or less a taste preference."

Starting out with an off-the-shelf sauce and adding to it is also common, even for competition cooks, according to Mitchell. "Most competitors even just starting out will be making their own sauces and rubs and feeling good about it," he said. "After a period of time, most competitors will be using commercial rubs or sauces and adding things to it. Just add whatever you want to get the right flavor."

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Barreira has some tips for what to do with vegetables.

"Grilling veggies is something I do a ton of. A lot of people take a zucchini or summer squash and cut it up into little circles and then chase them around the grill and half of them fall through. I take the top and bottom off and cut it in half and throw it on the grill," she said. "Same thing with a red or vidalia onion. Quarter it, put some salt and pepper and oil on it and throw it on. Mushrooms, I don't slice them at all. People envision what it's supposed to look like on the plate when they could have chopped it after grilling it. We don't do that with our steaks, chop them up first and cook them."

Exotic meats such as buffalo, kangaroo and wild boar also lend themselves to grilling according to Jim Kersch, owner of the Healthy Buffalo shop in Epsom and its offshoot restaurant, the Hungry Buffalo in Loudon.

"The exotic meats, you can do pretty much anything on the grill. The key thing to remember is to turn down your heat and not cook things well-done," Kersch said. "Lean meats do not like to be cooked well-done; they will toughen up. Any of the game meats we sell, steaks, burgers, everything, it all makes for excellent grilling. If you like to smoke meats, the ribs do really well."

Kersch said some people might be afraid to cook exotic meats on the grill because

Grilling gone wild

Events such as **Rock'n Ribfest** in Merrimack have helped barbecue gain a foothold as a popular food in the Granite State.

Rock'n Ribfest began in 2002 with portions of the proceeds going to help area non-profit agencies. Chairman Randy Smith said that the event started with approximately 800 attendees the first year and has since seen an estimated 30,000 people come through the gates.

"The ribfest is truly as it was intended from Day 1, to be a true family day," Smith said. "People can come and enjoy the grounds and the food and listen to music. Our satisfaction is knowing that people can come and enjoy a nice evening and through the funds of ticket sales and beer sales it goes to area non-profits."

In addition to vendors serving their food all weekend, attendees might be able to sample some of the competitors' meats.

"When it comes to barbecuing, the competition people are very serious and they have a strict deadline to submit their product for proper judging, but when they are done many people can try the products because a lot of the teams will make extra. It's quite an experience for attendees to try these items," Smith said. "And this year we are going to have a demonstration by some of the top barbecue chefs in the nation on Friday. They are going to offer a sampling opportunity for a donation of \$20. People will get to sample five different beef tips from five different competitors who are trying to promote their own methodology."

The event is billed as the official New Hampshire State Barbecue Championship, which brings high-profile teams from all over.

"We now have 42 teams that come to compete for the state of New Hampshire championship, and winning that allows them to go to the national championship Kansas barbecue competition," Smith said. "We are a small state with fewer competitors than you'd typically see at the larger ones so that gives you a greater probability of winning."

Rock'n Ribfest was joined by a new barbecue festival this year, the inaugural Up in Smoke Festival in Keene, which took place May 31 to June 1. Up in Smoke was officially sanctioned by the Kansas City Barbecue Society, adding another high-profile competition to New Hampshire.



People wait in line for barbecue at Rock'n Ribfest in Merrimack. Courtesy photo.

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Kevin Cornish of KC's Rib Shack checks on some ribs. Ian Clark photo.

Want to go pro?

So how do you get started if you think you're the next big thing in barbecue? "You don't need a lot to get started. A tent, a couple chairs, a cooler and a good smoker. Just do it and have fun. It's a huge family. We talk to a lot of these guys off-season. We've become friends and we all help one another," Cicero said. "The thing about the contests is, we're all there to win and all there to compete, but if Alan was on a different team and I said, 'I ran out of brown sugar, do you have any?' he'd say, 'Here you go.' It's happened more times than not, and it really is a huge community. We try and help new teams out. People will go out of their way to make them welcome."

If you want to join a team to learn how it's done, they may not give secrets, Cicero said, but you can go help them for the weekend and see how it all works and eat some barbecue. You'll probably have to do the job no one wants: dishes.

"Don't worry about the competing part of it, just go out and learn," Lantz said. "[The community feel] is great for new teams because they can walk around and ask questions and we'll tell them. We won't give them recipes, but general ideas." There are also smaller events where you can get in some experience without the higher level of competition that comes from bigger events. Mitchell is an officer with the New England Barbecue Society and said that NEBS offers smaller backyard barbecue and grilling contests to get started.

"The New England Barbecue Society sanctions a lot of what they call tailgate contests, which is two categories and is a lot more low-key for people who want to try it and see what it's like," Mitchell said. "It's a one-day deal. It's a way to get involved with it and we give prizes and then people get the hang of it and decide, 'Yeah, we'll do this in the four-meat category.'"

While barbecue teams of two are the most common, there are solo competitors or teams of up to eight people. Mitchell's wife, Cindi, is the other half of the Yabba Dabba Que team and said that doing the competitions together has been fun.

"I always know where he is," she joked. "Other husbands are out on the golf course. My husband is right there with me cooking."

The veteran competitive barbecuers also suggest that if you are serious about being competitive you should first become a barbecue judge.

"There are teams out there that make bad barbecue. As a judge when you're eating it, you learn what not to do," said Cicero, who has been a judge himself. "I think you should become a judge. Number one, it helps you score better. Some of the judges that score you poorly are not the guys who are up all night competing. I think every judge should be required to compete."

Both the Mitchells became certified judges as well.

"It's a good help and I would advise any cook to become a judge and judge a few contests. It's the only way you're going to find out what someone else is turning in," Eric Mitchell said. "You get to taste the food and determine what you think is good and not good."

Once you jump in to competing, Cornish advises that you be prepared for just how serious the competition is.

"Now the guys that compete, if you want to win against those guys, they get into some crazy stuff and it's a lot tougher than it was. These guys are out there perfecting it every single weekend," Cornish said. "We continue to learn every single day and it's 15 years later."

But in the end, Eric Mitchell says it all goes back to the basic element that started people cooking at home on the grill in the first place: cooking food for other people to enjoy.

"Barbecue in itself is a lot about cooking food and feeding friends and family. If you like cooking for other people, outdoors is a great way to do it. Anybody who competes is probably a fantastic backyard cook. There is passion with it," he said. "Part of it is competition, but a lot of it is just that you like to cook for other people. Cooking for the judges, you just say, 'I want to cook some good food and let them tell me if it's good or not.'"



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GRILL OUT

they are more expensive and the fear of ruining them is high.

“A little bit of patience can turn a novice into the hero of the day,” he said. “The [buffalo] burgers, use low heat and try to keep some moisture in the meat. Don’t press down on it. That’s the biggest mistake people make because they’re used to a greasy burger and they press the grease out. Game meat, you don’t need to do that.”

Kersch said that kangaroo is also an excellent choice for the grill. He suggests marinating kangaroo steaks for five to 10 minutes and then putting them on the grill. Smoking exotic meats is also easy to do with a little practice, Kersch said.

“You need to be a little more skilled to use charcoal or wood,” he said. “For wood smoking, my favorite is hickory with a mixture of apple. When we do the wild boar ribs at the restaurant I’ll use two-thirds hickory and a third apple. It gives you a nice heat and a nice bite from the hickory.”

Whether grilling up veggies or exotic meats, It’s all about trying new things, Thistle said.

“People need to not be scared. Just get in front of a grill and experiment. Experimentation is where some of the most beautiful food in the world has come from,” Thistle said. “There are so many ingredients you wouldn’t think would work in a certain way and until you try it, how do you know? Combine and experiment. All the hot restaurants now are fusion, combining Asian and Mexican or something like that. Find these fantastic creations.”

Competition 'cue

The ultimate step for grillers and smokers is to start competing in the official events that take place all over the country. Competition barbecue is not for the faint of heart. Strict rules must be followed and your meals have to be delivered to the judges at the allotted time or you are disqualified.

“You have a 10-minute window. Five minutes before to five minutes after, but if you are literally one second late they won’t accept it,” Cicero said. “When we won at Harvard we had 15 seconds to spare and turned in our ribs and ended up winning the contest.”

The precise timing required means that you need a detailed plan of attack from the moment you arrive. But the undertaking actually gets underway long before the competition starts.

“It starts the week before with making injections, sauces and rubs and loading the trailer. It’s a full week. And then when we get there we arrive Friday, set up and then Saturday is a grilling day. You can prep the meats at home, but

everything else has to be done on-site with raw meat,” Cicero said. “We have a timeline that we follow. We do certain things in a certain order. We know when we need to get ours prepped and we have very specific roles. Alan does all the trimming, I’ll do the injections and the ribs and chicken, we work together. It’s been working really well for us. We both know what needs to get done.”

Timing the cooking of each meat category (chicken, ribs, pork and brisket) is also important.

“The butts and briskets are put on the night before and those are ready at 9 or 10 in the morning. Those don’t have to be turned in until 1, 1:30 so you can wrap them in foil and they’ll stay warm and it actually helps them quite a bit,” Mitchell said. “In the morning, your ribs get started around 6 or 7 and will cook for five hours or so, and your chicken, a lot of people leave one and a half to two hours to smoke the chicken. That’s the first thing you turn in. You have to get your system down. Chicken is first, then ribs, then pork shoulder and brisket last.”

And no matter how well you plan, there are always unexpected twists, the veterans warn.

“The biggest thing anyone needs to be aware of, and it takes practice, is knowing that something is going to get thrown at you. You won’t know where it’s going to come from and you have to learn to improvise,” Mitchell said. “It could be windy, rainy. Some people use electricity for their pits or to do other things and maybe the power goes out or the smoker goes out or is not hot enough. You have to learn to do things on the fly to still meet your schedule.”

And every team has its own story of hardship.

“We did a contest in Mass. once where it was 23 degrees at night. We did another and we were ankle deep in mud because it rained so much,” Cicero said. “You sleep outside. Most people are sleeping under EZ-ups [tents]. We sleep in reclining chairs. It seems like every time we end up under the crack and the water drips down and you end up soaked.”

“But it’s always a great weekend,” Lantz interjected.

The New England Barbecue Society

The NEBS offers officially sanctioned events throughout New England and also does charity work such as the “Operation Barbecue Relief” program that sends barbecue folks out to help feed first responders after emergencies such as Hurricane Sandy. NEBS also does work at soup kitchens and veterans’ hospitals. Visit nebs.org.

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THIS WEEK

EVENTS TO CHECK OUT JUNE 6 - 12, 2013, AND BEYOND

Friday, June 7

Make bowls for New Horizons at the Empty Bowls Workshop at Studio 550 Arts Center (550 Elm St., Manchester), 3-9 p.m. Celebrate six months of Studio 550 by creating bowls on the potter's wheel or by hand. No cost to attend, but a \$5-\$10 optional charge will cover material and firing.



Free: sculpture

There's an arti-culture event on Sat., June 8, 11 a.m.-4 p.m., at Webster Meeting House, 1220 Battle St., Webster. Art based on local farms, free wine tasting and music by Amy Regan. Visit theyardproject.com/articulture.

Cheap: garden talk

Take the Downtown Living Tour in downtown Manchester on Thursday, June 6, 4-8 p.m. Pick up a map at the Intown Manchester office (1000 Elm St., Manchester), online or at other tour locations, and visit various rental properties in the downtown area. Tickets are \$5. Visit downtownliving-tour2013.eventbrite.com.

Splurge: Paint

Head to the Spring Herb and Garden Day at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops include brewing herbal beer, making other herbal products, foraging walks and more. Cost is \$25. Visit nofanh.org.



Thursday, June 6

There are two more days of "Paws for a Cause" at the Brady Sullivan Courtyard (1000 Elm St., Manchester). DJ Scorch of Rock 101 is spending five days in a dog cage to raise funds for the Friends of the Manchester Animal Shelter and police K-9s. There will be live music and animals available for adoption each day. Visit manchesteranimalshelter.org.



Saturday, June 8

Check out girls on skates when NH Roller Derby hosts a bout at JFK Memorial Coliseum (303 Beech St., Manchester) at 5 p.m. The first bout will feature the Seabrook Meltdowns vs. the Nightmares on Elm Street. At 7 p.m., the Skate Free or Die All Stars will face the Carolina Roller Girls. Presale tickets are \$10. Tickets at the door are \$12. Visit nhrollerderby.com.



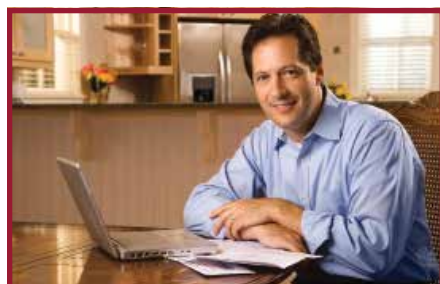
Saturday, June 8

The Cancer Kickers Team is hosting a Little Black Dress Party, 6-11 p.m., at the American Legion Hall (5 Riverside St., Hooksett). It's a fundraiser for the Relay for Life event to be held Fri., June 21, at Pinkerton Academy. Tickets are \$10, and women are encouraged to wear a little black dress. Contact Erin Murphy by emailing emurphy@derrymedicalcenter.com.



Tuesday, June 11

There's no place like home at the Palace Theatre (80 Hanover St., Manchester) as the youth theatre presents The Wizard of Oz on Tues., June 11, at 7 p.m.; Wed., June 12, at 7 p.m.; Fri., June 28, at 7 p.m.; and Sat., June 29, at 7 p.m. Tickets \$12 for adults, \$8 for children.



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The British are coming!

And they will rock you

By Kelly Sennott
ksennott@hippopress.com

Will today's *British Invasion* be met with more welcome than the one nearly 250 years ago?

Palace Theatre director Carl Rajotte certainly thinks so. He wrote and directed the Palace's upcoming show, which features songs by top Brit singers like Elton John, Sting, Adele, Led Zeppelin, The Rolling Stones, and, of course, The Beatles.

The show, he said, is unlike anything the Palace has done before. The sets, costumes, music and artistic storyline in *British Invasion* blur between rock concert and musical theater. Rajotte has been working on and thinking about the production all year and calls *British Invasion* his "baby."

"It's a big one," Rajotte said in a phone interview last week. "I love doing this. I get to do it [produce original shows] maybe once a year, and I look forward to it every year."

The music, he said, is key. "Everyone loves this music. That's one thing you don't have to worry about people liking," Rajotte said.

The first act is "pure music," with iconic Beatles songs done in

a contemporary way. It begins with four children, present day, squabbling over a television remote, fighting between *The Ed Sullivan Show* and MTV, until the two videos merge together and crack. The outcome is a punked-out Beatles band. An old-fashioned TV camera films this first act, and it's projected onto two flat screens, Rajotte said, combining the old and new into one style.

The second act is more theatrical than the first and has an *Alice in Wonderland* kind of twist. The children depicted in the first scene grow into adults (adult dancers, specifically), and make their way through this fantastical, rock music world, through spooky woods and London cityscapes. They'll dance their way, cirque du soleil style, over London Bridge and through the air using silk saris that hang from the ceiling. All the while, the band will play England's great hits.

"The second act has a bit of a more contemporary feel," Rajotte said.

Even the costumes are more contemporary. Actors, singers, dancers will be clad in what costume designer Jessica Moryl calls "steampunk" garb.



Stage props for *British Invasion*. Courtesy photo.



Actress Michelle Rajotte and costume designer Jessica Moryl. Courtesy photo.

"There are a couple of different styles in steampunk. It's Victorian wear with a bit of goth and Western thrown in," Moryl said. "They wear coats and vests, but they're all a little punked out, with velvets and tulle lace. ... It has almost a Tim Burton feel."

One gown, she said, features yards and yards of tulle and a 15-foot train of feathers.

Rajotte worked hard to attract the best people he could for this show. He needed to find a certain caliber of dancers who could perform the tricks and exquisite numbers that are required in this piece.

Palace regulars will recognize faces like Michelle Rajotte, Carl

British Invasion

Where: The Palace Theatre, 80 Hanover St., Manchester
When: This weekend, showtimes are Friday, June 7, at 7:30 p.m.; Saturday, June 8, at 7:30 p.m.; and Sunday, June 9, at 2 p.m. Shows run Thursdays, Fridays and Saturdays through June 22
Admission: Tickets range from \$15 to \$45
Contact: 668-5588, palacetheatre.org

Rajotte's sister, who most recently starred in the Palace's *Divas Through the Decades*. Gus Curry, who sings some of the Beatles songs in the show, performed in the Palace's *Royalty of Rock 'n' Pop*, and Garrit Guadan, who played in *The Four Piano Men*, also returns to Manchester.

"Every original show, so far, we've tried to make a little different from the others," Rajotte said.

This one was inspired by something he saw on *So You Think You Can Dance* a few years back.

But they all stay true to a specific format: a band stage with fantastic dance numbers.

"I think this is the first time that the band and the musicians are integral to pushing the show along. It's a little more artistic than the others," Rajotte said.

24 Theater

Includes listings, shows, auditions, workshops and more.
To get listed, e-mail arts@hippopress.com.

27 Art

Includes listings for gallery events, ongoing exhibits and classes.
To get listed, e-mail arts@hippopress.com.

29 Classical

Includes symphony and orchestral performances.
To get listed, e-mail arts@hippopress.com.

THEATER LISTINGS

- **MAKE SURE IT'S ME** presented by ACT ONE at West End Studio Theatre, 959 Islington St., Portsmouth, on Fri., June 7, at 8 p.m.; Sat., June 8, at 2 p.m. and 8 p.m.; Sun., June 9, at 2 p.m. and 7:30 p.m.; Fri., June 21, at 8 p.m.; Sat., June 22, at 8 p.m.; and Sun., June 23, at 2 p.m. and 7:30 p.m. Tickets \$20. Visit actonenh.org, call 300-2986.
- **THE 25TH ANNUAL PUT-NAM COUNTY SPELLING BEE** at the Rochester Opera House, 31 Wakefield St., Rochester, 332-2211, rochesteropera-house.com, June 6 through June 16. Tickets \$15-\$25.
- **BROADWAY'S NEXT HIT MUSICAL** at the Capitol Center for the Arts, 44 S. Main St., Concord, on Thurs., June 6, at 7:30 p.m. Call 225-1111, visit ccanh.com. Tickets \$35-\$50.
- **SWEENEY TODD: THE**

DEMON BARBER OF FLEET STREET at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, 433-4472, runs Thursdays-Sundays, June 7 through July 13. Call for tickets.

- **BRITISH INVASION** at the Palace Theatre, 80 Hanover St., Manchester, 668-5588, June 7 through June 22. Tickets \$15-\$45.
- **THE WIZARD OF OZ** presented by the Palace Youth Theatre, at 80 Hanover St., Manchester, on Tues., June 11, at 7 p.m.; Wed., June 12, at 7 p.m.; Fri., June 28, at 7 p.m.; and Sat., June 29, at 7 p.m. Tickets \$12 for adults, \$8 for children.
- **BLITHE SPIRIT** on Fri., June 21, at 7 p.m.; Sat., June 22, at 7 p.m.; Fri., June 28, at 7 p.m.; Sat., June 29, at 7 p.m.; and Sun., June 30, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester

Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.

- **SAY GOODNIGHT GRACIE** at the Peterborough Players Theatre, 55 Hadley Road, Peterborough, 924-7585, shows June 26 through July 27. Shows are Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets \$37. Visit peterboroughplayers.org.
- **ANNIE** shows as part of the Prescott Park Arts Festival in Prescott Park, Portsmouth, Wed., June 26 through Sat., April 17. Shows are Thursdays and Sundays at 7 p.m., Fridays and Saturdays at 8 p.m. Matinee performances are Sunday, June 30, at 1 p.m.; Saturday, July 27, at 1 p.m.; and Saturday, Aug. 17, at 1 p.m. Suggested \$5-\$10 donation.
- **THE LEGEND OF POCAHONTAS** at the Palace Theatre, 80 Hanover St., Manchester,

palacetheatre.org, 669-5588, on Tues., July 9, at 10 a.m. and 6:30 p.m.; Wed., July 10, at 10 a.m.; and Thurs., July 11, at 6:30 p.m. Tickets \$7. Part of the 2013 Summer Children's Series.

- **TWO PIANOS FOUR HANDS** at the Peterborough Players Theatre (55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585) starts Wed., July 10, at 8 p.m. Show runs through July 21. Plays are Wednesdays through Saturdays at 8 p.m., Sundays at 4 p.m., Tuesdays at 7 p.m. Tickets are \$37.
- **RODGERS & HAMMERSTEIN'S CINDERELLA** on Fri., July 12, at 7 p.m.; Sat., July 13, at 7 p.m.; Sun., July 14, at 2 p.m.; Fri., July 19, at 7 p.m.; Sat., July 20, at 7 p.m.; and Sun., July 21, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.
- **URINETOWN, THE MUSICAL** at the Janice Streeter Theatre, 14 Court St., Nashua, Fri., July 12, at 8 p.m.; Sat., July 13, at 2 p.m. and 8 p.m.; and Sun., July 14, at 2 p.m. Tickets \$12-\$15. Call 320-1870. Visit actorsingers.org.
- **RAPUNZEL** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 16, at 10 a.m. and 6:30 p.m.; Wed., July 17, at 10 a.m.; and Thurs., July 18, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.
- **SNOW WHITE AND THE SEVEN DWARFS** shows at the Palace Theatre, 80 Hanover St., Manchester, on Tues., July 23, at 10 a.m. and 6:30 p.m.; Wed., July 24, at 10 a.m.; and Thurs., July 25, at 6:30 p.m. Tickets \$7. Visit palacetheatre.org, call 668-5588.
- **SEAGULL** at the Peterborough

Players Theatre (55 Hadley Road, Peterborough, peterboroughplayers.org, 924-7585) premieres on Wed., July 24, at 8 p.m. The show runs through Aug. 4. Showtimes are Wednesdays through Saturdays at 8 p.m. Sundays at 4 p.m. and Tuesdays at 7 p.m. Tickets are \$37.

- **THE MERCHANT OF VENICE** in Greeley Park, Nashua, on Sat., July 27, at 1 p.m.; Sun., July 28, at 1 p.m.; Sat., Aug. 3, at 1 p.m.; and Sun., Aug. 4, at 1 p.m. Free admission.
- **NUNSET BOULEVARD** on Fri., Aug. 9, at 7 p.m.; Sat., Aug. 10, at 7 p.m.; Fri., Aug. 16, at 7 p.m.; Sat., Aug. 17, at 7 p.m.; and Sun., Aug. 18, at 2 p.m., presented by Majestic Theatre, majestictheatre.net, 669-7469, at Manchester Community Music School's Holy Cross Hall, 2291 Elm St., Manchester. Tickets \$10-\$17.
- **THE TWO GENTLEMEN OF**

THEATER CURTAIN CALLS

• **Piano in every room:** It would be a pianist's dream. On Wednesday, June 12, at 7 p.m., the Merrimack Public Library hosts Rosamond van der Linde, who will present a tale about how seven pianists lived in a 42-room house with 35 pianos. It was what she and her husband Rein, co-owners of the house, called the Sonatina School of Music. This music camp for adults and children in Bennington, Vt., eventually grew to comprise six music schools in the United States, Caribbean and Canada. Copies of her book, *A Piano in Every Room*, will be for sale at this event. Registration is strongly advised. Visit merrimack.library.org, merrimackpl@merrimacklibrary.org or call 424-5021.

• **New summer camp music program:** North Main Music (28 Charron Ave., Nashua) is launching its first summer music camp program in July. The school, which now has more than 140 students of all ages, is designed to hone music performance and ensemble skills in a creative and fun environment. "We're pleased to be adding summer camps to our program offerings," North Main Music owner and director Mike McAdam said in a press release. "We recognize that summer is an exciting time for kids, a time when they often get to try new activities. I think our summer programs will provide a unique experience." Camps

include Beginner Choir, Group Guitar and Rock Camp. Classes range in duration, one to six weeks, and each program costs about \$120. Visit summercampnh.com or call 505-4282.

• **Broadway's Next Hit Musical:** Part of the reason we enjoy shows like *Saturday Night Live* and *Whose Line is it Anyway?* is that we love to see actors sweat — and even more so, we love to see the creative energy that comes forth when they have to improvise on stage. That's the idea of *Broadway's Next Hit Musical*, too, which shows at the Capitol Center for the Arts, 44 S. Main St., Concord, on Thursday, June 6, at 7:30 p.m. NYC's original, award-winning improvised musical comedy is different each time, as each lyric, melody and "jazz hand" is made up on the spot. Tickets are \$35 for the performance only, \$50 for the performance and post-show party. Call 225-1111 or visit ccanh.com.

• **Little people, big shows:** The Riverbend Youth Company is presenting *The Adventures of Stuart Little* on Friday, June 7, at 7:30 p.m.; Saturday, June 8, at 10 a.m. and 2 p.m.; and Sunday, June 9, at 10 a.m. and 2 p.m., at the Amato Center for the Performing Arts at the Boys & Girls Club of Souhegan Valley, 56 Mont Vernon St., Milford, 672-1002. Tickets for the show are \$10 for adults, \$5 for students and seniors at the door. — *Kelly Sennott* 🍌

FIT FOR A KING



The Homeschool Drama Troupe presents William Shakespeare's play of power, madness, cruelty, love and betrayal this weekend: *King Lear* will show at the Warner Town Hall, 5 E. Main St., Warner, on Friday, June 7, at 7 p.m., and Saturday, June 8, at 7 p.m. Admission is free, and beverages will be available for purchase during intermission. Visit thehsdtpresentskinglear.wordpress.com or call 765-2710. Courtesy photo.

VERONA at Depot Square Park, Peterborough, on Sat., Aug. 3, at 5 p.m.; Sat., Aug. 10, at 5 p.m.; and Sun., Aug. 11, at 5 p.m. Visit actorscircletheatre.org. Free.

• **GOD OF CARNAGE** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Sept. 19 through Oct. 13. Tickets start at \$20.

• **PRINCESS K.I.M.: THE MUSICAL** at the Amato Center for the Performing Arts, 56 Mont Vernon St., Milford, Oct. 3-6. Visit PrincessKimTheMusical.com.

• **MRS. MANNERLY** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Oct. 24 through Nov. 17. Tickets start at \$20.

• **STELLA AND LOU** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Nov. 29 through Dec. 22. Tickets start at \$20.

• **EQUALLY DIVIDED** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Jan. 9 through Feb. 2. Tickets start at \$20.

• **THE DEVIL'S MUSIC: THE LIFE AND BLUES OF BESSIE SMITH** shows at the Merrimack Repertory Theatre, 132 Warren St., Lowell, 978-654-7550, mrt.org, Feb. 13 through March 9. Tickets start at \$20.

Auditions/open calls

• **AUDITIONS** for the Palace Professional Theatre for Children Summer Shows on Sat., June 8, 2-4 p.m., at the theater, 80 Hanover St., Manchester. Call 668-5588 for more information.

• **AUDITIONS** for *Dorks in Dungeons* on Sat., June 15, noon-3 p.m., and Sun., June 16, 6-8 p.m., at the Seacoast Repertory Theatre, 125 Bow St., Portsmouth, dorksindungeons.com, seacoastrep.org.

• **AUDITIONS** for UNH Manchester's Brick and Mortar Theatre Group, *Bye Bye Birdie*, on Mon., June 24, at 5 p.m., in the third floor auditorium at UNH Manchester, 400 Commercial St., Manchester. The production goes

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International art

Sculpting for Nashua symposium

By Kelly Sennott
ksennott@hippopress.com

Tucked away in Nashua's millyard, between a turtle-populated swamp and a busy rail trail, three international artists have been grinding, welding and sculpting away during Nashua's sixth annual International Sculpture Symposium.

Every year for the past six years, international artists have been invited from all over the world to create art for Nashua. The concept, originally inspired by Meri Goyette, a major arts supporter who resides in Nashua, and John Weidman, director of the Andres Institute of Art in Brookline, has grown into a community-involved project. Local residents host the artists in their homes during the three weeks they're here, bring them meals as they work and providing transportation to and from their work sites. In addition to creating art for the city, the artists will visit Nashua public schools during one day in their stay, at which time they'll meet and work with young Nashua students.

It takes a lot of work, a number of volunteers and a great deal of fundraising to bring these artists to southern New Hampshire, but the outcome, said Katharine Hersh, a member of the Nashua Sculpture Symposium committee, is worth it.

"It puts art in people's lives every day," Hersh said.

You've probably seen the works of past visiting artists, who traveled from Vietnam, Italy, Cuba, Israel, Ireland to create here — their sculptures are scattered around the city in the forms of stone swirls and wired spheres. Some are tall and domineering, while others provide a pop of character for an otherwise plain space. Each year, the artists create in themes: "First Footprints," "Future," "Diversity," "World" and "Origins." This year's is "Celebrate."

At the time of their interviews, the three



Julio Aguilera welding. Alan Leach photo.

artists — Julio Aguilera of Venezuela, Miguel Angel Velit of Peru, and Tony Jimenez of Costa Rica — had been laboring over their art for about a week and a half. Two of them, Velit and Jimenez, traveled all the way from South America to sculpt in New Hampshire.

The other, Aguilera, didn't have to travel as far. He immigrated to Nashua, and his sculpture plays to that idea. (His work is also on display at Mogi's Hair Salon in Nashua.)

His piece tells the story of immigration. It consists of four legs walking up curving set of stairs. The first step, he explained, gesturing to his smaller model, represents coming to America, leaving your home behind and adapting to a new language, culture and system. The second (he said while gesturing to another leg, another step) represents your feeling a bit more comfortable in your new home. The last step is non-existent; the leg in his model seems to dangle in the air. This invisible step represents the future, which Aguilera says is "up in the air."

"Only the legs are there because we always leave a piece of us back home," Aguilera said.

The legs working their way up the stairs are long and lean, created with curving, layered slivers of metal.

"I like to create motion in my art. Even when we're sleeping, we're always in motion," Aguilera said.

Both Aguilera and Jimenez are new to welding. These sculptures were made from weathering steel, which rusts; however, the way it rusts protects it from rusting further, creating a more stable statue, perfect for outdoor art.

Across the way, Jimenez was welding metal into a thin, curving collection of statues. They represent family.

"Family," he said, "Is the most important thing in our lives." Normally, he works with wood or stone. The process is quite different in welding, but thus far, he was satisfied with the result.

The last new piece of art Nashuans will



Tony Jimenez. Alan Leach photo.

see in their city this summer is Miguel Angel Velit's metal school bus full of welded, melded riders. In Lima, Peru, he explained, the bus is pivotal to the community. It transports people to work, to school, to the store, and with this art, he's paying homage to the structure that means so much at home.

"One thing we're trying to get out," Hersh said, "is that this is the only sculpture symposium in the country."

You'll find a map of where each sculpture is located at cityartsnashua.org.

Check out the final product at the Nashua Sculpture Symposium's closing ceremony

Where: Park Social, at the corner of Pine, Central and Ledge Streets, Nashua
When: Saturday, June 8, at 1 p.m.

up Aug. 8 and 9. Visit manchester.unh.edu/arts. For anyone 12 years and older.

• **BOW YOUTH CENTER AND ALCHEMISTS WORKSHOP** three-day musical theatre camp for young people ages 6 to 18, July 1 through July 3, at the Bow Youth Center, 21 Bow Center Road, Bow. Email dunn.t@comcast.net, visit alchemist-workshop.org, call 568-5102. Admission by donation.

• **CALL FOR SINGERS** for Rhythm of New Hampshire Show Chorus, which is seeking female singers to join a cappella barber-shop singing. Visit a Thursday rehearsal 6:45-9:15 p.m. at Marion Gerrish Community Center

(35 W. Broadway, Derry), call 800-696-7351 or visit rnchorus.org.

Workshops/other

• **14TH ANNUAL PALACE THEATRE GALA FUNDRAISER** on Wed., June 12, 6-9 p.m., at the Manchester Country Club, 180 S. River Road, Bedford. Tickets \$75 per attendee. Visit palacetheatre.org, call 668-5588.

• **A CAUSE FOR APPLAUSE CHARITY AUCTION** on Thurs., June 20, at 6 p.m., at UMass Lowell Inn & Conference Center, 50 Warren St., Lowell. Tickets \$65 per person. Call 978-654-7552.

• **NEW CASTLE VILLAGE WALK & GARDEN TOUR** on Sun., June 23, 1-4:30 p.m., in New Castle. Self-guided walking tour through town and into several private gardens. Tickets \$20, available online, pontine.org, at the Coast Guard Station in the parking area off Route 1B, New Castle.

• **THEATRE UNMASKED MASTER CLASS** for actors on the Seacoast at 1 Washington St., Suite 457, Dover, theatreunmasked.com, 842-9575. "ACT. Acting Intensive" is Sat., June 29, noon-5 p.m.; "SPEAK. Voice Intensive" is Sat., July 6, noon-5 p.m.; and "ACCESSORIZE. Dialects Intensive" is Sat., July 13,

noon-5 p.m. Tuition \$60 per master class, \$150 for all three. Email info@theatreunmasked.com.

• **THEATRE KAPOW TRAINING SESSIONS** at 83 Hanover St., Manchester, on the third Saturday of every month for \$5. Trainings in acting, movement, voice, speech, object work, repetition, viewpoints and more.

• **COMMUNITY DRUMMING** on the 2nd and 3rd Thursday of the month, 4:45-5:45 p.m., at Queen City Ballroom, 21 Dow St., 2nd floor, Manchester, 647-0622, thevillagedrum@aol.com. Class costs \$15.

• **NH THEATRE PROJECT** is holding workshops, classes, theater camps, a membership drive

and more. Call 431-6644, or visit nhtheatreproject.org.

Classes for kids

• **APPRENTICE STAGE PAPA YOUTH DAY CAMP** through Seacoast Repertory Theatre, 125 Bow St., Portsmouth, for Summer 2013. Email Grady@seacoastrep.org or Miles@seacoastrep.org.

• **THE ACTING LOFT** (516 Pine St., Manchester, 666-5999, actingloft.org) offers acting classes for kids (age 8-12), teens and adults. Learn technique, improvisation, stage combat, dance and more.

• **THE DRAMA HOUSE** A theatrical workshop for ages 13-17. Classes are Tuesdays and Thurs-

days, 6-9 p.m. at Springfield College, 500 Commercial St., Manchester, 703-9091, latinoson-themove.com.

• **KIDS' THEATER CLASSES** offered by the Boys & Girls Club of Souhegan Valley, Riverbend School of Theater Arts, 56 Mont Vernon St., Milford, 465-3456. Register at svbgc.org.

• **LEDDY CENTER FOR THE PERFORMING ARTS** (38 Ladd's Lane, Epping, 679-2781, leddycenter.org) offers classes and summer camps for children starting at age 4. Classes include musical theater (for kids through 15) and classes for homeschoolers.



"Larkin Bridge" by Fred Nold, at the New Hampshire Art Association gallery. Courtesy photo.

• **New gallery, new location, new exhibit:** Sullivan Framing made its home in Manchester for 10 years, but owner Amy Sullivan has moved to a new location at 15 N. Amherst Road, Bedford (the former flower cart location). This weekend marks the opening of the brand new gallery and exhibit, "Seaside; Reflections of a New England Coast," which features work made from oil, acrylic, watercolor, pastel and mixed media, all by local artists. The opening reception is this Saturday, June 8, from 1 to 4 p.m. Refreshments will be served.

• **Art it up in Concord:** The Greater Concord Chamber of Commerce is hosting an open gallery tour that highlights the artistic talent in the Capital area on Thursday, June 13, from 5 to 8 p.m. Participating venues include: Kimball Jenkins Art School (266 N. Main St.); League of NH Craftsmen

• **THEATRE UNMASKED** will hold Acting Unmasked, a series of acting classes for kids and teens, Wednesdays and Saturdays at The Mill Space, 1 Washington St., Dover, 207-358-9887, theatreunmasked.com/acting-classes.php.

• **WINDHAM ACTORS GUILD** is a nonprofit theater group open to all ages. See windhamactorsguild.com or contact Producer Christopher Cohen at 560-0428 or ccohen@suffolk.edu.

ART LISTINGS
Art events

• **THE THING IN THE SPRING** arts and music festival downtown Peterborough from Thurs., June 6, through Sun., June 9. Broke: The Affordable Arts Fair, concerts, etc. Weekend passes \$50. Visit thethinginthespring.com.

• **FIRST THURSDAY LIVE! MEET ABIGAIL ANNE NEWBOLD** at the Currier Museum of

Art, 150 Ash St., Manchester, on Thurs., June 6, 5:30-7:30 p.m. Artist behind new installation, "Crafting Settlement." Free for everyone. Visit currier.org, call 669-6144, ext. 108.

• **ARTS IN REACH BIRTHDAY BASH** on Thurs., June 6, 7-10 p.m., at Portsmouth Harbor Events, 100 Deer St., Portsmouth. Dancing, desserts, performances, raffles and stage performances. Tickets \$35 each. Call 433-4278.

• **JAPANESE FLOWER ARRANGEMENT STUDENTS' EXHIBIT** at Ikebana Flower, 175 Main St., Nashua, on Fri., June 7, 1-8 p.m., and Sun., June 8, 10 a.m.-6 p.m. Showcase of arrangements by more than 12 students, beginners to advanced. Call 595-8877.

• **FAMILY SATURDAY: DESIGN A PATTERN** at the Currier Museum of Art, 150 Ash St., Manchester, on Sat., June 8, 10 a.m.-1 p.m., currier.org, 669-6144, ext. 108. Hands-on art

Gallery (49 S. Main St., Suite 100); McAuliffe-Shepard Discovery Center (2 Institute Drive); Mill Brook Gallery & Sculpture Garden (236 Hopkinton Road); NH Art Association, (49 S. Main St., Suite 104); NH Furniture Masters Association (49 S. Main St., Suite 104); NHTI Library Gallery (31 College Dr.); Red River Theatres (11 S. Main St.); Rowland Studio (23 N. Main St.); and The Works Bakery & Cafe (42 N. Main St.). A flyer, map and refreshments will be available at each gallery. This is a free event. Call 224-2508, email info@concordnhchamber.com or visit concordnhchamber.com.

• **New art for Art Reach:** St. Joseph Hospital showcases a new round of local art for their Art Reach Project with a Community Art Reception on Thursday, June 13, from 6 to 8 p.m., in the St. Joseph Hospital Atrium, 172 Kinsley St., Nashua. Art Reach, a collaboration between St. Joseph Hospital and the local art community, aims to harness the healing power of the arts, according to its press release, and at this reception, visitors will be able to meet with and talk with the artists about their projects. All art here is available for purchase, and 15 percent of these sales will go to the St. Joseph Hospital cancer center. Visit neartreach.com or stjosephhospital.com/Art-Reach.

• **Fire causes Portsmouth gallery closure:** An email from the McLaughlin-Hills Gallery, 110 State St., Portsmouth, reported that the gallery will close while the building undergoes repairs from a fire in March. Luckily, all of their art escaped the building with little damage, thanks to hard work from the local fire department, but nonetheless, the building reconstruction will not be finished until early fall. They're still available via email (info@mclaughlin-hillsgallery.com). — *Kelly Sennott*

activities, guided family gallery tour, Discovery Gallery. Admission free 10 a.m.-noon.

• **NASHUA INTERNATIONAL SCULPTURE SYMPOSIUM** for three weeks at the Nashua Millyard, 1 Pine St., Nashua. Three international artists visit and create art for the city. Closing ceremony on Sat., June 8, at 2 p.m., at the corner of Pine St. and Ledge St., Nashua.

• **ARTISANS SPRING INTO SUMMER FAIRE** at 62 E. Washington Road, Hillsborough, on Sat., June 8, 10 a.m. to 4 p.m. Visit hillsboroughartisans.com. Continues through Sun., June 9, 10 a.m. to 4 p.m.

• **SUMMER ART AUCTION** at the Manchester City Library's Main Branch, 405 Pine St., Manchester, on Sat., June 8, 10:30 a.m.-1 p.m. Tickets are \$8 in advance, \$10 at the door. Eleven artists are contributing multiple pieces, with potential for three or more. Call 232-6797.

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• **“THE ART OF FASHION”** on view at the Whistler House Museum of Art, 243 Worthen St. & Hellenic School, Lowell. Fundraising event highlighting the interchange between art and fashion. Cocktail party and fashion viewing Sat., June 8. Cocktail party at 6 p.m., fashion viewing at 7 p.m. Admission \$125. Call 978-452-7641.

• **ARTI-CULTURE EVENT** on Sat., June 8, 11 a.m.-4 p.m., at Webster Meeting House, 1220 Battle St., Webster. Art based on local farms, free wine tasting and music by Amy Regan. Visit theyardproject.com/articulture.

• **MAXFIELD PUBLIC LIBRARY ART FESTIVAL** on Sat., June 8, 9 a.m.-4 p.m., at the Maxfield Public Library, 8 New Hampshire 129, Loudon, 798-5153. Fine art displays, technique demonstrations, art activities for children, strawberry shortcake.

• **TRUMPET GALLERY ANNIVERSARY EVENT** on Sun., June 9, at 4 p.m., at the Trumpet Gallery (9 Grove St., Peterborough). Exhibition and music by the Terry Landis Band. Tickets \$8 in advance, \$12 at the door. Space limited. Call 924-9862.

• **LANDSCAPING A USONIAN: THE ZIMMERMAN HOUSE GARDEN TOUR** on Sun., June 9, at 3:30 p.m., through the Currier Museum of Art, 150 Ash St., Manchester, currier.org, 669-6144, ext. 108. Learn about Zimmerman House's Wright-designed gardens through 90-minute tour. Reservations required, admission \$20 for adults, \$19 for seniors, \$16 for students, \$8 for children 7-17.

• **HAPPY RETURNS: WHIMSICAL RECYCLED GARDEN ART 2013** open house weekends: June 8-9, 10 a.m.-4 p.m.; June 15-16, 10 a.m.-4 p.m.; July 13-14, 10 a.m.-4 p.m.; and July 20-21, 10 a.m.-4 p.m., at 15 Pine St., Concord. Visit happyreturns.biz.

• **ART CONCORD** on Thurs., June 13, 5-8 p.m., in downtown Concord. Free, self-led tour among Concord's art galleries. Visit concordnhchamber.com, call 224-2508 for information on participating venues.

• **ART REACH PROJECT COMMUNITY ART RECEPTION** on Thurs., June 13, 6-8 p.m., at St. Joseph Hospital Atrium (172 Kinsley St., Nashua, 882-3000). Attendees can view art on upper Atrium and discuss projects with the artists.

• **A ROSE BY ANY OTHER NAME WOULD STILL BE ART: THE FLOWER TOUR** at the Currier Museum of Art, 150 Ash St., Manchester, on Fri., June 21, at 11:30 a.m. Focus on flowers art tour. Free with museum admission. Visit currier.org, call 669-6144, ext. 108.

FLOWERY ART



Ikebana Flower, 175 Main St., Nashua, sponsors its annual Japanese Flower Arrangement Students' Exhibit on Friday, June 7, from 1 to 8 p.m., and Saturday, June 8, from 10 a.m. to 6 p.m. The exhibition showcases the arrangements of more than 12 students, beginners to advanced. The boutique regularly offers classes, through which students can learn the art and aesthetics of Ikebana, or “living flowers.” Call 595-8877 or visit ikebanaflower.com. Courtesy photo.

• **AMHERST TOWN COMMON ARTIST'S ALLEY** on Thurs., July 4, 9 a.m.-1 p.m., at the Amherst Town Common. Oil paintings, acrylic, watercolor, mixed media work.

• **ARTS ON THE GREEN** fine arts and crafts show on Sat., July 6, 10 a.m.-4 p.m., and Sun., July 7, 10 a.m.-4 p.m., at the New London Town Green. Visit centerfortheartsnh.org.

• **SUNCOOK VALLEY ART AND ARTISAN TOUR** is Sat., July 27, 10:30 a.m.-4 p.m. Self-led tour of artist's studios across the area. Maps with participating studios at the Barnstead Hall, 108 S. Barnstead Road, Barnstead. Email barnsteadartgroup@yahoo.com.

• **OPEN DOORS MANCHESTER** is Thurs., Aug. 1, 5-8 p.m., around downtown Manchester. “Tiki Trolley Night.” Various galleries around Manchester open to the public, free. Wear Hawaiian shirts and flip flops. Visit majestictheatre.net/opendoors.php.

• **LEAGUE OF NH CRAFTSMEN'S FAIR** Sat., Aug. 3, through Sun., Aug. 11, at Mount Sunapee Resort, Newbury. Visit nhcrafts.org.

• **5TH ANNUAL UNCOMMON ART ON THE COMMON** on Sat., Aug. 3, along Main St. in downtown Goffstown. Free admission. Visit goftownmainstreet.org.

• **ART 'ROUND TOWN** is held the first Friday of the month (year round) from 5 to 8 p.m. in downtown Portsmouth. Visit artroundtown.org.

• **FIRST THURSDAYS** The Currier Museum of Art is open late, 5:30-7:30 p.m., first Thursday of each month with special programs including live music, lectures and film, at 150 Ash St., Manchester, 669-6144, ext. 108, currier.org.

• **GOOD NEIGHBOR SERIES** Sharon Arts Center is hosting a series of cultural programs at its Exhibition Gallery, 30 Grove St.,

Peterborough, 924-7676, sharonarts.org. The series will feature presentations by professional artists on the first and third Saturdays of the month, 7-9:30 p.m.

• **PICKER ART GALLERY** will host an open studio/meet the artists day on the first Saturday of the month, 10 a.m.-4 p.m., at the Picker Building, 99 Factory St. Extension, Nashua, 305-6256.

• **THE PISCATAQUA DECORATIVE ARTS SOCIETY** presents its 10th season of lectures and events. Visit pdasociety.org.

• **ZIMMERMAN HOUSE** open for public tours, leaving from the Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org). Offered twice daily. Reservations required. Cost is \$8-\$20, includes same-day museum admission.

Exhibit openings

• **“WISH YOU WERE HERE”** at Drift Contemporary Art Gallery, 375 Little Harbor Road, Portsmouth, 379-6560, drift-gallery.com, on view through July 7.

• **“ABSOLUTELY**

ABSTRACT: THE ART OF JUDITH SHAH” at the Robert Lincoln Levy Gallery, 136 State St., Portsmouth, 431-4230, on view through June 28. Reception on Fri., June 7, 5:30-8 p.m.

• **CHRISTOPHER VOLPE** art on display at the Kennedy Gallery, 41 Market St., Portsmouth, through June. Wine and cheese reception on Fri., June 7, 5-8 p.m.

• **“DESIGN PERSPECTIVES: WORK BY THE NEW HAMPSHIRE FURNITURE MASTERS”** on view at the Sharon Arts Center, 30 Grove St., Peterborough, June 7 through June 27. Reception Fri., June 7, 5-7 p.m. Free admission. Exclusive preview on Thurs., June 6, 5-7 p.m.; tickets \$25 per person and include wine reception with hors d'oeuvres. Call 924-7676.

• **“IN2 ART”** features work by Hollis Arts Society members in

LAST LUNCH

The Bach's Lunch Series is coming to a close as summer creeps in, but not before two final programs. Peggy Senter presents "Music of the Night and Nature in the Romantic Era" on Thursday, June 6, 12:10 to 12:50 p.m. in the Concord Community Music School's Recital Hall, 23 Wall St., Concord, and the following week, on Thursday, June 13, from 12:10 to 12:50

p.m., pianist Catharine Dornin presents "Moonlight and Mystery: Music of Chopin, Debussy, Mendelssohn and Zifferin," also in the school's recital hall. These are free programs. Call 228-1196 or visit ccmusicschool.org. Pictured, Catharine Dornin. Courtesy photo.

CLASSICAL LISTINGS

• **AN EVENING WITH GEORGE LOPEZ** at the Manchester Community Music School, 2291 Elm St., Manchester, on Thurs., June 6, 5:30-7:30 p.m., in the Sam and Mary Gruber Recital Hall. Reception to follow. Free. Visit mcmcommunity.org, call 644-4548.

• **SOUHEGAN VALLEY CHORUS SHOWCASE** on Sat., June 8, at 8 p.m., at the Parish Hall of the First Congregational Church, Union St., Milford. Tickets \$20. Call 566-0685 to reserve a ticket. Visit souheganvalleychorus.org.

• **BACH'S LUNCH SERIES** at the Concord Community Music School, 23 Wall St., Concord, 12:30-12:50 p.m. Lecture by Peggy Senter, "Music of the Night and Nature in the Romantic Era" on Thurs., June 6; pianist Catharine Dornin offers "Moonlight and Mystery: Music of Chopin, Debussy, Mendelssohn and Zifferin" on Thurs., June 13. Free admission.

• **SPRING POPS CONCERT FOR THE PAWS** featuring the Amherst Town Band on Sat., June 15, at 7 p.m., at the Greeley Park bandshell, Nashua. Free admission. Raffle tickets sold to benefit Humane Society. Visit amhersttownband.org, hsfm.org.

• **THE BULLOCK BROTHERS AND SONS** perform on Sat., June 22, at 7 p.m., at the Trinity Evangelical Church, Rt. 101, Peterborough. Tickets \$10. Call 924-6438.

• **AMHERST TOWN BAND** performs on Tues., June 25, at 7 p.m., at the Amherst Town Green; Wed., July 3, at 8 p.m., at the Souhegan High School football field (412 Boston Post Road, Amherst); Tues., July 16, at 7 p.m., at the Amherst Town Green; Wed., July 31, at 7 p.m., at Emerson Park, Milford; and Fri., Aug. 16, at 7 p.m., at Greeley Park, Nashua.

• **FREE SUMMER CONCERTS IN THE PARK** sponsored for the Town of Auburn at the Circle of Fun Playground Gazebo, Route 121, Auburn. Brickyard Blues Band perform on Thurs., June 27, 6-8 p.m. Wild Card performs on Thurs., Aug. 22, 6-8 p.m.

• **HANDBELL CONCERT** on Sun., June 30, at 3 p.m., at the Whittemore Center (128 Main St., Durham, 862-4057). Final concert of four-day festival sponsored by the New England Handbell Musicians of America. Free. area1handbellmusicians.org.

• **MANDOLIN & GUITAR: ICONS OF THE AMERICAN IMMIGRANT EXPERIENCE** concert by August Watters and Jose Manuel Lezcano at the Mariposa Museum, 26 Main St., Peterborough, on Sun., Aug. 28, at 3 p.m. Admission \$15. Call 924-4555.

In the galleries

• **"JUST CHAIRS"** exhibition at the Furniture Masters' Gallery, 49 S. Main St., Concord, through June 11.

• **"LIGHTHOUSES, SEASCAPES AND LOTS OF TREES"** collection by Peg Duffin at The Art Experience Gallery, 17 High St., Hampton, on view through June 12. Call 926-0443, email marilyn@artexperienceinc.com.

• **DRAWINGS AND PAINTINGS BY PENNY PRICHARD** on view at the Hancock Library, 25 Main St., Hancock, through June 13. Call 525-4411.

• **JOHN STARK REGIONAL HIGH SCHOOL ART EXHIBIT** at New England College, 15 Main St., Henniker, on view through June 14. Features work by emerging artists from all grade levels at the high school.

• **"CONTINUING THE TRADITION"** at the League of NH Gallery in the SMILE! building, 49 S. Main St., Concord, through June 19. Handmade fine crafts. Call 224-3375, visit nhcrafts.org.

• **"SPRING QUARTERLY"** fine art exhibition at The Gallery, 100 Market St., Portsmouth, on view now through July 19. Featuring NH, Maine, Mass. artists.

• **"BREATHE.WHITE.LIGHT"** new work by Christina Pitsch and Annie B. Campbell at the Soo Rye Art Gallery, 11 Sagamore Road, Rye, on view through June 21.

• **"TOMIE DE PAOLA: PAINTINGS, ILLUSTRATIONS, AND PRINTS"** on view April 25 through June 23 at the Mill Brook Gallery & Sculpture Garden, 236 Hopkinton Road, Concord, 226-2046, artsculpt@mindspring.com.

• **DANA CLEMONS** shows his White Mountain Photography at Kimball Jenkins, 266 N. Main St., Concord, 225-3932, kimballjenkins.com, through June. Reception on Thurs., June 13, at 5 p.m.

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Have your Cake Bites and

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Red, White & Green (good

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Perishables; From the

Pantry; Just Desserts and

more.

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Hippo's weekly listing

offers a rundown of all

area events and classes.

Get your program listed

by sending information to

listings@hippopress.com at

least three weeks before

the event.

INSIDE/OUTSIDE

Bike through the night

Mountain bike festival returns to Pats Peak

By Cory Francer
cfrancer@hippopress.com

Once a year, Alan Smith heads into the Henniker woods with nothing but his mountain bike and a headlight affixed to his helmet. For 12 hours, he'll weave his way through the tree-lined trails of Pats Peak, stopping only briefly to rest or eat.

The Pats Peak Mountain Bike Festival, now in its 12th year, has evolved into a weekend-long celebration of mountain biking. Smith has joined the ranks of hundreds of cyclists who have tackled the challenge of the festival's signature event, 24.12.6 Hours of Pats Peak.

Rather than a race, the event is more of an endurance test. Riders can compete solo, in teams of four men or four women, or in five-person coed teams. The teams will compete for 24 hours, sending one rider onto the course at a time. The solo riders can choose to compete in a six-hour, 12-hour or 24-hour competition. The rider or team who has completed the most laps when the clock winds down is the winner.

Smith said he is consistently amazed by the riders who take on the 24-hour solo challenge. The Weare resident said completing the 12-hour ride on his own is not only a test of his physical endurance but, because of the course's difficulty, also a mentally taxing endeavor.

"There are plenty of rocks and a few bridges," he said. "Some of it is easier to ride down than it would be to walk down, and it's quite rocky in sections. ... There are spots where you can't get by people

because of the narrow rides through the woods."

Despite the challenge, Smith said he returns year after year in part because of the festival atmosphere. He said his family has taken advantage of the on-site camping and has competed together on teams in the past. Smith said he took up cycling seriously in 2000 and the festival always provides for a good opportunity to meet with other people who share his passion.

"It's definitely fun and a good atmosphere and everyone is friendly," Smith said. "People have come from New Jersey, and last year there was a guy from Colorado [who was] out here on vacation and had just heard about it."

Tim Farmer, the owner of S&W Sports in Concord, came up with the original concept of bringing a 24-hour race to Pats Peak. Farmer said he used to compete in a similar event in Massachusetts, but it eventually stopped being held.

Since developing his own 24-hour ride locally, Farmer said it has grown into far more than just the endurance runs. The Mountain Bike Festival now incorporates the Downhill Thrill and the X-Country Challenge. The downhill race is part of the Eastern States Cup series and will have riders compete for the fastest time on a downhill course. In addition to New Hampshire, the series has stops in New Jersey, New York, Vermont, Massachusetts and Maine.

Farmer said the cross-country course will use the same terrain as the 24.12.6 course. But instead of



A rider gets some air during the Pats Peak Mountain Bike Festival. Photo courtesy of Scott Snyder.

an endurance test, the X-Country Challenge will have riders competing for the best time in a set number of laps. The cross-country race is also part of a series and will be the seventh stop in this year's Root 66 Northeast XC Race Series. Farmer said with so many events throughout the weekend, the event has become just as much fun for the spectators as it is for the riders.

"We have people from the local area coming to watch, and they're able to have a meal and a couple beers," Farmer said. "They can take a lift ride up and walk down. ... It's become a festival where people can go and camp out for the weekend."

Lori Rowell, the director of marketing at Pats Peak, said the event will also feature a kids race around the parking lot, which will have visitors 12 and younger competing to see who can finish the most laps in 24 minutes, as opposed to 24 hours. To add to the festival atmosphere,

Pats Peak Mountain Bike Festival

When: Saturday, June 8, and Sunday, June 9

Where: Pats Peak, 686 Flanders Road, Henniker

Cost: Registration fees range from \$25 to \$70 per person, depending on race

Contact: Call 428-3245 or visit patspeak.com/bike.html

Concord's Dusty Gray and Friends will play live.

Though Smith said he hasn't made a decision on whether he will compete this year, he said he will likely find his way over to the mountain. The ride is exhausting, but he said it's a welcome annual challenge.

"I enjoy it, so I just do it," he said. "But it's not for everybody. Toward the end you're counting down the hours." 🍌

CHILDREN & TEENS Events

- **OPEN HOUSE** at Beck's Arts Express (491 Amherst St., Nashua) Thurs., June 6, 5-6:30 p.m. The event will feature craft activities for kids and refreshments. Registrations during the open house will receive a 20 percent discount. Call 566-1393, email admin@artsexpressnh.com or visit artsexpressnh.com.
- **TRAIN TIME** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sun., June 9, noon-3 p.m. The museum will have train-themed events throughout the day and families will be shuttled from the

museum to the Dover Rail Yard, where there will be more activities. Admission is \$9 for adults and children, \$8 for seniors and free for children younger than 12 months. Call 742-2002 or visit childrens-museum.org.

- **AFTERSCHOOL & YOU** at the Meredith Public Library (91 Main St., Meredith) Tues., June 11, 3:30-4:30 p.m. Visit the library for an art project and a snack. Call 279-4303 or visit meredithlibrary.org.

- **ANIMALS AND ME** at the Meredith Public Library (91 Main St., Meredith) Wed., June 12, 10-11 a.m., and 1-2 p.m. Preschool program for ages 3-5. Call 279-4303 or visit meredithlibrary.org.

- **SUPERMAN DAY** at the Meredith Public Library (91 Main St., Meredith) Fri., June 14, 9 a.m.-2 p.m. Visit the library for Superman books and Superman coloring projects. Call 279-4303 or visit meredithlibrary.org.

- **FATHER'S DAY MUGS** at Studio 550 Arts Center (550 Elm St., Manchester) Sat., June 15, 12:30-2 p.m. Kids and dads can work together to create a mug. Cost is \$30 and prior registration is required. Call 232-5597 or email info@550arts.com.

- **DONUTS WITH DAD (AND THE REST OF THE GUYS!)** at the Merrimack Public Library (470 DW Highway, Merrimack) Sat., June 15, 10:30-11:15 a.m.

The event will feature stories, songs, crafts and a brunch of donuts and coffee. Registration is requested. Call 424-5021 or visit merrimacklibrary.org.

- **DADS PLAY FREE ON FATHERS' DAY** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sun., June 16, noon-5 p.m. Fathers and grandfathers will have free admission to the museum and kids will take create a gift for dads and grandfathers. Admission is \$9 for kids and adults and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.
- **SUMMER SAFARI** at Beaver Brook Association (117 Ridge

Road, Hollis) Mon., June 17 to Fri., June 21 and Mon., June 24 to Fri., June 28. For 4-year-olds, play nature games, make nature crafts and explore on the trails. Call 465-7787 or visit beaverbrook.org.

- **AMAZING ANIMALS** at the Concord Public Library (45 Green St., Concord) Fri., June 21, at 10:30 a.m. Learn about animals that live underground, dig and burrow. Critters 'N Creatures of Merrimack will be on hand with live animals. Admission is free but tickets are required. Call 225-8670 or visit concordnh.org.

- **MAKE SEED PAPER** at the Children's Museum of New Hampshire (6 Washington St.,

100 YEARS OF BOOKS



For 100 years, the Manchester City Library has called Pine Street home. Celebrate the centennial of the Queen City landmark on Tuesday, June 11, at 7 p.m., with a presentation by Jennifer Yakunovich, the museum educator for the Manchester Historic Association, detailing the construction and architecture of the library. After the presentation in the library's auditorium, visitors are invited to join in on a guided tour of the library. Admission is free. Call 624-6550 or visit manchester.lib.nh.us. Pictured: The Manchester City Library. Cory Francer photo.

Dover) Sat., June 22, 10-11:15 a.m. Part of the Green Thumb Club program, learn how to use scraps of paper, flowers, seeds and leaves to make paper. When planted, the pieces of paper will grow wildflowers. Included with museum admission, which is \$9 for adults and children and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.

• **TREASURE BRACELET** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., June 24, 11 a.m.-1 p.m. For ages 9-12, create a wire cage to hold a small object that will be fastened to a bracelet. Cost is \$20 with a \$10 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **TYE DYE** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., June 24, 5-7 p.m. Bring a white clothing item to tie dye outside on the library lawn. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **BUTTON RINGS** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Tues., June 25, 11 a.m.-1 p.m. For ages 9-12, use wire to make a ring with a button of your choice. Cost is \$20 with a \$10 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **GARDENING PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., June 26, 10-11 a.m. Plant some plants and then begin a science experiment to bring home that demonstrates how plants grow. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **KIDZFEST** at McGregor Park (64 E. Broadway, Derry). On Fri., June 28, at 8 p.m., there will be an outdoor movie. On Saturday, June 28, from 2-5 p.m., a Kidz Carnival will feature games, prizes, bounce houses and more. On Sunday, June 29, there will be Family Church at 10 a.m. The event is hosted by LifeWay Church in Derry. Visit lifeway-church.net.

• **KEYES FIELD STORY-TIME** at Keyes Field (Elm Street, Milford) Fri., June 28, 11 a.m.-noon. The event is hosted by the Wadleigh Memorial Library. There will be an outdoor story-time and playtime with bubbles and a parachute. Call 673-2408 or visit wadleighlibrary.org.

• **ART WITH KRISTINE BROCK** at the Wadleigh Memorial Library (49 Nashua St., Milford) Mon., July 1, 1-2 p.m. Kristine Brock will lead the program focusing on water colors. Participants will create a portrait of an underground animal. Recommended for ages 8 and older. Registration is required. Call 673-2408 or visit wadleighlibrary.org.

• **FOURTH OF JULY CRAFT** at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., July 3, 9 a.m.-5:30 p.m. Visit the children's room to participate in a patriotic-themed craft project. Registration is not required. Call 673-2408 or visit wadleighlibrary.org.

• **THE WATER'S EDGE** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., July 8 to Fri., July 12. For grades five to seven, learn about the different aquatic environments and habi-

tats in the area. Call 465-7787 or visit beaverbrook.org.

• **OFF THE BEATEN TRAIL** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., July 15, to Fri., July 19. For grades seven to nine, explore the back-country for plants and animal signs that might not be visible from the trail. Call 465-7787 or visit beaverbrook.org.

• **CREATING WITH CLAY** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 15 to Thurs., July 18. Each day will feature a different project. The 10-11 a.m. class is for ages 9 to 11 and the 11:30 a.m.-12:30 p.m. class will be for ages 12 and older. Cost is \$15 per class with a \$7 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **PLANTING IN ODD CONTAINERS** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., July 20, 10-11:15 a.m. Part of the Green Thumb Club program, use a strange pot to grow a plant. Containers include items like an old boot. The activity is included with museum admission, which is \$9 for adults and children and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.

• **DRAGON SCULPTURE** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 29, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a dragon out of clay. Cost is \$20 with an \$8 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **POCKET GNOMES** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Tues., July 30, 10:30 a.m.-12:30 p.m. Part of the Fun with Polymer Clay series, ages 9-12 will make a pocket sized gnome out of clay. Cost is \$20 with a \$6 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **NATURE'S PALETTE** at Beaver Brook Association (117 Ridge Road, Hollis) Mon., Aug. 5 to Fri., Aug. 9. For grades five through seven, make a variety of art projects using a variety of media. Call 465-7787 or visit beaverbrook.org.

• **PIZZA FROM THE GARDEN** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Aug. 17, 10-11:15 a.m. Part of the Green Thumb Club series, use ingredients that were planted in May to make a pizza. Activity is included with museum admission, which is \$9 for adults and children and \$8 for ages 65 and older. Call 742-2002 or visit childrens-museum.org.

Summer camps

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RIDE FOR A RECORD



Celebrate the end of the 90th Laconia Motorcycle Week by taking a cruise around the track at the New Hampshire Motor Speedway (1122 Route 106 North, Loudon) before continuing on a 32-mile ride through the Lakes Region. The ride, scheduled for Saturday, June 15, at 9:30 a.m., is presented by Laconia Harley-Davidson and the New Hampshire Motor Speedway. According to a press release, the goal is to set a Guinness World Record for the “most money raised for a charity in 24 hours by a motorcycle parade.” The record is currently set at \$76,036 and proceeds from this ride will benefit the Boys and Girls Clubs of New Hampshire. Tickets are \$35 per motorcycle and \$15 per additional rider. A limited number of \$150 VIP tickets are available. Register online at newhampshire.speedwaycharities.org.

ARSHIP offered through the McAuliffe-Shepard Center. New Hampshire residents between the ages of 9 and 18 can apply for a scholarship to attend space camp at the U.S. Space and Rocket Center in Huntsville, Ala. Applications can be found online at starhop.com.

• **BEAVER BROOK SUMMER NATURE CAMP** at the Beaver Brook Association (117 Ridge Road, Hollis). Summer day programs are offered on a variety of topics throughout the summer. Programs are available for ages 4 to 16. Call 465-7787 or visit beaverbrook.org.

• **BEGINNER SUMMER MEDIA CAMP** at the Londonderry Access Center (281 Mammoth Road, Londonderry) Mon., July 15, to Fri., July 26, 10 a.m.-2:30 p.m. For grades 5 through 8. Learn about video production and creating a television show. Admission is \$30 for the two-week program. Space is provided to Londonderry residents first. Call 432-1147. The access center will also offer an Advanced Summer Media Camp for grades 6 through 9 from Monday, Aug. 5, to Friday, Aug. 9, 10 a.m. to 3 p.m. This camp is \$35 and campers must have completed the beginner camp.

• **CAMP STARFISH** 12 Camp Monomonac Road, Rindge, 899-9590, features day and overnight camp options for ages 5 and older with emotional, behavioral, social and learning difficulties.

• **CAMP WITZEL** at Riddle Brook Elementary School (230 New Boston Road, Bedford) Mon., June 24 to Fri., Aug. 9. The camp is for ages 6 to 12 and will feature weekly themes and field trips. Call 472-5242 or visit bedfordreonline.com.

• **CHILDREN’S MUSEUM OF NEW HAMPSHIRE** 6 Washington St., Dover, will offer summer day camps in June, July and August, with programs for ages 4 through 12. Cost vary depending on program. Call 742-2002 or visit childrens-museum.org.

• **CONCORD PARKS AND RECREATION** will host sports camps and trip camps throughout the summer. Call 225-8690 or visit concordparksandrec.com.

• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester) has an art camp for grades 1 through 5 that runs from Mon., Aug. 5, through Fri., Aug. 9, and from Mon., Aug. 12, through Fri., Aug. 16, 8:30 a.m.-4:30 p.m. A science camp for grades 1 through 5 is available Mon., June 24, through Fri., June 28; Mon., July 8, through Fri., July 12, and Mon., July 15, through Fri., July 19, 8:30 a.m.-4:30 p.m. World camp for grades 1 through 5 is available Mon., Aug. 19, through Fri., Aug. 23, 8:30 a.m.-4:30 p.m. Camp Construct for grades 1 through 5 is available Mon., July 22, through Fri., July 26, and Mon., July 29, through Fri., Aug. 2, 8:30 a.m.-

4:30 p.m. Cost is \$160 per week. Contact Debbie Booker by calling 206-8098 or emailing dbooker@ccsnh.edu.

• **MANCHESTER SCHOOL OF TECHNOLOGY** (530 S. Porter St., Manchester). Camp runs from Monday, July 15, through Friday, July 19, from 9 a.m. to 3 p.m. Take part in technology-based activities and learn about careers in the field. Enrollment is \$49 and is open to seventh- and eighth-grade students. Call 624-6490, ext. 210, or visit <http://mst.mansd.org>.

• **MUSICAL THEATRE CAMP** at Bow High School (32 White Rock Hill Road, Bow) Mon., June 24, to Sat., June 29. The final presentation will be *The Little Mermaid*. For registration forms, visit Bow Parks and Recreation (3 Bow Center Road, Bow) or email dunn.t@comcast.net.

• **MUSICAL THEATRE CAMP** at the Bow Youth Center (21 Bow Center Road, Bow) Mon., July 1 to Wed., July 3, 9 a.m. to 3 p.m., on Monday and Tuesday and 9 a.m. to 6 p.m., on Wednesday. For ages 6 to 18. The camp will end with a preview of *The Lending Doll*. Admission is by donation. Call 568-5102, email dunn.t@comcast.net or visit alchemist-workshop.org.

• **NASHUA PARKS AND RECREATION** will host sports, arts, theater, yoga, robotics, science and music camps. Call 589-3370 or visit gonashua.com.

• **NORTH MAIN MUSIC** (28 Charron Ave., No. 9, Nashua) will host guitar, choir and rock camps in July and August. Camps range from one week to six week sessions and tuition prices range from \$120 to \$325. Call 505-4282 or visit summercampnh.com.

• **PAINT PARTY SUMMER CAMPS** at Paint Party (63 Range Road, Windham). Camps run Monday-Thursday, 9 a.m.-noon. Programs are offered for grades 1 to 8. An Animal Exploration program runs July 15 through July 18 for grades 1-4 and July 22 through July 25 for grades 4-8. A New England Landscape program runs Aug. 5 through Aug. 8 for grades 4-8 and Aug. 12 through Aug. 15 for grades 1-4. Cost is \$135. Call 912-5441 or visit paintpartytnh.com.

• **POEM IN YOUR POCKET CAMP** at the New Heights Community Center (14 Canterbury Road, Concord) Mon., July 22 to Fri., July 26, 9 a.m.-noon. For grades three to five, learn about verses, rhymes and other introductory poetry topics. Offered through Concord Parks and Recreation, cost is \$125 for residents and \$135 for non-residents. Visit concordparksandrec.com.

• **PONY CAMP** at Different Drummer Farm (55 South Road, Candia) offers horsemanship, riding lessons grooming and games

INSIDE/OUTSIDE KIDDIE POOL

Old and grubby

Go back in time to celebrate the grand opening and dedication of a ca. 1844 cobbler shop. The Dunbarton Historical Society (276 Stark Highway North, Dunbarton) will host the event on Sunday, June 9, from noon to 4 p.m. The Dunbarton Cobbler Shop received a 2013 New Hampshire Preservation Alliance Award and is the only building on the John Stark Scenic Byway to do so. Check out antique displays and take part in the **Grubby Shoe Contest**. The kid with the grubbiest shoe or sneaker will win a cash prize. Period attire and costumes are encouraged. Contact Donna by calling 774-4567 or email dunncottage@aol.com

Arts and crafts

Kids with an eye for art are invited to an **art festival** at the Maxfield Public Library (8 Route 129, Loudon) on Saturday, June 8, from 9 a.m.-4 p.m. In addition to fine art displays and demonstrations, there will be kids activities throughout the day and strawberry shortcake will be available for purchase. Call 798-5153.

More arts and crafts will be on display during the **Spring into Summer Faire** in Hillsborough Center. The fair will run Saturday, June 8, and Sunday, June 9, from 10 a.m. to 4 p.m., and will feature a wide variety of artistic media on display. Be sure to visit Gibson Pewter (18 E. Washington Road, Hillsborough) to check out a pewter crafting demonstration. Visit hillsboroughartisans.com.

Learn the ancient technique of Mokume Gane to **create a beaded necklace** to take home. Visit the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) on Saturday, June 8, from 10 a.m. to 2 p.m., to learn how to create beads using polymer clay and gold leaf. The program is for ages 12 and older and costs \$35 with a \$10 materials fee. To register, call 595-8233 or email nashuarg@nhcrafts.org. Visit nhcrafts.org/nashua.

It’s Family Saturday at the Currier Muse-

um of Art (150 Ash St., Manchester). On Saturday, June 8, visit the museum from 10 a.m. to 1 p.m. for interactive activities and a guided gallery walk. The theme for this month’s Family Saturday is “**Design a Pattern.**” Admission to the museum is free on Saturdays from 10 a.m. to noon. Call 669-6144 or visit currier.org.

for kids. Call 483-2234 or visit differentdrummerfarm.com.

• **SUMMER ART CLASSES** at the Pembroke Congregational Church (301 Pembroke St., Pembroke) with sessions that run from Tues., July 9, to Thurs., July 11; from Tues., July 16, to Thurs., July 18; from Tues., July 23, to Thurs., July 25; from Tues., July 30, to Thurs., Aug. 1, and from Tues., Aug. 13, to Thurs., Aug. 15. Sessions will have different themes and cost \$90. Call 340-0090, 219-0392 or visit pembrokechurch.org.

• **SUMMER THEATRE CAMP** at the Rochester Opera House (31 Wakefield St., Rochester) Mon., June 24, to Fri., Aug. 16. Programs are offered to ages 4 to 12

and will provide kids with opportunities to learn about all aspects of theater. Call 335-1992 or visit rochesteroperahouse.com.

• **WILDCAT FOOTBALL CAMP** at the UNH football facilities (145 Main St., Durham) Sun., July 14 to Thurs., July 18, 5:30-8 p.m. For kids in grades 6 to 12, work on your football skills with the UNH coaching staff and other coaches from around New England. Tuition is \$165 before July 1 and \$180 after July 1, including a \$30 administrative fee. Email bobby.callahan@unh.edu or visit unhwildcats.com.

• **WINGS & HOOVES ALL ABILITIES SUMMER DAY CAMP** (8 Freeman St., East Kingston, NH) will learn tech-

niques in riding and caring for horses in a non-competitive camp environment. For ages 8 and older, the camp will run from Mon., July 8 to Fri., July 12. Call 642-3722 or visit wingsandhooves.org.

• **YMCA AUBURN SPORTS CAMP** at the Auburn Safety Complex (55 Eaton Hill Road, Auburn). Camps will run Mon., July 22 to Fri., Aug. 16. Camps include soccer, basketball, all sports and a trip camp. Visit yogm.org/auburnsportscamp or call Chris Webster at 305-0796.

• **YMCA OF GREATER MANCHESTER LONDONDERRY BRANCH** at 206 Rockingham Road, Londonderry, will host a camp open house on Sat., June

Movies and games

The second Saturday of the month means **Gaming Day** at the Rodgers Memorial Library (194 Derry Road, Hudson). Visit the library on Saturday, June 8, from noon to 4 p.m. for board games, card games, role playing games and video games on Nintendo Wii. The event is hosted by Play Date NH, which aims to educate local audiences about the importance of playing games. Call 886-6030 or visit rodgerslibrary.org.

It may be famous for being the home of the world’s longest mini golf hole, but Chuckster’s (9 Bailey Road, Chichester) is now also the home of a new game. **Aeroball** combines trampolines, volleyball and basketball in a one-on-one matchup. Aeroball costs \$5 to play a five-minute game. Call 798-3555 or visit chucksters.com.

Disney delights

Everyone’s favorite clown fish will be on the big screen at the Manchester City Library West Branch (76 N. Main St., Manchester) on Friday, June 7, at 3 p.m. **Finding Nemo**, rated G with a run time of 100 minutes is this week’s kids movie at the library. Call 624-6560 or visit manchester.lib.nh.us.

Cowabunga’s (1328 Hooksett Road, Hooksett), an inflatable indoor playground, has seen its share of costumed characters join in on the fun recently. On Friday, June 7, **Tinkerbell** will visit the Hooksett location from 4-7 p.m. The event will feature photo opportunities, games and hands-on activities. Admission is \$10 per child and free for adults and babies. Call 625-8008 or visit mycowabungas.com. 🐞

BOOT CAMP FOR A BETTER BODY



Get pumped up with morning boot camp. Offered through the Concord Parks and Recreation Department, the program will run Saturdays, June 8 to June 29, from 8:30 to 9:30 a.m., at Keach Park (7 Newton Ave., Concord) and the Heights Gym (22 Canterbury Road, Concord). The outdoor fitness program will feature calisthenics, interval training and strength training. Participants must be 18 or older. Cost is \$36 for Concord residents and \$46 for non-residents. Call 225-8690 or visit concordparksandrec.com.

8, 1-3 p.m. Explore the facility, meet staff members and try out camp activities. Call 437-9622 or email Lisa Fitzgerald at lfitzgerald@yogm.org.

Teen/tween events

• **LEARN HOW TO BE A SUPER SITTER** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., June 19, July 10 or Aug. 14, 3:30-6 p.m. For ages 11 to 13, learn babysitting safety, how to choose the right games to play and how to market yourself as a sitter. Cost is \$25. Call 595-3168 or visit stjosephhospital.com/classes.

• **TEEN SUMMER READING KICK-OFF: JURASSIC PARTY** at the Wadleigh Memorial Library (49 Nashua St., Milford) Fri., June 21, 1-3:30 p.m. Watch *Jurassic Park* and create amber soap and fossil rocks. Recommended for grades six-12. Registration is recommended. Call 673-2408 or visit wadleighlibrary.org.

• **TEEN CRAFT: ROCK NECKLACES** at Wadleigh Memorial Library (49 Nashua St., Milford) Tues., June 25, 2:30-3:30 p.m. Craft project will have participants turn rocks into necklaces. Call 673-2408 or visit wadleighlibrary.org.

• **USING THE JEWELERS SAW** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Wed., June 26, 11 a.m.-1 p.m. For ages 13 and older, learn how to use a jeweler's saw to create a metal pendant. Cost is \$20 with a \$15 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **MIXED MEDIA JEWELRY**

at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Thurs., June 27, 11 a.m.-1 p.m. For ages 13 and older, use metal, plastic, fiber and beads to create a piece of jewelry. Cost is \$20 with a \$15 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

• **LINOLEUM BLOCK PRINTING** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Mon., July 8, or Wed., July 24, 10:30 a.m.-1:30 p.m. For ages 12 and older, create a design to be transferred onto linoleum. Students will receive a stationary set and a linoleum print block. Cost is \$25 with a \$15 materials fee. Call 595-8233 or visit nhcrafts.org/nashua.

Toddler/preschool/baby

• **BABY LAPSIT** at Wadleigh Memorial Library, 49 Nashua St., Milford, meets on Wednesdays at 10 a.m. For birth to 18 months. Bouncing rhymes, tickle songs and lots of movement. Older siblings welcome. No registration required. Call 673-2408 or visit wadleighlibrary.org.

• **BABY YOGA** at Hollis Social Library (2 Monument Square, Hollis) Mondays, 10:30 a.m. For infants-18 months. Sign up online at www.hollislibrary.org.

• **BABIES AND BOOKS STORYTIME** at the League of New Hampshire Craftsmen Nashua Public Library, 2 Court St., Nashua, 589-4610, Thursdays at 9 and 10 a.m. (ages 13-24 months); 11 a.m. and noon (up to 12 months). Through music and stories, parents can learn how to read aloud and develop their babies' language and pre-reading skills. No registration is required. For more information, call 589-4631 or go to nashualibrary.org.

• **KINDERMUSIK CLASSES** in music and movement are offered at Kindermusik in Peterborough, kindermusik.com, for ages 1½-3.

• **LISTEN LIKE LEARN** is a holistic approach that involves listening, moving and singing to help students feel the rhythm of language, stimulate their curiosity, strengthen their ability to listen, concentrate, focus, and develop speech and auditory discrimination. Classes for children from infants to 5. Fee for 10-week session is \$180 per child. Call 769-9553 or email rahel@rahelmusic.com or visit yourchildsmusic.com.

• **LITTLE EXPLORERS** at McAuliffe-Shepard Discovery Center, 2 Institute Drive, Concord, on third Wed. of the month, 10 a.m. Space workshops for ages 3-4. Visit starhop.com.

• **LITTLE MOVERS STORYTIME** at Manchester City Library, 405 Pine St., most Thursdays at 10:30 a.m., combines books, music and movement activities for children ages 2-5. No registration is required. Call 624-6550, ext. 328, for info.

• **MOTHER GOOSE ON THE LOOSE** at Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, is a series of nursery rhyme programs for children from birth through age 3. Big sisters and brothers are welcome. Takes place every Tuesday at 10 and 11:15 a.m. Guests are asked to choose only one session.

• **MUSIC & MOVEMENT CLASSES** at Concord Community Music School, 23 Wall St., Concord, for ages 6 months to 7 years old. Call 228-1196 or visit cemusicschool.org.

• **PRESCHOOL STORYTIME** at Hollis Social Library, 2 Monument Square, Hollis, 465-7721, Mondays at 2:20 p.m., and Thursdays at 11:45 a.m. This drop-in program is for ages 3 to 5 and includes stories and crafts.

• **PRESCHOOL STORYTIME** at Pollard Memorial Library, 401 Merrimack St., Lowell, Mass., 978-970-4118, takes place every Wednesday at 10:30 a.m. For children ages 3 and older.

• **PRESCHOOL STORYTIME** at Tucker Free Library (31 Western Ave., Henniker, 428-3471, tuckerfreelibrary.org) every Wednesday at 10:15 a.m. The storytime includes stories, songs and activities.

• **PRESCHOOL STORYTIME** at Derry Public Library (64 E. Broadway, Derry), Mondays at 10 a.m. Story program for ages 3-5 and their caregiver. Take part in books, songs, stories, puppets and other events. No registration is required. Call 432-6140.

• **PRESCHOOL YOGA BUDS** at Concord Recreation Department, 1 White St., Thursdays. Children

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SECOND-HAND GARDEN ART



Happy Returns Whimsical Recycled Garden Art (15 Pine St., Concord) will host its first open houses of the season on Saturday, June 8, and Sunday, June 9, from 10 a.m. to 4 p.m. Happy Returns creates decorative garden accessories including birdbaths, plant pedestals, hose guides, bird feeders and more from second-hand objects. Visitors will

receive a complimentary recycled Happy Returns t-shirt when making a purchase. Call 225-4303 or visit happyreturns.biz. Pictured: A Happy Returns creation. Courtesy photo.

along with their parent/guardian will share stories, songs and yoga poses to build self-awareness, coordination, cooperation and calmness. Call 225-8690.

• **TINY PEOPLE BOOK CLUB** at Kaleo Coffee, 83 Main St., Dover, 343-4139, kaleocoffee.com. The group meets every Wednesday, from 10 to 11 a.m., for fun reading activities.

• **TINY TOTS TIME** every Friday at 11:30 a.m. at Hollis Social Library, 465-7721, hollis.nh.us/library. For infants to age 3. Introduction to rhymes, stories, songs and new friends. Free and open to the public.

• **TODDLER YOGA BUDS** Concord Recreation Department, 1 White St., Thursdays. For children ages 4-6. Learn breathing techniques, yoga poses and games that foster self-awareness. Play games that will engage the mind and body. Call 225-8690.

• **TODDLER TALES** for children ages 2 to 3 with a parent/caregiver, at the Concord Public Library, Tuesdays and Thursdays at 11 a.m.

• **TODDLER TALES** at the Wilton Public and Gregg Free Library (7 Forest Road, Wilton) Tuesdays at 10:30 a.m. Call 654-2581 or visit wiltonlibrary.nh.org.

• **ULTIMATE PLAY DATE** at the Boys & Girls Club of Greater Nashua (47 Grand Ave., Nashua). Free drop-in program offered Tuesdays 10-11:30 a.m. Pre-registration suggested. Call 883-0523, ext. 215, or email FRC-NashuaPrograms@gmail.com.

CONTINUING EDUCATION

Open houses
• **OPEN HOUSE** at Manchester Community College (1066 Front St., Manchester) Tues., June 25, 4-7 p.m. Meet with admissions counselors and faculty members

and learn about class registrations, transfers, financial aid and more. Drop off your application during the open house to have the \$20 fee waived. Call 206-8100 or email Manchester-Admissions@ccsnh.edu.

Professional development

• **WORKSHOP ON PRODUCING NEWSLETTERS** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) Fri., June 14, 9 a.m.-3 p.m. The program will discuss newsletter writing, layout and more. The cost is \$45 and includes lunch. Call 627-0005 or visit loeb.school.org.

• **PHOTOGRAPHY FOR PUBLIC RELATIONS** at the Nackey S. Loeb School of Communications (749 E. Industrial Park Drive, Manchester) Fri., July 12, 9 a.m.-3:30 p.m. Geoff Forester will lead the program, discussing how to use photography to improve websites and newsletters. Cost is \$45, which includes lunch. Call 627-0005 or visit loeb.school.org.

• **THERAPEUTIC MUSIC COURSE** at Concord Hospital (250 Pleasant St., Concord) and Concord Community Music School (23 Wall St., Concord) Sat., July 27, Sun., July 28, Sat., Oct. 12, Sun., Oct. 13, Fri., Dec. 6, Sat., Dec. 7, and Sun., Dec. 8. Become a certified music practitioner. Tuition is \$2,450. Call 227-7000, ext. 3867, or visit mhtp.org.

CRAFTS

Fairs/Exhibits

• **ART FESTIVAL** at the Maxfield Public Library (8 Route 129, Loudon) Sat., June 8, 9 a.m.-4 p.m. In addition to art displays and demonstrations, the event will feature children's activities. Call 798-5153.

• **CRAFT FAIR** at 27 Huckins Road, Epsom, Sat., June 8 and Sun., June 9, 8 a.m.-3 p.m.

• **HAPPY RETURNS OPEN HOUSE** at Happy Returns Whimsical Recycled Garden Art (15 Pine St., Concord) Sat., June 8 and Sun., June 9, Sat., June 15 and Sun., June 16, Sat., July 13 and Sun., July 14, Sat., July 20 and Sun., July 21, 10 a.m.-4 p.m. Happy Returns uses second hand objects to create artistic garden accessories. Visit happyreturns.biz.

• **SPRING INTO SUMMER FAIRE** in Hillsborough Center, Sat., June 8 and Sun., June 9, 10 a.m.-4 p.m. A variety of juried artisans will be on hand with displays and demonstrations. Gibson Pewter will be open during the fair for demonstrations.

• **ARTS ON THE GREEN** in the New London Town Green on Sat., July 6 and Sun., July 7, 10 a.m.-4 p.m. The event will feature 35 juried artists and craft makers. Visit centerfortheartsnh.org.

• **JURIED ARTS AND CRAFTS SHOW** at the New Castle Congregational Church (65 Main St., New Castle) Sat., July 27, 9 a.m.-3 p.m., will feature artwork and crafts in a variety of media. Call 463-5071 or email deb2island@aol.com.

• **LEAGUE OF NEW HAMPSHIRE CRAFTSMEN FAIR** at the Mount Sunapee Resort (1398 Route 103, Newbury) Sat., Aug. 3, through Sun., Aug. 11. Tickets are \$10 for adults, \$8 for students, active military members and per person in groups of 20 or more. Admission is free for ages 12 and younger. Call 224-3375, email nhleague@nhcrafts.org or visit nhcrafts.org.

Knitting

• **KNIT-PUBLIC DAY** at Studio 550 Arts Center (550 Elm St., Manchester) Sat., June 15. Studio 550 will host its inaugural Knit-In-Public Super Sweet Pub Crawl. Admission is free. Participants can pay \$20 to receive a t-shirt and cupcake. Call 232-5597, email info@550arts.com or visit 550arts.com.

• **BROOKLINE PUBLIC LIBRARY** (16 Main St., Brookline, 673-3330, brookline.nh.us) has a knitting, crocheting and cross-stitch group that meets Mondays at 6 p.m. The group is informal and drop-ins are welcome.

• **DROP-IN KNITTING CLUB** Hollis Social Library, 2 Monument Square, Hollis, every Tuesday, 3-4 p.m. Call 465-7721. Meet, mingle and trade yarns with local knitters. Compare patterns, sharing techniques and trading tips. Drop in, no signup required.

• **DROP-IN STITCHERS** Fridays, 9:30 a.m.-11:30 a.m., at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. 898-7064.

INSIDE/OUTSIDE ANTIQUES

Dear Donna,

I was told you might be able to help me with this. I am looking for a value. This doll has been in my mom's family for as long as I can remember. I never asked her when she was alive where it came from, so I really don't have any history other than I know it was hers, and now it is mine.

The doll is 2½ inches tall and has this old box with homemade clothes. I know my mom made some. Her arms move but legs don't.

Any help would be greatly appreciated.

Cecile

Bedford

Dear Cecile,

I love your little doll and all the clothes as well. Someone in your family must have really loved her to make all the extra outfits for her, and for all of it to have made it to today is amazing.

Your doll is most likely from Germany and is a bisque doll. This is when the final firing is a matte finish and not glossy. It's tough to find the actual company that made her because there were a few makers of such dolls.

The value on her is not for the doll, because I can say there were so many made in this style and because I can also see some damage to her feet. But I would say there is



value in the clothes someone made. I can see the hand stitching, and that really is what is adding charm to her, and value.

Your doll alone would be in the \$40 range, but with all the extras and the old box I would say she would be worth, to a collector, around \$125. People still love dolls and the memories they bring to them.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewood-santiques.com). She is an antiques appraiser, an instructor and a licensed auctioneer. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.

• **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066, elegantewe.com) offers a variety of knitting classes and workshops, as well as classes in felting and spinning.

• **FRIDAY NIGHT KNITTING CLUB** every Friday 6-10 p.m. at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com). Open project, no fee. Bring an existing project or start a new one. Call 505-4432.

• **GOOD YARN KNITTING GROUP** at Concord Public Library (45 Green St., Concord) meets on Tuesdays, 6-8 p.m. Bring your supplies and equipment and share ideas and techniques with other knitters and crocheters. Call 225-8670.

• **HOOKESETT PUBLIC LIBRARY** (31 Mount Saint Mary's Way, Hooksett, 485-6092, hooksettlibrary.org) hosts a learning-to-knit circle every Friday, 1-2 p.m., in the adult room of the library. Tea and coffee are served.

• **KELLEY LIBRARY** (234 Main St., Salem) Wed., 11:30 a.m.-1 p.m., and Thurs., 7-8:30 p.m. Any level knitter or crocheter is welcome to join. Call 898-7064.

• **KNIT & CROCHET CLASSES** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown) Tuesdays, 10-11:30 a.m., and Thursdays, 5:30-7 p.m. Cost is \$15 per class for a skein of yarn. Call 660-1115 or visit spottedsheep yarnshoppe.com.

• **KNIT 1, CROCHET 2** drop-in stitch-fests held at Wadleigh Memorial Library, 49 Nashua St., Milford, 673-2408, the first and fourth Mondays of each month, from 6:30 to 8:30 p.m. Bring a project and be inspired. Beginners will be able to get help selecting a project and the necessary supplies. There won't be formal instruction, but members of the group help each other. Tea is served.

• **KNIT WITS** meets at Chester Public Library, 3 Chester St., Chester, the first and third Tuesday of each month at 6:30 p.m. Work on a craft, chat with others and share knowledge. This group is open to all who like to sew, crochet, knit and/or stitch. Contact the library at 887-3404.

• **KNITTING CLUB** every Tuesday at the Hollis Social Library, 3-4 p.m. in the library meeting room. Meet, mingle and trade yarns with local knitters. Have fun comparing patterns, sharing techniques and trading tips on stitches, sweaters and mittens. Drop in, no signup required.

• **KNITTING CLUB** every Friday, at 11 a.m., at West Manchester Library, 76 N. Main St., Manchester, 624-6560. Both experienced and novice knitters are invited to attend. No registration required.

• **KNITTING CLUB** at the Penacook Branch Library (3 Merrimack St., Penacook) meets on the second and fourth Wednesdays of the month at 6:30 p.m. Call 753-4441.

• **KNITTING WITH MARY** at Rye Public Library (581 Washington Road, Rye) Thursdays at 10 a.m. Adult knitting group open to all levels. Call 964-8401.

• **KNOTTERS KNITTERS** at Meredith Public Library (91 Main St., Meredith) Thursdays, 10 a.m.-noon. Call 279 or visit meredithlibrary.org.

• **NASHUA PUBLIC LIBRARY** (2 Court St., Nashua, 589-4600, nashualibrary.org) hosts a knitting group every Wednesday from 11 a.m. to 1 p.m.

• **NEEDLES AND SHUTTLES** meets in The Fiber Studio, Foster Hill Road, Henniker. This informal group welcomes new and experienced knitters to share skills and conversation. Bring a knitting project. Call 428-7830.

• **NESMITH KNITTERS** meets on the first and third Thursdays of the month from 12:30 to 2:30 p.m. at Nesmith Library (8 Fellows Road, Windham, 432-7154,

FOOSBALL FUN



Table-top action comes to Jokers Bistro (1279 S. Willow St., Manchester) on Saturday, June 15, starting at 12:30 p.m. New England Foosball promotions will be on hand for the New Hampshire State Amateur Championships, and will be awarding \$750 in cash and prizes. The tournament will feature an open draw your partner round at 12:30 p.m., an amateur singles competition at 2:30 p.m. and an amateur doubles competition at 4:30 p.m. Cost varies by tournament. Call tournament directors Roger Demers at 470-5602 or Ken Donoghue at 321-5996 or email nhfoosballpromo@gmail.com.

nesmithlibrary.org). All skills and ages welcome.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for the current schedule.

• **OPEN KNIT** at Kalily Studio (22 Huckins Road, Epsom) every Wednesday, 5-7 p.m. Bring your own project and knit in a group. Admission is \$10. Call 783-6065 or visit kalilystudio.com.

• **SOCKS ON A 12-INCH CIRCULAR NEEDLE** at the Yarn and Fiber Co. (11 Manchester Road, Derry, yarnandfiber.com) on the second and fourth Saturdays of the month from 1:30 to 3:30 p.m. Cost is \$40. Call 505-4432.

• **ST. JOSEPH HOSPITAL** in Nashua is looking for volunteers to help knit or crochet comfort shawls for patients who may be seriously ill, undergoing medical procedures, emotionally or physically traumatized, seeking hope and healing or grieving. The need for shawls is ongoing and frequently the supply becomes depleted. Contact the Spiritual Care Department at St. Joseph Hospital at 882-3000, ext. 67800. You will receive more information and a brochure with both knitting and crocheting instructions.

• **STITCHING SOCIALS** at the Spotted Sheep Yarn Shoppe (9 Church St., Goffstown), every Sunday, 1-3 p.m. Knit, crochet and talk with other crafters. Admission is free. Call 660-1115 or visit www.spottedsheep yarnshoppe.com.

• **STUDIO 550 ART CENTER** (550 Elm St., Manchester) will host a beginning knitting workshop on Sat., June 8, 3-6 p.m. Learn a variety of knitting skills and learn how to create your own projects. Cost is \$25 per workshop or \$70 for all three. Call 232-5597 or visit 550arts.com.

• **YARN AND FIBER CO.** (11 Manchester Road, Derry, 505-4432, yarnandfiber.com) offers classes in knitting, as well as Friday night knitting club and classes focused on a single piece.

Quilting

• **AMERICA'S BYWAYS QUILT SHOWCASE** seeks quilters from New Hampshire to participate in the Great Lakes Seaway Trail Quilt Show. The theme is Beauty of the Byways. Guidelines are available online at seawaytrail.com/quilting.

• **AMOSKEAG QUILTERS GUILD** meets at Emmanuel Baptist Church, 14 Mammoth Road, Hooksett, on the third Thursday of each month, at 7 p.m. Email more.info@amoskeagqg.org or visit www.amoskeagqg.org.

• **BEDFORD FRIENDSHIP QUILT GUILD** meets the third Tuesday of each month from 9:30 a.m. to 2 p.m. in the fellowship room of the Bedford Presbyterian Church to make quilts for children in Families in Transition. Call Pam Mikkola at 472-9225 or Lois Tourangeau at 424-0417.

• **THE CAPITAL QUILTERS GUILD** (capitalquiltersguild.org) holds meetings the second Friday of the month at 6:30 p.m. at Concord Heritage Heights in Concord. The Guild also offers classes.

• **GIRLS NIGHT OUT** at Pine Tree Quilt Shop (224 N. Broadway, Salem, pinetreequiltshop.com) on Saturdays 5-10 p.m. Cost is \$15 per month. Call 870-8100.

• **HANNAH DUSTIN QUILT GUILD** meets at Hudson Community Center, 12 Lions Ave., Hudson. Meetings are on the first Monday of the month through June. Go to hannahdustingqg.org or call Elyse at 635-7436.

• **KEARSARGE QUILTERS** meet on the second Tuesday of each month, 1-3 p.m., at Main Street BookEnds (16 E. Main St., Warner, 456-2700, mainstreet-bookends.com).

• **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.

• **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for current schedule.

• **NH STATE QUILTERS ASSOCIATION** (nhsqa.org) offers membership for \$10 per year.

• **NH QUILTERS' EMPORIUM** (nhqe.com) a New Hampshire based online quilt store.

• **PEGGY ANNE'S QUILTING AND SEWING** 57 N. Main St., Concord, 223-2344, peggyannes.com offers classes in quilting, sewing and more.

• **PIECE MAKERS QUILT GUILD** meets on the second Wednesday of the month at 6:30 p.m., in the basement of the Holy Cross Church (118 Center Road, Weare). Email JLL3311@juno.com.

• **PINE TREE QUILT SHOP** (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) offers quilting classes for all levels of ability. See website for a complete list.

• **STITCHING UP THE WORLD** is a nonprofit group of volunteers who knit, crochet or sew items for charities on the third Thursday of each month, 7-9 p.m. at Smyth Public Library (55 High St., Candia). Visit candiawomansgroup.org or call 587-0603.

Scrapbooking & paper

• **FREE CROP** at Scrappin' Soul Sisters (7 Perely St., Concord, scrappinsoulsisters.com) Tuesdays 11 a.m. to 2 p.m.

• **MARY'S MEMORIES** (12 Clark Road, Milford, 249-8978, marysmemories.com) offers individual lessons, one-session workshops and a basic scrapbooking class.

• **PAPER TECHNIQUES** workshops will be held at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson, on

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Suzanne Coopey, MD, surgical oncologist, Mass General Cancer Center and SNHMC, pictured with her patient, Donna.

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Visit www.snhhs.org/donna to read Donna's story and hear what other patients are saying.

084024

From artichokes to rutabagas

Growing lesser-known vegetables

By Henry Homeyer
listings@hippopress.com

This year as you plan your garden, why not choose some lesser-known veggies to see how they do for you? You might just be surprised how easy it is to grow kohlrabi or rutabagas — and how tasty they are. I grow those, and several other kinds of vegetables that you might not have tried. Most are not terribly hard to grow. You could be the first on your block to grow artichokes!

Let’s start with sweet potatoes. Most New England gardeners don’t generally grow this vegetable, thinking that it’s a southern crop. It is, but you can grow it. The trick is to grow it under black plastic, which increases the heat. It needs good rich soil, liberally amended with compost or aged cow manure. Start plants from little plants called slips, available from catalogs such as Johnny’s Selected Seeds (johnnyseeds.com).

Adequate moisture is key for growing sweet potatoes. Even if you leave an opening in the plastic for the plant, rain water probably won’t soak the soil enough. Run a section of soaker hose under the plastic and give it some water any time the soil seems dry. Soaker hoses are available at garden centers and are basically special hoses that ooze water very slowly, soaking the soil.

Rutabagas, like Rodney Dangerfield, don’t get the respect they deserve. They are easy to grow, rarely bothered by pests or diseases, and can substitute for potatoes in the kitchen. They look a bit like turnips (which do have a strong flavor) but rutabagas are mild. I find they are great in stews

— they don’t get mushy the way potatoes do when you re-heat the stew several times.

Plant rutabagas by seed in mid-June about 2 inches apart and thin to 6 inches apart for maximum production. Rutabagas can get big — a pound each or more — but do not get tough or less tasty even when they get big. They grow best in soil that is near neutral on the pH scale and is rich in compost.

As far as I am concerned, growing celery is best left to the professionals. When I’ve tried growing it, the slugs loved it and the stalks were dry and stringy. But you can have that same celery flavor in your soups, stuffing and stews by growing celeriac, also known as celery root.

I start celeriac by seed in the house in late March or early April, but some better garden centers will offer plants already started. Celeriac loves moisture, so add compost to the soil to hold water, and water during dry times. Plant about 6 inches apart.

Salsify and scorzonera are long, thin root crops with a somewhat nutty flavor. They need deep, loose soil as they can grow 8 to 12 inches long. But each is only an inch or less in diameter, so they don’t produce much food per plant (compared to carrots or rutabagas, for example). Plant directly in the garden, and wait. They are slow growing, so plant early and harvest late in the fall. Great in turkey stuffing.

Artichokes are beautiful plants that look good in a flower garden, too. In California they are perennials, producing year after year in deep black soil rich with moisture. I have started them from seed, but one must start them early in March for best results.

But some garden centers sell them in small pots, so most years I buy them.

Allow a 2-foot by 2-foot space or more for each artichoke plant. You will get one artichoke (which is really a flower bud) at the top of the plant, then side shoots with smaller artichokes after that, up to 5 more. None will be as big as the grocery store version. Be sure to pick them before they turn dry and open up.

My favorite of the odd ducks of the vegetable world is kohlrabi, which looks a little like a space alien: a round fat “root crop” that sits in the soil surface and has stems popping out of it like arms, and then leaves, of course. The vegetable is almost perfectly round and is actually a thickened stem. It comes in purple and green varieties. Eaten fresh in salads it tastes something like a cucumber crossed with a radish. But it is good in stir fries or stews, too.

Plant kohlrabi seeds directly in the garden about 3 inches apart and thin to 6 inches. It is in the cabbage family (Brassica) and grows fast, ready for harvest in as little as 8 weeks. Last year I grew a variety called “Kossak” that is an 80-day variety, but it gets to be huge (8 inches or more) and stores well. It needs plenty of moisture and, like most veggies, plenty of compost in the soil.

Of the salad/cooking greens, think of trying orach. Seeds are hard to find — Baker Creek Heirloom Seeds is the only place I’ve found that has them (rareseeds.com). This is a gorgeous purple-leafed plant that gets to be three feet tall, and is in the goose-foot family, which includes many varieties of weeds but also spinach, beets and qui-



noa. If you let a few plants flower and go to seed, you will always have some volunteer plants in the garden, year after year. It has no special growing needs; it’s almost a weed, after all.

Gardening is supposed to be fun. For me that means trying more than the usual veggies. So this year, get adventurous. Try kohlrabi, rutabagas or even an artichoke. You’ll be glad you did.

Henry Homeyer lives and gardens in Cornish Flat. His website is henryhomeyer.com. E-mail him at henry.homeyer@comcast.net.

the first Thursday of the month, 6:30-8:30 p.m. Learn how to make things out of paper. Projects include scrapbooking, card-making, stamping, quilting and decoupage. Register at 886-6030.

- **STAMPING MEMORIES** (96 DW Hwy., Belmont, 528-0498, nhstampingmemories.com, info@nhstampingmemories.com) offers classes on a variety of kinds of card-making.
- **TALK PAPER SCISSORS** (Willow Tree Plaza, 575 S. Willow St., Manchester, 669-8009, talkpaperscissors.com) offers introductory scrapbooking classes, as well as classes on specific aspects of scrapbooking (collage-making, art journaling) and on crafts such as card-making and lampshade-decorating.
- **THURSDAY NIGHT SCRAPPERS** at Pine Tree Quilt Shop (224 N. Broadway, Salem, 870-8100, pinetreequiltshop.com) on the third Thursday of the month

5:30-8:30 p.m. Get help and work on an unfinished project or learn a new technique each month. Cost is \$12 per session.

Sewing

- **DROP-IN STITCHERS** on Fridays, 9:30-11:30 a.m. at Rodgers Memorial Library, 194 Derry Road (Route 102), Hudson. Work on knitting, crocheting, cross-stitching or any other needlework project with company, and pass the time while sharing ideas and techniques for future work. Call 886-6030.
- **LEVESQUE SEWING MACHINE** (1261 Hooksett Road, Hooksett, 645-1661, levesquesewvac.com) offers classes from beginner to advanced in sewing and quilting. Classes are scheduled according to demand; call to find out about availability.
- **MERRI STITCHES** (72 Mirona Road, Portsmouth, 431-9922;

58 Range Road, Windham, 685-0185, merristitches.com) offers classes and workshops, as well as a sit and sew. Visit the website for a schedule at each store.

- **NASHUA SEW AND VAC** (228 DW Hwy, Nashua, 888-2757, nashuasewandvac.com) offers classes in quilting and sewing, including classes for children.
- **NEW ENGLAND FABRICS** (55 Ralston St., Keene, 352-8683, newenglandfabrics.com) has offered classes in sewing, knitting, quilting and more. Call for schedule.
- **PEGGY ANNE’S QUILTING AND SEWING** (480 Patten Hill Road, Candia, 223-2344, peggyannes.com) offers classes on quilting, sewing and more. See schedule on website.

Spinning

- **THE ELEGANT EWE** (71 S. Main St., Concord, 226-0066,

elegantewe.com) offers workshops in spinning.

- **KEARSARGE AREA WOOL SPINNERS** meet on the last Tuesday of every month, 10 a.m.-3 p.m. at Main Street Bookends (16 E. Main St., Warner, 456-2700, mainstreetbookends.com).
- **SOUTHERN NH WOOL SPINNERS** meet at Wadleigh Memorial Library (49 Nashua St., Milford, 673-2408, wadleigh.lib.nh.us) on the first and third Wed. of the month, 6:30-8:30 p.m. Beginners always welcome. Contact Elizabeth at eeskipper@comcast.net.

Other

- **EMPTY BOWLS WORKSHOP** at Studio 550 Arts Center (550 Elm St., Manchester) Fri., June 7, 3-9 p.m. Celebrate six months of Studio 550 by creating bowls on the potter’s wheel or by hand for New Horizons. No cost to attend, but a \$5-\$10 optional

charge will cover material and firing.

- **MOKUME GANE BEADS** at the League of New Hampshire Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat., June 8, 10 a.m.-2 p.m. For kids 12 and older and adults, learn this traditional Oriental technique to create beads as part of a necklace to keep. Cost is \$35 with a \$10 registration fee. Call 595-8233 or email nashuarg@nhcrafts.org.
- **HANDCRAFTED KNIFE DEMONSTRATION** at the League of NH Craftsmen Meredith Retail Gallery (279 DW Highway, Meredith) Fri., June 14, 11 a.m.-4 p.m. Juried league member Zach Jonas will demonstrate how he creates functional and artistic knives. Call 279-7920 or visit nhcrafts.org/meredith.
- **BASIC POLYMER CLAY BEADS** at the League of NH Craftsmen Nashua Retail Gallery (98 Main St., Nashua) Sat.,

June 22, 10 a.m.-2 p.m. For adults and kids 12 and older, learn how to create beads using clay. Class is \$35 with a \$10 materials fee. Call 595-8233 or visit nashuarg@nhcrafts.org.

- **BASKET-WEAVING CLASS** at the League of NH Craftsmen Nashua Retail Gallery, 98 Main St., Nashua, with Ruth Boland on Thursdays (6:15-9:15 p.m.) and Fridays (9:30 a.m. to 12:30 p.m.) year-round. Tuition is \$20 per class. Students can choose from numerous skill-level appropriate projects and progress at their own pace with teacher assistance. All levels from beginner to advanced are welcome. Call 595-8233 or email nashuarg@nhcrafts.org.
- **BEAD PLAYDATE** at Bead Bush Studio (43 Mount Delight Road, Deerfield), every Thursday, 10 a.m.-noon. Create bead projects and get help with existing projects. Admission is free and registration is not required.

Happy Father's Day, Daddy!



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Tom and Ray help figure out towing needs



Dear Tom and Ray:
We do a lot of city driving, but in the summer months we tow a couple of Jet Skis around behind our older Nissan Murano, and it has seemed to do the job just fine. The total weight of the Jet Skis and trailer is about 2,100 pounds. We are considering replacing the Murano with a 2013 Ford Escape with the 2.0-liter, EcoBoost engine. The 2013 Escape claims a towing capacity of 3,500 pounds, which is the same as our Murano. We like the idea of a smaller engine (better gas mileage) for when we are not pulling a trailer, but we are concerned

about the strain on a smaller engine when we do. Would you recommend the new Escape for our needs, or should we look at something with a six-cylinder engine or larger towing capacity? — Dave

RAY: Get the Escape. Its towing capacity is 3,500 pounds, and you need to tow 2,100.

TOM: Your strategy is correct. You want a vehicle that meets your needs for the vast majority of your driving, not a vehicle that will handle every exception. And if you live in the city, a smaller vehicle with better gas mileage makes sense.

RAY: You're right to be concerned about the towing. Adding 2,100 pounds of weight to any non-behemoth vehicle makes everything work harder—the engine, the transmission, the suspension, the brakes.

TOM: You never want to run a vehicle at or near its limit, certainly not on a regular basis. So if you were planning to tow 3,400 pounds on summer weekends, we'd advise you to get some more wiggle room. But 2,100 pounds is well within the capacity of the 2013 Escape.

RAY: You can protect your investment by taking some reasonable precautions. First, drive more slowly when you're towing. The more gently you accelerate, the less strain you put on the engine and the entire drive train.

TOM: Similarly, by driving at 60 or 65 instead of 80, you reduce the wind resistance significantly, and reduce the engine's workload, allowing it to run cooler.

RAY: And by changing the oil before and after your summer towing season, you'll make sure you're getting the best possible lubrication while your engine is working the hardest, and then you'll drain out any oil that may have been subject to more heat and disintegration because of that towing.

TOM: Other than that, following the owner's manual's maintenance instructions for heavier-duty-type of driving [and] switch to a synthetic oil if your car doesn't come with synthetic.

Dear Tom and Ray:
My husband and I are at odds

on this issue. We have a 2003 Mini Cooper with an automatic transmission. He applies the hand brake before throwing the car into Park. The car then makes a noticeable creak when we get out of the car. I usually put the car in Park, then apply the hand brake. If I'm on an incline, the car will roll a little, then stop—but no nasty creak. Hubbie's logic is that it's better to be hard on the hand brake than on the transmission. Who's right? — Cat

RAY: Well, we're glad this is all you're at odds over. During my brother's most recent marriage, they were at odds because he would put the car in Park, and she would HIT HIM with the hand brake.

TOM: The good news is that neither of you is doing any damage with your respective parking methods. But we prefer Hubbie's.

RAY: When you put the car in Park on a hill, Cat, and it rolls a foot or so, that's because the parking pawl—the device that locks up the output shaft of the transmission and prohibits the car from rolling—is not a precise instrument. It's a ratch-

et with some slop in it, and it can allow the car to roll a bit in either direction before it jams into place and holds the car.

TOM: There's nothing dangerous about that—unless you just parked six inches up the hill from Leadpipe Louie's new Cadillac.

RAY: We've never seen a parking pawl break from rolling, so that's not a concern. But if the car rolls and jams the parking pawl, it can make it hard for you to get out of Park when you try to drive away.

TOM: Applying the parking brake before you put it in Park eliminates that problem. The brake holds the car in place and doesn't let the car roll until the parking pawl jams up. You just have to remember to take the transmission out of Park first before releasing the parking brake.

RAY: The creak you're hearing is just the parking brake grabbing. That's nothing to worry about.

Got a question about cars? Write to Click and Clack by visiting car-talk.com. 🗨️

36 ► Call 463-7683 or visit www.beadbush.com.

• **BEADING GROUP** at Rodgers Memorial Library (194 Derry Road, Hudson) meets on the fourth Saturday of the month, 11 a.m.-3 p.m. Visit therovingbeaders.com.

• **FUNDAMENTALS OF MAKING JEWELRY** at Sussy-Rose Studio (35 Howard St., Wilton). Classes are taught on Wednesdays and Thursdays and students can individually schedule six two-hour sessions. Enrollment is \$210 and materials fees can vary. Call 595-8233 or email nashua-rj@nhcrafts.org.

• **LADIES NIGHT** You're Fired Studio (133 Loudon Road, Concord; 25 S. River Road, Bedford, and 264 N. Broadway, Salem, yourefirednh.com) on Tuesdays and Thursdays 5-9 p.m. Half-off studio fee for ladies. Adults only. Call 641-FIRE (Bedford), 226-FIRE (Concord) or 894-KILN (Salem).

• **MAKE YOUR OWN MOBILE** at Trumpet Gallery (8 Grove St., Peterborough) every Wednesday, 7-8:30 p.m. Learn the craft from Mike Teitsch, a kinetic sculptor. Admission is \$30 and registration is required at least two weeks in advance. Call 924-9862 or email monaadisa-brooks@gmail.com.

• **ONE DAY POTTERY/CLAY WORKSHOP** at Studio 550 Art

Center (550 Elm St., Manchester) every second Saturday of the month, from 10 a.m. to 1 p.m. Admission is \$45. Call 232-5597 or visit 550arts.com.

• **OPEN STUDIO DROP-IN** at Kalily Studio (22 Huckins Road, Epsom) Wed.-Fri., 2-6 p.m., and Sat., 10 a.m.-5 p.m. Bring your own project or create one of the studio's projects. Price varies. Call 783-6065 or visit kalilystudio.com.

• **OPEN STUDIO FOR WORKING ON YOUR LATEST PROJECT** at Kalily Studio (22 Huckins Road, Epsom) Tues., June 18 to Thurs., Aug. 29, 4-7 p.m. Admission is \$10. Call 783-6065 or visit kalilystudio.com.

• **POTTERY DATE NIGHT** at Studio 550 Art Center (550 Elm St., Manchester) on the second and fourth Friday of the month, 5:30-7 p.m., and 7-8:30 p.m. On the second Friday, learn to throw on the potter's wheel. On the fourth Friday, hand build a project. Admission is \$40 per couple. Call 232-5597 or visit 550arts.com.

• **SUMMER FUN** at Kalily Studio (22 Huckins Road, Epsom) Mon., June 17-Fri., Aug. 30, with two projects daily, 9 a.m.-noon, and 1-4 p.m. Visit kalilystudio.com for pricing and project information.

• **WEAVING** Floor and Table Loom at the Yarn and Fiber Co. (11 Manchester Road, Derry,

REMEMBERING THE CIVIL WAR

Francestown's own Civil War veteran Brevet Major Augustus Holmes Bixby will be remembered on Saturday, June 15, at 1 p.m. Civil War reenactors of the 1st NH Cavalry will parade from Francestown Elementary School (325 2nd NH Turnpike South, Francestown) to the cemetery also located on the 2nd NH Turnpike South. Upon arrival, cavalry president Bob Duffy will provide remarks on Bixby, followed by a volley over his grave by reenactors using replica Civil War cavalry carbines. Call 547-8861, 791-0771 or 494-3672. Pictured: The 1st NH Cavalry. Courtesy photo.

yaRANDfiber.com) on Tuesdays 6:30-8:30 p.m. Six weekly two-hour sessions cost \$120. Looms are available for class use and to use at home. Call 505-4432.

HEALTH & WELLNESS

Workshops, seminars & events

- **DIY NATURAL BODY CREAM AND LIP BALM** at

the Fire Department HQ Training Room (24 Horseshoe Pond Lane, Concord) Thurs., June 6, 6:30-7:30 p.m. Create and bring home natural body cream and lip balm. Admission is a \$5 materials fee. To register, call 225-6840 or visit concord-foodcoop.coop/classes.php.

• **MIND MATTERS: DE-STRESS, INCREASE WELLNESS & OPTIMIZE HEALTH** at the Goffstown Public Library (2 High St., Goffstown) Sat., June 8, at 11 a.m. Dr. Erika Duffy, a certified holistic counselor, will lead the program discussing self hypnosis, how the mind works and unconscious patterns. Call 497-2102 or email sandyw@goffstownnlibrary.com.

• **SKIN HEALTH LECTURE** at Grace Episcopal Church (106 Lowell St., Manchester) Tues., June 18, 7-9 p.m. Dr. Adiel Tel-Oren will lead the presentation titled "What does your skin tell you about your health? How and why skin lesions develop and what to do about it." The event is presented by Alternative Skin. Visit alternative-skin.com.

• **HOLISTIC SKIN CLINIC** at The Retreat on Elm (913 Elm St., Suite 201, Manchester) Wed., June 19, 8:30 a.m.-1 p.m. Hosted by Alternative Skin, Dr. Adiel Tel-Oren will discuss the removal of blemishes, moles, birthmarks, skin tags or sun spots. Visit alternative-skin.com.

• **MINDFULNESS MEDITATION PRACTICE** at the Bedford Youth Performing Company (155 Route 101, Bedford) Sun., June 23, 10 a.m.-11:15 a.m. Beginners and experienced meditators are welcome. Admission is free and donations will be accepted. Contact instructor Cecilia Howard by calling 801-8945 or emailing cbhoward@mac.com.

• **MANAGING DIABETES THROUGH THE SUMMER MONTHS** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., June 26, 6-8 p.m. Part of the Dinner with the Docs series, learn about fitness techniques for the summer, healthy eating and new information about vitamin D. Admission is \$10, which includes dinner. Call 595-3168 or visit stjosephhospital.com/classes.

• **NUTRITION FOR HEALTHY AGING** at St. Joseph Hospital (172 Kinsley St., Nashua) Wed., June 26, 6:30-7:30 p.m. Part of the Dinner with the Dieticians series, learn about how a healthy diet becomes increasingly important as you age. Admission is free. Call 595-3168 or visit stjosephhospital.com/classes.

• **FAD DIETS: THE GOOD, THE BAD AND THE UGLY** at St. Joseph Hospital (172 Kinsley St., Nashua) Thurs., June 27, 6-8 p.m. Part of the Dinner with the Dieticians series, learn about potential dangers of diets that

SO CRABBY

Coastal New England is home to an animal that existed simultaneously with dinosaurs and visitors to the Massabesic Audubon Center (26 Audubon Way, Auburn) will get to take an up close look at one on Friday, June 7, from 7 to 8:30 p.m. As part of its Nature Cafe series, the center will present Amazing Horseshoe Crabs. Beth Heck-

man, an Assistant Education Coordinator at the Great Bay National Estuarine Research Reserve will lead the presentation, discussing this crab species and how they can be beneficial to humans. There will be a horseshoe crab on display and Heckman will detail where to go to find horseshoe crabs during the month of June. Admission is \$5. Call 668-2045 or visit nhaudubon.org.

promise rapid weight loss. Cost is \$10 and includes dinner. Call 595-3168 or visit stjosephhospital.com/classes.

• **CPR: FAMILY AND FRIENDS** at St. Joseph Hospital (172 Kinsley St., Nashua) Sun., July 14, noon-2:30 p.m. Learn CPR techniques to use on infants, children and adults. The class is not for certification. Cost is \$35. Call 595-3168 or visit stjosephhospital.com/classes.

• **BROWN BAG LUNCH** at the Women Supporting Women Center (111 Water St., Exeter) on the second Thursday of each month, noon-1 p.m. Meet new people and have conversations during the day. Prior registration is required. Call 772-0799, email info@wswcenter.com or visit www.wswcenter.com.

• **HYPNOSIS FOR WEIGHT LOSS** every Wednesday at 10:30 a.m., 1 and 7 p.m. at the New You Center For Hypnosis (3 Webb Place, Suite 4, Dover). Price varies. Each participant will also receive a "home hypnosis session" on CD. Call 749-MIND. No walk-ins.

• **NEW THOUGHT CIRCLE** each Thursday at the Women Supporting Women Center (111 Water St., Exeter), 9:30-11 a.m. Learn about new universal spiritual concepts with the Rev. Claire Houston. Admission is \$10. Call 772-0799, email info@wswcenter.com or visit www.wswcenter.com.

Exercise/Fitness

• **MORNING BOOT CAMP** at Keach Park (7 Newton Ave., Concord) and Heights Gym (22 Canterbury St., Concord) Saturdays, June 8 to June 29 and July 13 to Aug. 3, 8:30-9:30 p.m. The program will include calisthen-

ics, interval training and strength training. Offered through Concord Parks and Recreation, cost is \$36 for residents and \$46 for non-residents for a four-week session. Visit concordparksandrec.com.

• **INTRO TO PILATES METHOD** at Concord Pilates (2 1/2 Beacon St., Concord) Sunday, June 30, 10:30 a.m.-12:30 p.m. Mara Sievers will lead this introductory course to pilates. Learn about the movements, principles and benefits of pilates. Cost is \$29. Visit concordpilates.com.

• **WALKING PROGRAM** offered through the Nashua Parks and Recreation Department, Mondays, Wednesdays and Fridays through Wed., July 31, at 9 a.m. Monday walks meet at the Whipple Street entrance to Mine Falls. Wednesday walks meet at the Lincoln Park entrance to Mine Falls. Friday walks meet at the Gilson Road parking lot of the Nashua River Rail Trail. Call Tom at 589-3370.

• **CARDIO BOOTCAMP RHT** Martial Arts, 68 N. Stark Hwy., Weare, 529-5425, nhkick.com.

• **DYNAMIC STRENGTH AND FITNESS** 115 Northeastern Blvd., Nashua, 882-2348. Visit DynamicSC.com for more information.

• **FIT IT IN FITNESS** (4 Townsend West, Nashua, 589-9747, fittitraining.com) offers coaching for groups or individuals and nutrition information.

• **FIT TO BE TONED** (200 Elm St., Manchester, 505-0042, fittobetoned.com) offers a boot camp class on Mondays, Wednesdays and Fridays at 6 a.m. It incorporates kickboxing into a fitness routine including core training, squats, lunges and leg conditioning.

• **GET FIT NH BOOT CAMP**

has two studios, 167 New Orchard Road, Epsom, and 287 S. Main St., Concord. Offers classes Mondays, Tuesday, Thursdays and Fridays, including ladies-only classes. Sessions run for four consecutive weeks. To receive a free two-week tryout, email getfitnh@gmail.com or call 344-2651 to reserve your spot, as space is limited. Visit getfitnh-bootcamp.com.

• **GENTLE NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 5:15-6 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehscenter.com, or go to thehscenter.com.

• **HULA HOOP FITNESS CLASS** at Studio 550 Art Center (550 Elm St., Manchester) Fridays, 6-7 p.m. Learn different tricks and techniques with a hula hoop. Drop in rate \$15. Call 232-5597 or visit 550arts.com.

• **JAZZERCISE** at the Manchester Jazzercise Fitness Center (32 Hayward St., Manchester, 624-9122, manchjazz.com) features 42 classes per week, including Jazz Lite (pact), body sculpting and express classes (1/2 hour).

• **JAZZERCISE** the Southern NH Jazzercise at 28 Lowell Road, Hudson, offers 33 weekly classes in Jazzercise and body sculpting. Contact Cindy Robinson at 880-0887 or cindyjazz1@comcast.net. For other locations, go to jazzercise.com or call 800-FIT-IS-IT.

• **LIGHTEN UP NASHUA: SUMMER SLIMDOWN** is an online weight loss program sponsored by St. Joseph Hospital. Participants can be individuals or groups of four and can compete for prizes by submitting weight loss updates online. To register, visit lightenupnashua.com.

• **NLP ELITE ATHLETE DEVELOPMENT PROGRAM** Next Level Performance (31 S. Commercial St., Manchester, nlpspeed.com) Offers classes strength, speed, agility, flexibility and injury prevention for athletes ages 11 and older on Mon., Wed., Thurs. and Fri. Call 627-7500.

• **NLP FITNESS BOOTCAMP** Next Level Performance (31 S. Commercial St., Manchester, nlpfitcamp.com) offers specific fitness instruction, nutritional coaching and training for improved quality of life. Thirty classes a week. Call 627-7500 for class times and dates.

• **OUTDOOR FITNESS BOOT CAMP** (fitnessonwheels.com, 234-9669) Fitness on Wheels at the Goddard School, 12 Tsienneto Road, Derry. Email [## There's No One We Can't Help!](mailto:tricia@</p>
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fitnessonwheels.com for session dates and times.

• **ON THE MOVE FITNESS & CONDITIONING** (289-3088, onthefit.net) offers an Extreme Fitness Boot Camp, a Women's Fitness Boot Camp, Boot Camp Basic and Team Fitness Boot Camp.

• **PERFECTFIT** (perfectfitonline.com, 641-8297) fitness consultant and personal fitness trainer Dave Soucy offers small group classes featuring circuit training with full-body movements.

• **PILATES MAT** at Yoga & More (505 W. Hollis St., Suite 106, Nashua, 889-1121, yogaandmorenh.com) on Tuesdays, 7-8 p.m., and Thursdays, 7-8 p.m. and 9:30-10:30 a.m. Learn the fundamentals of the Pilates technique as taught by founder Joseph Pilates. Drop-in fee is \$15.

• **CONCORD PILATES** (2 Pillsbury St., Suite 302, Concord, 369-0550, ConcordPilates.com) classes are Monday at 5 p.m., Tuesday at 6:30 p.m., Wednesday at 9 a.m., Thursday at 5:30 p.m. and Saturday at 10 a.m. First week costs \$20.

• **PILATES** by Deerfield Parks and Rec., Studio 59 at the George B. White Building, 8 Raymond Road, on Wed. and Fri. at 10 a.m. Visit townofdeerfieldnh.com or email dfldparks@townofdeerfield.com or call 463-8811, ext. 305.

• **PILATES** Martial Arts, 68 N. Stark Hwy., Weare. Call 529-5425.

• **PILATES NH** and Yoga, 76 Route 101A, Amherst. Classes will be held Tuesdays 6-7 p.m. and Mondays 8:15-9:15 a.m. To register call 562-7525.

• **RTH MARTIAL ARTS AND WELLNESS**, 68 N. Stark Hwy., Weare, 529-5425, offers health and wellness classes including zumba, yoga, pilates, yang tai chi chuan and more. Go to nhkick.com.

• **SAGE WELLNESS CENTER AND SPA**, 175 Barnstead Road, Pittsfield, offers massage therapy, yoga, pilates and other health and wellness techniques. Call 435-7711 or visit www.sagewellnesscenterandspa.com.

• **STRAFFORD COUNTY YMCA** fitness classes including kickboxing, cardio combo and conditioning combo, at Strafford County YMCA, 63 Lowell St., Rochester. Contact Brent Diesel at 332-7334 or bdiesel@gmfymca.org.

• **STRENGTH AND CONDITIONING** at St. Joseph Hospital (172 Kinsley St., Nashua) is offered Tuesday, July 9 or July 23 to Aug. 27, 5:45-6:45 p.m. Cost is \$50. Call 595-3168 or visit stjosephhospital.com/classes.

• **SYMMETRY PILATES CENTER** offers classes including Pilates core mat, Pilates total fitness reformer, TRX functional strength and core stability barre. Services include Thai yoga relaxation. The center is located at 188 Route 101, Bedford. Visit symmetrypilatescenter.com.

• **TOTAL IMAGE PERSONAL TRAINING**, 83 Hanover St., Fourth Floor, Manchester, offers TI Surf among other fitness programs for adults and children. TI Surf will use SurfSet Fitness. Call 860-6275 or visit

www.totalimagept.com.

• **TRADITIONAL NIA** The Holistic Self Care Center, 12 Murphy Drive, Nashua, Mondays from 6 to 7 p.m. Nia is a sensory-based movement lifestyle that leads to health, wellness and fitness and draws from disciplines of the martial arts, dance arts and healing arts. It empowers people of all shapes and sizes by connecting the body, mind, emotions and spirit. To sign up, call 883-1490, email info@thehsccenter.com, or go to thehsccenter.com.

• **TRAINING EFFECTS NH** (434-9281, trainingeffectsnh.com) in Londonderry offers group boot camp program to promote cardiovascular fitness, muscular endurance, flexibility and balance. Meets Friday at 9:30 a.m.

• **WELLNESS CENTER CLASSES** WellSpace New Hampshire, 633 Maple St., Hopkinton. Offering fitness classes of all levels, tai chi for arthritis and qigong, strength training, boot camp, yoga, personal training, mindful meditation, children's dance classes and nutrition & weight loss programs. Call Jane Sullivan-Durand, MD, founder of WellSpace NH, at 746-4626 or Ami Sarasvati at amisarasvati@yahoo.com.

• **YMCA** of Greater Manchester offers a wide variety of fitness classes. Visit manchesterymca.org or call 623-3558.

• **ZUMBA** Mon. and Thurs. at 5:30 p.m., Tues. at 5:45 p.m., first class free, at Royal Palace Dance Studio, 167 Elm St., Manchester, RoyalPalaceDance.com.

• **ZUMBA** McConnell Center Gym in Dover offers classes every Wed. 7-8 p.m., Sat. 9-10 a.m. and Sun. 10-11 a.m. A 6-week session costs \$30 for Dover residents (\$35 for non-residents). Drop-ins are also welcome. New classes start every 6 to 7 weeks. Zumba is a fun and easy dance-fitness program designed for people of all ages and levels of fitness. Contact the Dover Rec Center at 516-6401 or the instructor, Diana Post, at 969-6413.

• **ZUMBA** at Kaleo Coffee, 83 Main St., Dover, 343-4139, every Tuesday at 5:30 p.m. Diana Post is the instructor for this weekly class. Drop-in fee is \$5 per person.

• **ZUMBA FITNESS DANCE CLASSES** at Queen City Ballroom (21 Dow St., Manchester) on Mondays, 6:30-7:30 p.m., and Thursdays, 6:15-7:15 p.m. For all fitness and experience levels. Prior registration is not required. Drop in rate is \$5. Call 341-2514 or visit queencityballroomnh.com.

• **ZUMBA GOLD** with Ginger Kozlowski on Tuesdays, Wednesdays and Thursdays, 6-6:45 p.m. Tuesday classes at the old Bedford Town Hall (3 Meetinghouse Road, Bedford), Wednesday at Hooksett Town Hall (35 Main St., Hooksett) and Thursday at Mill-A-Round Dance Center (250 Commercial St., Manchester). Classes cost \$7 at the door, with the first class free. Email apljacker@gmail.com or visit gingerk.zumba.com.

First aid

• **FIRST AID & SAFETY CLASS-**

KISS AND MAKE ART



Who needs dinner and movie when you could spend a night out getting creative? On Friday, June 14 — and every second and fourth Friday of the month — Studio 550 Arts Center (550 Elm St., Manchester) will host a pottery date night at 5:30 p.m. and 7:30 p.m. The sessions will run for an hour and a half. During the sessions that take place on the second Friday of the month, couples get a chance to use a potter's wheel. Couples who attend on the fourth-Friday sessions will be able to bring their projects home. Cost is \$40 per couple. Call 232-5597 or visit 550arts.com.

ES from the Granite Chapter of the Red Cross, serving the Concord, Lakes and Hanover region. Classes are in general first aid, emergency response and becoming a Red Cross instructor. Go to concord-redcross.org or call 225-6697.

• **HEALTH & SAFETY** classes from NH Gateway Chapter of Red Cross (28 Concord St., Nashua, 889-6664, nashua.redcross.org). Classes include first aid, automated external defibrillator, adult CPR, infant or child CPR, professional rescuer CPR/AED, sport safety training and more.

• **SAFETY TRAINING** Greater Manchester Chapter of the American Red Cross (1800 Elm St., Manchester, 624-4307, nhredcross.org) offers courses on lifeguarding, CPR for adults and children as well as for professional certifications, defibrillator training and HIV/AIDS workshops. Courses are ongoing. Prices and times vary.

MARKETING & BUSINESS

Networking

• **MONTHLY BROWN BAG LUNCH** held by Women Supporting Women at 111 Water St., Suite 2, Exeter, on the 2nd Thursday of the month, noon-1 p.m. Register by emailing info@wswwcenter.com, calling 772-0799 or visiting wswwcenter.com.

• **BUSINESS AFTER HOURS** hosted monthly by the Peterborough Chamber of Commerce. Call 924-7234 for dates and locations.

• **CONCORD YOUNG PROFESSIONALS NETWORK** personal development initiative of the Greater Concord Chamber of Commerce that offers networking, community involvement and social opportunities. Once a month, CYPN holds networking and enrichment events at Concord

venues where young professionals of all ages (generally 22-40s) can interact socially, build a contact base and exchange ideas. Visit concordypn.org or call the chamber at 224-2508.

• **GOLD STAR REFERRAL CLUB** offers businesses and professionals the opportunity to attend meetings Tuesdays, 11:45 a.m. to 1 p.m., at the East Point Executive Center (99 Pine Hill Road, Nashua). Meetings open to any business or professional, and reservations are not required. Gold Star Referral Clubs establish system for generating, passing and increasing flow of qualified referrals to member businesses. Call Diana Pinkham at 489-8671 or email diana@goldstarclubs.com.

• **INTERNATIONAL ASSOCIATION OF ADMINISTRATIVE PROFESSIONALS** Profile Chapter meets the first Wednesday of the month (Sept. through June) from 6 to 8 p.m. Meetings include networking, a light dinner, an educational program and a business meeting. Guests can attend the first two meetings for free; the meal is optional. An RSVP is appreciated for planning purposes. See profile-iaap.org.

• **MANCHESTER YOUNG PROFESSIONALS NETWORK** holds social and business events monthly. Visit mypn.org or call 942-2485.

• **NATIONAL ASSOCIATION OF PROFESSIONAL ORGANIZERS** holds monthly meetings on third Tuesday of each month except July, 6-8 p.m. at Brady-Sullivan Tower, 1750 Elm St., Manchester. No charge for members; \$10 charge for guests.

• **ONE MORE REFERRAL** is a business networking group. The Dover chapter meets on the first and third Thursdays of each month at Café on the Corner.

• **START-UP ABI HUB MEETUP GROUP** is organized by the

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40 ► people at abi Innovation Hub and is a group of entrepreneurs and professionals to gather for lunch, free wi-fi and to chat about what's new. Entrepreneurial, innovative and creative communities around Manchester are welcome to join Wednesdays at noon in the lobby of abi. Contact Jamie Coughlin at jamie@abihub.org.

Personal finance

• **ECONOMIC OPPORTUNITY PROGRAMS** at Millyard Technology Park, Pine Street Ext., Nashua. For programs in computer training (intro to the PC, Word, Excel, Access, PowerPoint and Outlook), call 594-8513 or email jbarrett@snhs.org. For programs in financial literacy and educational goals (borrowing money, establishing good credit, and developing a personal budget plan), call Jennifer Spencer, 886-2866. For info about starting a small business and self-employment, call Sara Varela, 800-769-3482. For programs in ESL and learning conversational English and life skills, call 594-8513 or email jbarrett@snhs.org.

• **MANCHESTER COMMUNITY COLLEGE** (1066 Front St., Manchester, 668-6706, manchestercommunitycollege.edu) offers classes in personal financial management. Call for availability.

• **UNH COOPERATIVE EXTENSION** (877-398-4769, extension.unh.edu) offers classes in personal finance and investing. See schedule on website.

Workshops

• **LOCAL FOOD: INNOVATIVE DIRECT MARKETING STRATEGIES FOR SUCCESS WORKSHOP** at the UNH Cooperative Extension Grafton County (3855 Dartmouth College Highway, North Haverhill) Thurs., June 6, 3-7 p.m., and Charlestown Town Hall (19 Summer St., Charlestown) Tues., June 11, 3-7 p.m. Learn about strategies in marketing local food and other locally made products. Registration is \$10. Visit extension.unh.edu.

• **MANAGEMENT INTENSIVE ROTATIONAL GRAZING** at Normanton Farm (226 Charles Bancroft Highway, Litchfield) Tues., July 16, 6-8 p.m. Tour the farm, which is organic and pasture-based, producing meat and vegetables, and learn about intensive rotational grazing. Contact Ray Conner by calling 224-5022 or emailing bof@nofanh.org.

• **LOCAL EXPERT SERIES** at the Dover Chamber of Commerce (550 Central Ave., Dover), on the fourth Wednesday of each month, noon-1:30 p.m. Learn about business topics from a local member of the Chamber. Admission is \$10.

MISCELLANEOUS

Bake/yard sales/fundraisers/auctions

• **PAWS FOR A CAUSE** at the Brady Sullivan Courtyard (1000 Elm St., Manchester) through Friday, June 7. DJ Scorch of Rock 101 will spend five days in a dog cage to fund raise for the Friends of the Manchester Animal Shelter and police K-9s. There will be live music and animals available for adoption. Visit manchesteranimalshelter.org.

• **BEST BUDDIES NH TENNIS CHALLENGE** at the County Road Tennis Courts (County Road, Bedford) Fri., June 7, to Sun., June 9. The round robin tournament will have divisions for juniors, parent/child, men's and women's doubles, mixed doubles and singles. There will also be an adaptive tennis social. Proceeds will benefit Best Buddies, which provides services for people will developmental disabilities. To register, email Andy Gould at gouldilox@comcast.net.

• **CAR WASH FOR NEW HORIZONS** at K.R.G. Motorsports (239 Mast Road, Goffstown) Sat., June 8, 9 a.m.-noon. Students from the Holy Family Academy in Manchester will be running the car wash to raise money for New Horizons, a Manchester-based homeless shelter, soup kitchen and food pantry.

• **MAD HATTER SEED SWAP, POTLUCK & TEA TASTING PARTY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 6 to 8 p.m. Share seeds, herbal foods and enjoy live music. \$10 suggested donation will benefit the Northeast Organic Farming Association of New Hampshire. Visit nofanh.org.

• **PETER MAKRIS MEMORIAL RUN** at the NASWA Resort (1086 Weirs Blvd., Laconia) Sat., June 8, with registration beginning at 8:30 a.m. The motorcycle run will begin at 11 a.m. and travel around Lake Winnepesaukee. Return to the resort after the run for live music and more. Registration is \$55. VIP registrations are \$75. Proceeds benefit the Laconia Fire Department Life Saving Fund and Water Rescue Teams and the Easter Seals New Hampshire Veterans Count program. To register, call 366-4341 or visit visit.naswa.com/pmmr.

• **DUNBARTON TOWN-WIDE YARD SALE** throughout Dunbarton on Sat., June 8, 8 a.m.-2 p.m. Visit dceuucc.org.

• **A LITTLE BLACK DRESS PARTY** at the American Legion Hall (5 Riverside St., Hooksett) Sat., June 8, 6-11 p.m. Hosted by the Cancer Kickers Team, the event will serve as a fundraiser for the Relay for Life event to be held Fri., June 21, at Pinkerton Academy (5 Pinkerton St., Derry). Tickets are \$10 and

THE THING IN THE SPRING



For six years, Eric Gagne has come up with “dream scenarios” for his Peterborough festival and done everything he could to make them happen. As co-founder of The Thing in the Spring, a music and arts festival, Gagne packs downtown with more than 100 musicians and artists. This year's festival will be headlined by Peter Broetzmann and Joe McPhee, two legends of the free jazz scene in the 1960s and '70s. They are currently touring as a duo, and their The Thing in the Spring performance on Friday, June 7, at 7 p.m., at Peterborough's town hall will be their only tour stop in New England. Other highlights include Lee Ranaldo and Steve Shelley of Sonic Youth and Speedy Ortiz, a band that Gagne said was booked in February and have since been featured in Rolling Stone Magazine.

“I want, for an extended amount of time, for people to put their feet up and come to Peterborough,” Gagne said. “There's great food, natural beauty and great places to shop.”

Concerts will take place at the town hall, Harlow's Pub, the Waterhouse restaurant, Mariposa Museum and Toadstool Bookshop. Town Hall will also host *broke: The Affordable Arts Fair on Saturday, June 8, from 10 a.m. to 4 p.m. Events will run from Thursday, June 6, to Sunday, June 9. Tickets are available to individual concerts and a weekend pass is available for \$50. Admission to the art fair is free. Visit thethinginthespring.com. Pictured: A band plays atop the Toadstool Bookshop during a previous Thing in the Spring. Courtesy photo.

women are encouraged to wear a little black dress. Contact Erin Murphy by emailing emurphy@derrymedicalcenter.com.

• **NOCHE MEXICANA FUNDRAISER** at Margaritas Mexican Restaurant (1 Bicentennial Square, Concord) Tues., June 11, 4 p.m.-close. Fifteen percent of pre-tax food and beverage sales will be donated to Friends of Forgotten Children. The event will also feature door prizes and raffles. Email lrc.focfnh@yahoo.com or visit facebook.com/FOF-CNH.

• **RELAY FOR LIFE OF GREATER MANCHESTER** at Livingston Park (300 DW Highway, Manchester) Fri., June 14, and Sat., June 15. All-night fundraising activity to benefit the American Cancer Society. Call 471-4113 or email Manchester_relay@cancer.org.

• **WINE AND CHEESE RECEPTION FUNDRAISER** at the Crowne Plaza (2 Somerset Parkway, Nashua) Fri., June

14, 5:30-7:15 p.m. Hosted by the Nashua Republican City Committee. Dr. Betsy McCaughey will be the guest speaker. Tickets are \$15. Payment is requested prior to Tues., June 11, by check made out to NRCC June 14. Mail to NRCC, PO Box 13, Nashua, NH 03061. Visit nashuagop.org.

• **GOOD OLIT' COUNTRY JAMBOREE AND BLUES BENEFIT** at the American Legion Post 59 (538 W. Main St., Hillsborough) Sat., June 15, 2-10 p.m. The event will feature five live bands and multiple raffles. Admission is \$10 per person and \$5 for military, police department and fire department members. Proceeds benefit homeless veterans in New Hampshire.

• **BENEFIT MOTORCYCLE RIDE** at the New Hampshire Motor Speedway (1122 Route 106 North, Loudon) Sat., June 15, at 9:30 a.m. Bikers will travel around the Speedway's track and continue on a 32 mile ride throughout the Lakes Region.

The event will raise money for the Boys & Girls Club of New Hampshire and will attempt to break a Guinness World Record. Visit newhampshire.speedwaycharities.org.

• **FAMILY COOKOUT** at the Emmanuel Baptist Church (14 Mammoth Road, Hooksett) Sat., June 15, noon-4 p.m. The event will feature a variety of food, bounce houses, a water slide, face painting, balloon animals and outdoor games. Call 668-6473 or visit emmanuelbaptistchurch.com.

• **ALPINE CLUB YARD SALE/CRAFT FAIR** at 175 Putnam St., Manchester, Sat. June 22, 9 a.m.-2 p.m. Call Donna at 623-8202.

• **RELAY FOR LIFE** at Salem High School (44 Geremonty Drive, Salem) Sat., June 22, at 4 p.m. to Sun., June 23, at 8 a.m. The event will raise money for the American Cancer Society. Email salem_relay@cancer.org.

• **WALK FOR THE ANIMALS** at the Keene Dillant-Hopkins Airport (80 Airport Road, Keene) Sat., June 22, 10 a.m.-2 p.m. Participants will raise money for the Monadnock Humane Society. The event will feature a one-mile and three-mile paved course. Visit monadpets.org/walkforanimals.html.

• **WALK TO END ALZHEIMER'S KICKOFF PARTY** at Bedford Falls (5 Corporate Drive, Bedford) Wed., June 26, 4-7 p.m. Learn how to join, start or lead a team and techniques for fund raising. RSVP to Becky Corliandris at 606-2123 or bcoliandris@alz.org.

• **ANOTHER WILD SATURDAY NIGHT** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) Sat., July 20, at 6 p.m. The event will feature auctions, food and performances by the staff. Call 968-7194 or visit nhnature.org.

• **LOON PRESERVATION COMMITTEE SUMMER LUNCHEON AND AUCTION** at Church Landing (281 DW Highway, Meredith) Sun., June 30, 11 a.m.-2 p.m. The event will feature auctions and a buffet lunch. Contact Lin by calling 476-5666 or emailing lobara@loon.org.

• **WEEKLY OPEN AIR MARKETS** at Freight House Consignment (27 Huckins Road, Epsom) 8 a.m.-3 p.m., every Saturday and Sunday. Call 545-9718.

Expos/festivals/fairs

• **OLDE TYME FAIRE** at Hampton Beach State Park (Route 1A, Hampton) Thurs., June 6, 4-10 p.m., Fri., June 7, 4-10:30 p.m., Sat., June 8, 10 a.m.-10:30 p.m., and Sun., June 9, 10 a.m.-9 p.m. There will be carnival rides, games, live entertainment and more. Visit nhstateparks.org/whats-happening/

hampton-beach-state-fair.aspx.

• **SPRING HERB AND GARDEN DAY** at the McLane Audubon Center (84 Silk Farm Road, Concord) Sat., June 8, 10 a.m.-5 p.m. Workshops include brewing herbal beer, making other herbal products, foraging walks and more. Cost is \$25. Visit nofanh.org.

• **ROCK'N RIBFEST** at Anheuser-Busch Brewery (221 DW Highway, Merrimack) Fri., June 14, 10 a.m.-11 p.m., Sat., June 15, 10 a.m.-11 p.m., and Sun., June 16, 8:30 a.m.-4 p.m. The event will feature barbecue, live music, an air show, kids activities, brewery tours and more. Vi

• **LAMB BARBECUE** at Saint Nicholas Greek Orthodox Church (1160 Bridge St., Ext., Manchester) Sat., June 15, 11:30 a.m.-7 p.m. The event will feature Greek food and music. Call 625-6115.

• **SUMMER OPEN HOUSE** at the Cozy Tea Cart (104A Route 13, Brookline) Sat., June 15, 9 a.m.-6 p.m. The event will feature food and iced tea samples, live music, art and a Japanese tea ceremony. Call Danielle at 249-9111.

• **STRAWBERRY FESTIVAL** at the Bow Mills United Methodist Church (505 South St., Bow) Sat., June 22, 11 a.m.-4 p.m. The event will feature a blessing of the animals, live music, live animals and other kids' activities. Admission is free. Call 228-1154 or visit bowmillsumc.com.

• **JULY 4 CELEBRATION** at the Waterville Valley Resort (1 Ski Area Road, Waterville Valley) Thurs., July 4, 11 a.m.-9 p.m. The event will feature a parade, live music, kids activities and fireworks. Visit waterville.com.

• **MIDWEEK ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Wed., Aug. 7, 8 a.m.-6 p.m., and Thurs., Aug. 8, 11 a.m.-4 p.m. Hosted by Barn Star Productions, check out a variety of antique dealers. Call 845-876-0616 or visit barnstar.com.

• **NEW HAMPSHIRE ANTIQUES SHOW** at the Radisson Hotel (700 Elm St., Manchester) Thurs., Aug. 8, and Fri., Aug. 9, 10 a.m.-7 p.m., and Sat., Aug. 10, 10 a.m.-4 p.m. The event will feature 67 exhibitors from throughout the area. Admission is \$15 on Thursday and \$10 on Friday and Saturday. Visit nhada.org.

• **PICKERS MARKET ANTIQUES SHOW** at the Everett Arena (15 Loudon Road, Concord) Fri., Aug. 9, 10 a.m.-5 p.m. Hosted by Barn Star Productions, check out distributors with pieces from the 18th, 19th and early 20th century. Visit barnstar.com.

• **ANTIQUE CLASSIC CAR & TRUCK SHOW** in the Bedford Village Common between Meetinghouse Road and 44 ►

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For the Love of Chocolate!

Most people would agree that eating chocolate is one of life's guilty pleasures. Luckily, current research shows that certain kinds of chocolate, eaten in moderation, can also be good for your heart!



Benefits of Dark Chocolate

- Contains antioxidants and flavonoids that have been shown to decrease risk of heart disease by inhibiting blood clotting, to ensure regular blood flow to and from the heart.
- Contains serotonin, which may act as an antidepressant.

How To Eat Chocolate Responsibly

- Moderation is key. Chocolate is a high-calorie food.
- Dark is best. Look for 65% cocoa content or higher.
- Remember that variety is the spice of life and fruits, veggies, tea, and red wine also contain heart-healthy flavonoids and antioxidants.

Melt Away Chocolate Myths!

Myth: Chocolate causes acne.

That misconception has captured the attention of teens for years. However, hormonal changes during adolescence are the usual causes of acne, not chocolate.

Myth: Chocolate has a lot of caffeine.

While it is true that chocolate does contain caffeine, the amount is very small. An 8 ounce carton of chocolate milk contains about 5 milligrams of caffeine. In contrast, 5 ounces of regularly brewed coffee contains 115 milligrams of caffeine.

Myth: Some people are chocoholics.

Not true – although some people do have a stronger preference for chocolate than others. Popping chocolate candies may become a high-calorie habit with a pleasurable sensation, but eating chocolate itself cannot become truly addictive.



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Look to the skies

Local aerobatic pilot performs hometown show

By Cory Francer
cfrancer@hippopress.com

Rob Holland's office at the Nashua Airport is plastered with photographs, plaques and trophies from his career as an aerobatic pilot. But there's one photo that Holland points to that serves as a constant reminder of why he chose to live the daredevil's life.

It's small and a little worn around the edges and shows two planes flying in close proximity in the midst of a canopy-to-canopy pass. Holland snapped that photo when he was just a kid at his first air show with his father. From that point on, Holland said, he knew his life would be spent in a cockpit.

"I thought it was the coolest thing I had ever seen in my life," Holland said. "Ever since I saw that I knew someday I had to do that. It's been a mission to fly airplanes, fly aerobatics, fly upside down and be a pilot."

He's well-decorated in aerobatic competition, most recently winning the 2011 world freestyle championship, and air show performance. Just last year, Holland took home one of the most prestigious awards in the aerobatic world, the Art Scholl Showmanship Award, named after the legendary pilot who died during the filming of *Top Gun*.

Holland said for years nearly every penny he made went into developing his skills and saving up to purchase his own plane.



Rob Holland with his plane at the Nashua Airport. Cory Francer photo.

Though he's originally from Massachusetts, Holland ventured north to earn his ratings at Daniel Webster College in Nashua and is still based in the Gate City, with his sleek black and blue MX aircraft housed in a hangar at the Nashua Airport.

"For four years I didn't have a car because everything goes into the airplane," he said.

Holland has performed all over the United States and in Canada, Mexico, the Dominican Republic and the British Virgin Islands. But the first time he performed an airshow routine was just down the road from his hometown at the inaugural Rock'n Ribfest at the Anheuser-Busch Brewery in Merrimack.

For 11 years, the Rotary Club of Nashua West has hosted the event, kicking off summer with live music, comedy, kids' activities and plenty of barbecue. Holland said

he has only missed one year of the festival and looks forward to performing to a hometown crowd. He will perform this year on Friday, June 14, at 6:30 p.m., Saturday, June 15, at 3:30 p.m., and Sunday, June 16, at 1:30 p.m.

"I buzz over to the Budweiser plant to perform this air show for 10,000 people watching and my friends and family," he said. "Then, I just jump in the car, head back and say hi to everybody."

Holland's advice for first-time spectators is not to look away during his 11-minute performance. He said his goal is to pack the show with constant maneuvers, whether it's flying upside down or idling his engine during his signature end-over-end tumbles.

While the goal is to amaze the crowd with how he can handle an airplane, what Holland endures in the pilot's chair is no small feat either. During a performance he



Rob Holland performs alongside the Blue Angels. Photo courtesy of Scott Slocum.

can experience a g-force of 11 gs, which gives the feeling that a person's weight is 11 times what it would be on the ground. During a force like this, Holland said, the blood will try to move from his head to his feet and if a pilot is not careful, it's possible to lose consciousness from the pull.

Though he acknowledges the danger of his chosen profession, Holland said every move he makes is precisely calculated. A good air show pilot will give an audience the illusion that there may be no way out of a daring maneuver, but he said he always leaves wiggle room in his altitude to make adjustments whenever necessary.

When he's flipping and twisting thousands of feet in the air, Holland's hope is to inspire a kid in the audience to follow his or her dreams, just like he did after

Rock'n Ribfest

When: Friday, June 14, through Sunday, June 16. Airshows will be Friday at 6:30 p.m., Saturday at 3:30 p.m., and Sunday at 1:30 p.m.

Where: Anheuser-Busch, 221 DW Highway, Merrimack
Tickets: Tickets are \$7 and free for children younger than 8

Contact: Call 589-2333 or visit ribfestnh.com. Visit facebook.com/UltimateAirshows

his first air show. It wasn't easy to make it happen, but he said when you know what you want in life, the only way to achieve it is to make it your only option.

"Have a plan A in life and never have a plan B," he said. "If you have a plan B, you're probably going to fall back on it." 🍌

42 ▶ the Mobil Station on Route 101. Registration is \$8 by Sun., July 30, and \$10 at the show. Spectator admission is \$5 and free for kids younger than 12. Call 471-6336 or email carshow@bedfordhistoricalnh.org.

• **DOVER MINI MAKER FAIRE** at the Children's Museum of New Hampshire (6 Washington St., Dover) Sat., Aug. 24. The event will feature an array of locally made products, crafts technology and more. Visit makerfairedover.com.

• **PEMBROKE AND ALLENSTOWN OLD HOME DAY** at Memorial Field (Pleasant Street, Pembroke) Sat., Aug. 24, at 10 a.m. The event will begin with a parade beginning in Allentown and ending at Memorial Field. There will be live music, and antique car display, miniature

golf and more. Thi

• **CRUISING DOWNTOWN** in downtown Manchester, Sat., Aug. 31, 8 a.m.-4 p.m. Hosted by the Manchester Rotary Club, check out classic cars and live music throughout downtown Manchester. Admission is \$5 and children 12 and younger are free. The fee to show a vehicle is \$25. Visit cruisingdowntown.com.

Green events

• **HOUSEHOLD HAZARDOUS WASTE COLLECTION** at the Nashua Public Works Garage (9 Stadium Drive, Nashua) Thurs., June 6, 3-7 p.m. For residents of Amherst, Brookline, Hollis, Hudson, Litchfield, Merrimack, Mont Vernon, Nashua, Pelham and Windham, drop off up to 10 gallons or 20 pounds for a \$10 fee per vehicle. There will

GO POSTAL



Stamp collectors and postal enthusiasts can meet with dealers at the Nashua Stamp Show at the Holiday Inn (9 Northeastern Blvd., Nashua) on Sunday, June 16, from 9 a.m. to 2 p.m. Hosted by Pine Tree Stamps, the event will have between 10 and 12 dealers and will feature, stamps, collecting supplies and postal memorabilia items. Email PTStamps@megalink.net.

be an additional fee for electronics recycling. Call 424-2240 or visit nashuarpc.org/hhw.

• **SPRING HERB & GARDEN DAY** at McLane Audubon Center (84 Silk Farm Road, Concord)

Sat., June 8, 10 a.m.-5 p.m. Workshops will include making herbal products and beer, organic gardening, foraging walks and more. Register at nofanh.org.

Other

• **DOWNTOWN LIVING TOUR** in downtown Manchester, June 6, 4-8 p.m. Pick up a map at the Intown Manchester office (1000 Elm St., Manchester), online or at other tour locations, and visit various rental properties in the downtown area. Tickets are \$5. Visit downtownliving-tour2013.eventbrite.com.

• **NASHUA BITES BACK** at 45 High St., Nashua on Thurs., June 6, at 2 p.m. State representative Pat Long will discuss the bed bug legislation he introduced to the house that aims to help in the control of bed bugs. Sherrie Juris

of Atlantic Pest Solutions will also take part in the presentation. Contact Erin Schaick at 882-3616 ext. 1148 or e.schaick@wli.org, or Rick Castillo at 668-8250 or nhbedbugs@gmail.com.

• **DISCOVERING NEW ENGLAND STONE WALLS** at Weare Town Hall (16 N. Stark Highway, Weare) Fri., June 7, at 7 p.m. Kevin Gardner will discuss the history and importance of stone walls in New England. Call 529-2044.

• **BUDDHIST CENTER OPEN HOUSE** at the Aryaloka Buddhist Center (14 Heartwood Circle, Newmarket) Sat., June 8, 9:30 a.m.-2 p.m. The event will feature tours, information sessions and meditation sessions. Call 659-5456, email info@aryaloka.org or visit aryaloka.org.

GOLF FOR SCIENCE



Play a round of golf and help out Manchester's local science museum. The Wild Rover Pub will host its Rover Spring Golf Tournament on Wed., June 12, at Canterbury Woods Country Club (15 West Road, Canterbury) with proceeds benefiting the SEE Science Center. The event begins with an 8:30 a.m. shotgun start. Registration is \$95 per person in advance and \$120 on the day of the

event. Visit wildroverpub.com.

• BOSTON RED SOX GAME

through the Deerfield Parks and Recreation Department, Sun., June 9, game time TBD. The bus leaves the George B. White Building (8 Raymond Road, Deerfield) three hours before game time. The Red Sox will be playing the Los Angeles Angels of Anaheim. Tickets are available at the White Building or by calling 463-8811, ext. 305, or emailing parks@townofdeerfieldnh.com.

• MYSTERIES AND MIRACLES - TALES FROM THE HOLY LAND

at the Mariposa Museum (26 Main St., Peterborough) Sun., June 9, at 2 p.m. Kathy Manfre and Scott Gardner will lead the presentation which will feature folk tales from Islamic, Jewish and Christian origin. Admission is \$10 for adults and \$7 for children. Call 924-4555 or visit mariposamuseum.org.

• BOOK SALE at the Wadleigh Memorial Library

(49 Nashua St., Milford) Sun., June 9 to Sat., June 15. Price is \$3 per bag. Call 673-2408 or visit wadleighlibrary.org.

• DUNBARTON COBBLER SHOP GRAND OPENING AND DEDICATION

at the Dunbarton Historical Society (276 Stark Highway North, Dunbarton) Sun., June 9, noon-4 p.m. Celebrate the Dunbarton Cobbler Shop winning a New Hampshire Preservation Alliance Award. The event will feature kids activities, antique displays and more. Period attire and costumes are encouraged. Contact Donna at 774-4567 or dunncottage@aol.com.

• A PIANO IN EVERY ROOM

at the Merrimack Public Library (470 DW Highway, Merrimack) Wed., June 12, at 7 p.m. Rosamond and Rein van der Linde will discuss their founding of the Sonatina Music School in Bennington, Vt. Copies of Rosamond van der Linde's book, *A Piano in Every Room* will be available for purchase. Call 424-5021 or visit merrimacklibrary.org.

• NH FREEDOM RIDE AND VIGIL

will begin in the Lowe's parking lot (1407 Lakeshore Road, Gilford) Thurs., June 13, at 5 p.m. The motorcycle ride will travel seven miles to Hesky Park in Meredith to honor American prisoner of war, Bowe Bergdahl. Visit northeastpowmianetwork.org.

• ARCHIVES ROOM DEDICATION

at the Rodgers Memorial Library (194 Derry Road, Hudson) Sat., June 15, 11:30-1:30 p.m. The event will celebrate the fourth anniversary of the dedication of the library and the dedication of the new archives room. Call 886-6030 or visit rodgerslibrary.org.

• A SPIRITUAL DISCUSSION, HAVE YOU HAD A SPIRITUAL EXPERIENCE?

at the Hampton Inn (195 Laconia Road, Tilton) Sat., June 15, at 10:30 a.m. Anyone who has had a spiritual experience is invited to visit and discuss it. Call 800-713-8944 or visit eckankar-nh.org.

• NASHUA STAMP SHOW

at the Holiday Inn (9 Northeastern Blvd., Nashua) Sun., June 16, 9 a.m.-2 p.m. In addition to stamps, the show will feature supplies and postal memorabilia. There will be between 10 and 12 dealers at the show. Admission is free. Email PTStamps@megalink.net.

• A WALK BACK IN TIME: THE SECRETS OF CELLAR HOLES

at the Wadleigh Memorial Library (49 Nashua St., Milford) Wed., June 19, 7-8:30 p.m. Adair Mulligan will lead the program discussing how a local town is developing an inventory of its cellar holes and how they relate to the local culture. Call 673-6064 or visit wadleighlibrary.org.

• STEWARDSHIP WORKSHOP

at CREATE! (141 Union St., Manchester) Thurs., June 20, 6-9 p.m. Nikki's Dream for Wellness and Education and the Child Advocacy Center for Rockingham County will host the event, which was created by

Darkness to Light. Cost is \$25. Call 315-6700 or email diane@nikkisdream.com.

• **DIG INTO DERRY GOVERNMENT** at the Derry Public Library (64 E. Broadway, Derry) Mon., June 24, 6:30-7:30 p.m. Learn about the local government system in Derry, who the people at town hall are and what the various town departments do. Town manager John Anderson will lead the presentation. Call 432-6140.

• **THE FUTURE OF APPLE COMPUTER** at the Nashua Public Library (2 Court St., Nashua) Wed., June 26, at 7 p.m. Andy Ihnatko, a technology columnist for the Chicago Sun-Times and Macworld will discuss the state of Apple and how the company compares to its standing three years ago. Registration is required. Visit tinyurl.com/npladultr.

• **MOTOR MANIA** at Holman Stadium (67 Amherst St., Nashua) Sat., June 29, 5-9 p.m. Presented by the Telegraph, the event will feature classic cars, trucks and motorcycles. Admission is free. Call 594-6471 or visit nashuatelegraph.com/motormania.

• NEW ENGLAND RADIO CONTROL FLY-IN

at the NH Flying Tigers Air Field (B Street, Derry) Sat., June 29 and Sun., June 30, from 10 a.m.-4 p.m. Local RC pilots will demonstrate their aircrafts and spectators can try flying an RC plane. Admission cost will be a non-perishable food item for the Derry Food Bank. Visit nhflyingtigers.org.

• GUEST ENGINEER PROGRAM

at Loon Mountain Resort (60 Loon Mountain Road, Lincoln) Fri., July 12, Aug. 2, Sept. 6 and Oct. 4. The six hour course will give participants basic knowledge of steam engine operation. Classes cost \$100 and participants must be 18 or older. Call 745-8111 or visit loonmntn.com/info/summer/engineer.aspx.

• COMMUNITY HU CHANT

on the third Thursday of the month at 7:30 p.m., at the Holiday Inn (2280 Brown Ave., Manchester), on the second Thursday of the month at 7 p.m., at Cathy Krueger Massage Therapy Office (41 Avon St., Keene), on the second Sunday of the month at 10 a.m., at the Hampton Inn (9 Hotel Drive, Dover) and on the fourth Wednesday of the month, at 7 p.m., at the Exeter Public Library (4 Chestnut St., Exeter). Call 800-713-8944 or visit www.eckankar-nh.org.

• ECKANKAR WORSHIP SERVICE

on the second Sunday of the month at 11 a.m. at the Holiday Inn (2280 Brown Ave., Manchester) and 11 a.m., at the Hampton Inn (9 Hotel Drive, Dover). Call 800-713-8944 or visit www.eckankar-nh.org.

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Weekly Dish

By Emelia Attridge
food@hippopress

• **Leave no child hungry:** More than 70 restaurants, as well as beer and wine vendors, will be participating in the 20th annual Taste of the Nation Portsmouth on Wednesday, June 26, from 6:30 to 10 p.m., at The Strawberry Banke Museum (14 Hancock St., Portsmouth). Guests check in to receive an auction number for the silent auction, which features items like a four-course wine dinner at Jumpin' Jay's Fish Cafe (150 Congress St., Portsmouth), a six-night safari for two in Africa, a seven-night vacation in Barbados and a Cape House Catering tasting for eight with wine pairings. VIP tickets have already sold out. General admission tickets cost \$85. Funds raised will go toward food programs for children in the community. Go to ce.strength.org.

• **Dinner and a movie:** Bellwether Community Credit Union is sponsoring the 2013 Downtown Dinner & Movie series this summer in Nashua, with partnering restaurants Villa Banca Stella Blu, and Unums. The first event was supposed to be a screening of *Ferris Bueller's Day Off* at Villa Banca, on Wednesday, May 29, but it was cancelled because of the poor weather. The series truly will be kicking off on Wednesday, June 12, with a Ladies Night screening of *Sex and the City* (R, 2008) at Stella Blu, 70 East Pearl Street, Nashua, with tapas dishes and a martini bar. The film starts at 7 p.m. *Ferris Bueller's Day Off* (PG-13, 1986) was postponed to Wednesday, June 19, at Villa Banca 194 Main Street, Nashua. Movies will be screening all summer long at the Nashua restaurants, until September 4, featuring classics like *The Graduate* (1967) and comedies like *Old School* (R, 2003). Check out the lineup and register at nashuamovies.com.

• **Mmmm chocolate:** Chocolate lovers are rejoicing this June. Between the Chocolate Lovers Fantasy at the Radisson Hotel (700 Elm St., Manchester) this Sunday, June 9, and the classes offered at Dancing Lion Chocolate in downtown Manchester, cocoa fans can find plenty to do (and taste). Grab a glass of milk and take the Zen of Brownies class with Chocolatier Laura at Dancing Lion Chocolate on Thursday, June 20, from 6:30 to 8:30. Guests will taste and talk about brownies, and will then be lead in instruction on how to make Dancing Lion Chocolate's Zen Brownies. Guests can then create and take home their own fudgy creations. The class costs \$65 per person, and space is limited; call 603-625-4043 to reserve a spot. Dancing Lion Chocolate is located at 917 Elm St. 59 ▶

FOOD

Buzz about honey

Beekeeping a popular pastime in NH

By Ian Clark
iclark@hippopress.com

While some New Hampshire beekeepers package and sell their honey, most keep bees and make honey just for the fun of it.

"It is quite popular in New Hampshire. You figure that probably close to 2,000 to 3,000 packages [of bees] are distributed throughout the state every spring," said Alden Marshall, treasurer of the Merrimack Valley Beekeepers Association. "Some go out to beekeepers with lots of hives and some to people with one or two hives. Most beekeepers are hobbyists with anywhere from one to six hives."

There is a New Hampshire Beekeepers Association and seven affiliated regional beekeeping clubs around the state. The NHBA offers "bee schools" where people can learn how to keep their own hives and offer tips on getting started with bee packages — literally packs of bees — to start your own hive and get that honey flowing.

New Hampshire's honey production is limited by factors such as climate and the smaller selection of flowers that bees can visit.

"Basically, it's wildflower [honey in New Hampshire] because there's not enough of any one plant in this area to be able to get a varietal honey. That will encompass any plant that the bees are going to," said Allen Lindahl, owner of Hillside Apiaries and Beekeeping Supplies in Merrimack. "We don't get enough of any one individual crop to call it a varietal honey ... in other words, blueberry honey or clover honey."

Where the bees find their nectar affects the taste and color of the honey, Marshall said. And springtime honey is different from summer honey, with the bees yielding less honey in the spring.

"What makes the flavor of honey is the flora it comes from. A honey with a variety of flowers produces a different flavor, but the difference would be rather small," Marshall said. "The early honey crop comes from trees ... maple, aspen, linden, locust."

In addition to honey that you would expect to find in a jar, which is called extracted honey, some people enjoy eating comb honey.

"Comb honey is untouched by human hands. We basically take the comb out of the



hive and put it in a container," Lindahl said. "Comb honey, you take spoon and dip right into the wax and eat the wax and the honey."

Learning to make your own honey is not difficult, Lindahl said, but he suggests doing some homework first. His Hillside Apiaries offers products to help people get started with their own hives, such as protective suits and hive boxes.

And of course, you need bees. While most people opt to purchase packages of bees, which are sold by the pound, it is possible to trap a wild swarm or attract one to the colony you already have. It's not an easy process, however.

"There's a whole science around doing that. You can try catching swarms, but it's unpredictable," said Dolores Blake, who operates DJ's Pure Natural Honey in Manchester with her husband John. "There is research going on for trying to figure out if you can bait bee swarms to a specific spot. But for an average hobbyist, you would miss a swarm because of the time of day they swarm. It's not like you are sitting there watching your hive all day."

According to Lindahl, you need a lot of bees to make just a little bit of honey.

"In a going colony there are 40,000 to 60,000 bees. One bee can make about 1/12th of a teaspoon in its lifetime, and its lifetime is four to six weeks," Lindahl said. "The bees are physically working themselves to death. They wear out their wings flying back and forth."

The bees also need to produce enough honey for themselves, Lindahl said.

"You want to make sure the bees are bringing nectar in so that they have a surplus for me. They need about 60 to 80 pounds of honey for themselves to make it through the winter," he said. "Anything above and beyond that is what the beekeeper would take. A typical hive could generate in the order of 40 to a hundred pounds per hive."

Once harvested there isn't much to do to the honey before it is ready for a jar.

"We run it through a strainer to remove any bee parts, wax or particulate matter that may have settled in the honey. We don't filter honey and we don't heat honey, because when you do that it destroys the enzymes and ruins the honey," Lindahl said. "And you don't want to filter honey because you don't want to take the natural pollen in the honey out. That's the beneficial part of it."

Honey will also last forever according to Lindahl.

"They've actually found honey in the tombs in Egypt that has been crystallized and is solid, but if you warm it up, it's as good as when the bees brought it in," he said. "Honey never spoils as long as it's covered." 🍯

Be a beekeeper

To find beekeeping information and bee schools near you, visit nhbeekeepers.org.

Food Lectures/author events/ festivals/fairs

• **CHOCOLATE LOVERS FANTASY** Help the Caregivers raise money by eating chocolate on Sun., June

9, from noon to 3 p.m. at the Radisson Hotel in Manchester. Tickets are \$17 in advance, \$19 at the door. Sample chocolate creations from around the state. See caregiversnh.org for tick-

ets.

• **BURGERFEST 2013** The Barley House, 132 North Main St., Concord, will be holding a fundraiser for ChaD and Fred's Fund, starting on Fri., June 14, and

lasts ten days. The restaurant will donate a dollar per burger sold, and a dollar per beer sold. Go to thebarleyhouse.com.

• **ROCK'N RIBFEST** The 11th annual event will be

held Friday, June 14 to Sunday, June 16 at the Anheuser-Busch grounds in Merrimack. The Rock'n Ribfest features rib vendors from all over the country as well as local restaurants and rib enthusiasts

Line up for lamb

Going Greek at church barbecue

By Ian Clark
food@hippopress.com

Burgers and hot dogs are barbecue staples, but the lamb's the thing at the annual Saint Nicholas Orthodox Church barbecue in Manchester.

The lamb barbecue will be Saturday, June 15, from 11:30 a.m. to 7 p.m. Bob Leuchs, president of the church's parish council, said people start to line up around 11:15 and then it's non-stop barbecue all day.

"It's grown over the years and we've reached a plateau, but it's a nice plateau," Leuchs said. "We really can't complain because by the end of the day we're all dead tired anyway."

The main draw is the barbecued lamb, sometimes called souvlaki at Greek restaurants.

"This is not what you'd get for barbecued lamb at a traditional southern barbecue. This is like Greek barbecue," Leuchs said. "We take cubed lamb and marinate it in olive oil and lemon juice and a bunch of spices and onions and oregano and salt and pepper for a couple of days and then we skewer it and barbecue it. We like to think that our marinade recipe is the better one."

The lamb is also very fresh, Leuchs said, with everything made to order.

"We have a very old homemade barbecue machine that will do six long skewers at a time and we use another machine besides that because we can't keep up," he said. "We're constantly pulling lamb off and putting it in a chafing dish and serving it."

Leuchs said there will be other Greek specialties available as well, such as Greek meatballs and pastitsio, which is a Greek lasagna made with a cream sauce. Other Greek offerings will include stuffed grape leaves, spanikopita (spinach pie), lamb

items. The Ribfest is the official site for the New Hampshire State Barbecue Championship. Judges will sample food from more than 30 grillers and select a winner, who will qualify for the National Barbecue Championship in the fall. Proceeds from the event will be used to support numerous local charities through Nashua West Rotary's giving program. Admission is \$10 at the event of \$7 online if purchased before June 10. Check out ribfestnh.com.

• **NEW HAMPSHIRE DAIRY DAYS** On Sat., June 22, at the New Hampshire Farm Museum, Route 125 White Mountain Highway, Milton, 10 a.m. to 4 p.m. Learn about cows and dairy goats and taste the New Hampshire dairy products. Help churn the cream into butter and learn

to make a soft cheese. Barn and farmhouse tour and horse-drawn wagon rides also available. Free ice cream served from noon to 3 p.m. Admission is \$7 for adults, \$4 for ages 4 to 17, and free for children under 4. Call 652-7849 or visit farmmuseum.org.

• **HOLLIS STRAWBERRY FESTIVAL** Sun., June 23, 2 to 4 p.m., at Hollis Town Common. Strawberry desserts, kids activities, and live music. Go to hollishnh.org.

• **2ND ANNUAL FARM-A-QUE** Sun., June 30, noon to 4 p.m., at Brandmoore Farm, 70 Sligo Rd., Rollinsford. Tickets are \$25 for adults, \$10 for kids. Contact jen@nhfarms.net.

Chef events/special meals
• **VEGETARIAN DINNER**



The 2012 Saint Nicholas Orthodox Church lamb barbecue. Courtesy photo.

Saint Nicholas Orthodox Church annual lamb barbecue

When: Saturday, June 15, from 11:30 a.m. to 7 p.m.

Where: The church grounds at 1160

Bridge St. Extension, Manchester

Cost: There will be a per-plate fee between \$8 and \$15, depending on what you want.

Visit: stnicholas-man-nh.org

burgers and loukaniko (Greek sausage).

And don't forget the sweets.

"You can't have a Greek barbecue without having desserts," Leuchs said. "We have all sorts of stuff and obviously baklava as well as koulourakia [butter cookies]."

The event will feature Greek music from a DJ, as well as numerous raffles, including the "large raffle" which features a dozen \$250 prizes. Saint Nicholas will donate 25 percent of the proceeds from the large raffle to local charities such as the New Hampshire Food Bank and New Horizons soup kitchen. There are also penny raffles and a silent auction. Visit stnicholas-man-nh.org.

Dancing Lion Chocolate, 917 Elm St., Manchester, will be hosting a family-style dinner party on Thurs., June 13, from 6:30 to 8:30 p.m. Tickets cost \$40. Call 603-625-4043.

• **FOOD AND THOUGHT POTLUCK** Wed., June 19, 6 to 8 p.m., at Walpole Valley Farms, 663 Wentworth Rd., Walpole. Walpole Valley Farms hosts a monthly summer potluck on the farm with focus discussions on food and health. Guests should bring a plate, utensils, cup, napkin, and dish to share to join the table. The evening also includes free Walpole Creamery ice cream. Go to walpolevalleyfarms.com.

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn

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FOOD CHEF SPOTLIGHT

IN THE KITCHEN

WITH **NICOLE BARREIRA**

Chef Nicole Barreira learned her way around the kitchen at just 14, starting in the restaurant industry by busing tables, prepping food and even serving as a short-order cook at the breakfast place where she worked. Today Barreira is the corporate chef at T-Bones and Cactus Jack's restaurants, with locations in Manchester, Derry, Bedford, Laconia and Salem, as well as the Copper Door in Bedford. "Eating at one of our restaurants is like eating at your favorite chef's house, without having to bring a gift or help with the cleaning," she said of the company that makes everything from scratch and has in-house butchers and bakers. "My absolute favorite thing about cooking is providing an audience with something that tastes great and that they enjoy."



What is your must-have kitchen item?

A great French or chef's knife. Having a great knife is essential for safety, makes prep work much easier and aids in getting the look you want for your dish by having correct cuts and shapes.

What would you choose as your last meal?

Hmmm, most likely it would be some great Asian cuisine. A Thai-style hot and sour soup, shrimp pad thai, maki rolls, tempura veggies ...

What is your favorite restaurant besides one of your own?

Dynamite Sushi in Hudson, N.H. It's hands-down the best Korean/Japanese food in the state. At least in my opinion. It's super fresh and authentic. They have great lunch boxes and Korean barbecue bowls.

Who is one celebrity you would like to see eat at the restaurant?

Anthony Bourdain ... love him. He's been all over the world and has a very similar approach to food that I do. I would love to pick his brain about the cultures he has visited. I'm jealous!

What is the biggest food trend in New Hampshire right now?

The availability of locally produced

foods, something that has been close to our company's heart since Day 1. I love that the closer to home you get an ingredient, the more bragging rights you get. This is amazing for our local economy and delivers the best to the many restaurant diners throughout the state. We have so many wonderful items that are grown here in New Hampshire.

What's your favorite meal to cook at home?

Anything that involves roasting; meat, fish, vegetables, anything. The flavor profile that roasting creates is comforting to me, and I love that your whole house smells yummy when [something is] roasting in the oven. It is a great way to experience your food before even eating it.

What is your favorite dish at one of your restaurants?

That's a tough one. I guess I would have to choose CJ's Great West Grill's Haddock Taco. That item has a wonderful variation of textures: crunchy and soft; flavors: sweet and savory; and even food temperature: hot fish, cool slaw, and well-seasoned sides. It's an experience for your mouth and belly. I like foods that satisfy all your taste buds, and CJ's haddock taco definitely does that.

— Lauren Mifsud

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One small tomato, diced
Two jalapenos, minced
3 tablespoons cilantro, chopped
1 tablespoon ginger root
1½ teaspoons wasabi powder
1 teaspoon cajun spice
Salt and pepper to taste

Heat sesame oil in a medium-size sauté pan on medium-high heat. Add shrimp and cook through (about 3-4 minutes). Let cool in refrigerator. Meanwhile, peel avocados and remove core. Place meat of avocado into a mixing bowl and mash. Add all other ingredients and mix well. Serve with tortilla chips, fresh vegetables, or toasted pita chips.

Fun with fro-yo

Dips opens in downtown Concord

By Stefanie Phillips
food@hippopress.com

Concord has a new make-your-own-dessert place on Main Street — just start with frozen yogurt and end with all the toppings you want.

Dips Frozen Yogurt opened on May 21. Owner Nicolas Harriman said he’s using as many local products as he can, including Stonyfield Yogurt, dairy from Contoocook Creamery and fruit from area farms and farmers market vendors.

Currently, 12 self-serve frozen yogurt flavors are available, made with Stonyfield skim milk, including vanilla, chocolate, toasted coconut, salted caramel, cookies and cream, cappuccino, pomegranate, New York cheesecake and red velvet. There is also a dairy-free strawberry flavor available, made with soymilk, and any two flavors that share a frozen yogurt station can be swirled together to make something even more creative. The yogurt is gluten-free as well.

“The strawberry has been very popular,” he said, noting he plans to change the dairy-free option occasionally.

Harriman said he took a Facebook poll to find out what customers were looking for and hopes to switch out some flavors as the summer goes on. Currently, the toasted coconut and the salted caramel have been two of his most popular flavors.

After choosing a flavor, the toppings come next, and there are many, many options, including cereal, fruit, nuts and candies. Choose from Lucky Charms, gummy bears or worms, Swedish Fish, Skittles, peanuts, almonds, M&M’s, strawberries, bananas, blueberries and much more.

Harriman is listening to requests from customers and added several flavors of “popping boba,” a Japanese topping similar to tapioca pearls with a juice that “pops” in your mouth.

In addition to the frozen yogurt bar, Dips offers freshly roasted green coffee from beans from South America. Customers will be able to order coffee or roast their own beans on site in a pre-



Nicolas Harriman, owner of Dips Frozen Yogurt. Photo by Stefanie Phillips.

mium roasting machine. Harriman also has plans to add smoothies, frappes and other delicious selections to the menu. “We will be serving coffee and hope to add a make-your-own waffle station where you can add your own toppings,” he said. In the back of the shop is some comfortable seating and artwork by Concord artist Colleen Sharp. Wi-fi is available so customers can hang out and enjoy their frozen yogurt. The space may be used for entertainment in the future. Harriman said despite the poor weather during the Memorial Day weekend, business was good.

“I have definitely had a good response. I am really looking forward to being here in downtown,” Harriman said. “The nearby business owners have been really helpful.”

Dips is a member of the Greater Concord Chamber of Commerce and the Granite State Dairy Promotion, and Harriman said he is currently working with New Hampshire Farm to Restaurant Connection. He plans to work with Concord High School on some future fundraising opportunities. 🍓

Dips Frozen Yogurt

Where: 138 N. Main St., Concord
Hours: Monday through Wednesday, 11 a.m.-9 p.m.; Friday and Saturday 11 a.m.-10 p.m. and Sunday 11 a.m.-8 p.m.
Visit: dipsfroyo.com or facebook.com/dipsfroyo.

47 ▶ (2 Olde Bedford Way in Bedford, 472-2001, bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars. Hors d’oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is \$85 per person.

• **WINE TASTING AND FOOD PAIRING** Winenot Boutique, 170 Main St., Nashua, 204-5569, winenotboutique.com, will offer a “Sparkling Wine Tasting and

International Food Tasting” class on Fri., June 21, from 6:30 to 8 p.m. The cost is \$60.

• **NIGHT BEFORE BEER DINNER** White Birch Brewing in Hooksett will hold an eight course dinner prepared by Stages at One Washington chef Evan Hennessey on Thursday, July 25 (the night before the Southern New Hampshire Brewers Festival). The courses are being designed around eight White Birch Brewing beers. A special

small batch is being created that will be served at the dinner only. The event is limited to 50 people with a cost of \$150 and tickets are available exclusively through brownpapertickets.com and will not be sold at the brewery. Visit whitebirchbrewing.com for more information.

• **GRAPE GATSBY GARDEN PARTY** Thurs., June 27, at the Bedford Village Inn (2 Olde Bedford Way, Bedford), from 6:30 to 11 p.m. The Courtyard 49 ▶

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FOOD PERISHABLES

Bite-sized snacks

Cake Bites offers cute confections

By Ian Clark
iclarck@hippopress.com

Is one bite of cake enough? Beth Civiello thinks so.

Civiello is the owner of Cake Bites, a home business in Amherst selling hand-crafted cake balls that can be devoured in one bite or nibbled and savored.

While she had been making the cake balls for years, Civiello turned that hobby into a business in 2011.

"I have always been a baker. My mom started me baking when I was young. My two passions aside from my family are working out and baking," Civiello said. "I was teaching for a long time at Hampshire Hills and [suffered a hip injury] and had a couple months off. I had been doing this all along but never had the time to put any effort in to get it any further than bringing things to parties. I was out of commission for a couple months, and it spurred me to start a business because I couldn't really train or work out. I figured I would take it to the next step."

Cake Bites offers 11 flavors, from chocolate, vanilla, strawberry and red velvet to peanut butter, pound cake, carrot cake, brownie and birthday cake as well as candy-topped confections such as Three Musketeers and toffee.

Those are the stock flavors, but Civiello said she can also make just about anything you can think of. The cakes and icing are both made from scratch.

"I have base flavors so that if someone says to me that their child's favorite is M&M I can do that," Civiello said. "Given enough time, I can find a recipe for something really crazy like key lime pie. Whatever it is, I can do it."

Civiello said she also offers seasonal flavors such as pumpkin, gingerbread and a candy cane-like peppermint. Cake Bites are also available on sticks as cake pops.

"The beauty of this and why I love it is because it really is endless what you can do with them," she said. "I've done displays for people for graduations, I've done a horse theme. The colors of the cake balls



can change, too. You can see whatever we have online, but it can be catered to anything."

According to Civiello, she saw the recipe for the cake balls in a magazine and put her own spin on it. Working with the icing and presentation was a key step in turning the cake balls from hobby to job.

"They were very rustic-looking and not pretty," Civiello said. "I was experimenting and buying different toppings and realizing I had to expand my variety of flavors, and then people's reaction to them prompted me to want to take it further."

But as much as Civiello values the presentation aspect of the Cake Bites, she said she wants them to still let you know they were made by hand.

"I don't want them to look perfect. I like the idea that they are not perfect balls because they are made from a home," she said. "That's part of why you buy something homemade, it doesn't look factory-made. I hope I have something unique." 🍪

Cake Bites in Amherst

Small, bite-sized cakes available in numerous flavors in small four-piece boxes or larger platters. Orders can be placed online at cakebit.es or by phone at 801-4082 so that you can customize your order with owner Beth Civiello. Cake Bites are also available at A&E Custom Coffee Roastery in Amherst and P.J. McWilliam's Bon Bon in Amherst.

Gardens will be transformed, and everything is themed based on *The Great Gatsby*, including cigar rollers, vintage cars, swing dancers, champagne, era themed menu, scotch and cocktails. Go to bedfordvillageinn.com.

• **SPEAKEASY** Stages at One Washington, 1 Washington St., Dover, will be offering a speak-easy dinner, on Fri., June 28, and Sat., June 29, with a tapas menu, ragtime music, and prohibition-era cocktails and wines. Reser-

vations required. Go to stages-dining.com.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concordfoodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m.-2 p.m. Build-your-own omelet station.

• **FROM OUR TAVOLA TO YOURS** is held on the first Monday of every month at Lucia's Tavola, 181 Route 13, Brookline, 429-9134, luciastavola.com. The

event begins at 5 p.m. with a wine and cocktail tasting reception. At 6 p.m., Chef Mark DiCicco will prepare a four-course meal in front of the diners. Dinner costs \$35 and reservations are recommended.

Church/charity suppers/ bake sales

• **SPAGHETTI SUPPER** at St. George Church, 25 Chapel St., Dover, every Saturday from 4 to 6:30 p.m. All you can eat for \$6

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Weekly Dish

Continued from page 46

Street, in Manchester. Go to dancinglion.us to check out their other classes and events or find them in our listings.

• **Burgers, cheese, and charity:** The Barley House, 132 North Main Street, Concord, is hosting its annual Burgerfest fundraiser starting Friday, June 14. The fundraiser helps support CHaD (Children's Hospital at Dartmouth), by supporting local charity Fred's Fund. For every burger purchased, a dollar will be donated, and same for every beer. Over \$30,000 was raised and donated to CHaD during the 2012 Burgerfest. The fundraiser ends Monday, June 24.

(adults) and \$3 (children).

• **STRAWBERRY FESTIVAL** Sat., June 8, from 9 a.m. to 3 p.m. at Hampstead Congregational Church, UCC, 61 Main St., Hampstead. Includes a craft fair, games, baked goods, barbershop quartet, pony rides, and strawberry shortcake. Go to hampsteaducc.org.

• **LAMB BARBECUE** at St. Nicholas Orthodox Church, 1160 Bridge St., Manchester, on Sat., June 19, from 11:30 a.m. to 7 p.m., free admission. Go to stnicholas-man-nh.org.

• **BREAKFAST BUFFET** at Bethany Chapel, 54 Newbury Road, Manchester, Sat., July 13, from 8 to 10 a.m. All-you-can-eat breakfast buffet of fruit, juices, eggs, baked beans, grits, home fries, sausage, bacon, specialty breads, and a special of the day. Cost is \$7 for adults, \$4 for children, free for children under 6.

Food classes/workshops

• **GRILL HEALTHIER** Grill it: Healthier and Better, a grilling class hosted by chef Nicole Barreira of T-Bones and Cactus Jack's, will be held at the Hooksett Public Library, 31 Mount Saint Mary's Way, Thurs., June 6 from 6:30 to 8 p.m. The class is free. Register at hooksettlibrary.org.

• **HERB GARDENING WORKSHOP** Master gardener, Marilyn Hill, will be sharing tips for growing herbs indoors and outdoors on Thurs., June 20, from 1 to 2 p.m., at the Fells Estate and Gardens, 456 Route 103A, Newbury. Registration required, call Louise at 603-763-4789, ext. 3. Suggested donation \$10.

• **YOGURT CLASS WITH STONYFIELD FARM** The Culinary Playground at 16 Manning St., suite 105 in Derry will offer a course all about yogurt for kids and adults, featuring Stonyfield Farm yogurt on Sat., June 22, from 10 a.m. to noon. Attend-

ees will learn about the yogurt making process, the health benefits of yogurt and other facts and tidbits. Stonyfield's yogurt will be used to make blueberry yogurt muffins, roasted red pepper dip and veggie and cheese strata. The course is for ages 6 to 12 with an adult. Visit culinary-playground.com for prices and to register.

• **CHEESE MAKING** Carol Lake of Dancing Dog Farm will be leading a workshop for beginner cheese makers on Sat., June 22, from 9:30 a.m. to noon, at 321 Chesham Rd., Harrisville. Admission costs \$5 to \$15 by donation. Contact Jillian 603-352-5063.

• **COOKING CLASSES** Berrybogg Farm, 650 Province Rd., Strafford, 603-664-2100, berryboggfarm.com, offers classes with chef Bev Nemetz with blueberries. Classes are \$39, and are on Saturdays during the summer, June 29, July 13, and July 27. Call to register.

• **LUNCH & LEARN** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop) holds "Lunch & Learn at the Co-op" some Thursdays from 12:15 to 1 p.m. The programs are limited to eight students; call to register. Upcoming topics: whole food vitamins on April 25.

• **HEALTHY EATING** The Concord Food Co-op (24 S. Main St., Concord, 225-6840, www.concordfoodcoop.coop) has a series of events on the schedule to help you eat and/or cook healthier. On Tues., Aug. 20, from 6:30 to 7:30 p.m., it's "Reintroducing the Vegetarian Diet" with Erin Girzone, a personal trainer and nutrition consultant, at Concord City Council Chambers. Learn about the basics and benefits of a plant-based diet. On Tues., Oct. 22, from 6:30 to 7:30 p.m., it's "Transforming Beans into Delicious Meals" with Hilary Warner (M.P.H., R.D., L.D., a licensed/

• **Summertime brews:** For the beer sommelier, or anyone looking to find a new brew, check out the weekly beer tastings this month at Bert's Better Beers, 1100 Hooksett Road, Hooksett, 603-413-5992, bertsbetterbeers.com. The upcoming lineup for June is: Tuesday, June 11, with Canterbury Aleworks, Tuesday, June 18, with Crabbies Ginger Beer, and Wednesday, June 26, features Shipyard Brewery. They will also be featuring Uintas Brewery on Tuesday, July 9, and Warsteiner and Konig Ludwig beers on Tuesday, July 16. All tastings are from 4:30 to 7:30 p.m.

registered dietitian) at Concord City Council Chambers. Learn how to make meals and snacks with dried and canned beans. And plan now for next holiday season with "Stress-Free Holiday Eating on a Restricted Diet" with Laura Piazza, co-author of *Recipes for Repair*, on Tuesday, Nov. 5, from 6:30 to 7:30 p.m. at Concord City Council Chambers. These classes are free but registration is required. Call or go online.

• **DANCING LION CHOCOLATE** 917 Elm St., Manchester, offers events and classes regularly. Go to dancinglion.us.

• **A MARKET** The Manchester natural foods store's education center offers classes and workshops on health and nutrition. See amarketnaturalfoods.com.

• **BEDFORD COMMUNITY EDUCATION** Classes offered out of Bedford High School (103 County Road, Bedford, 472-3755). For information, contact Susan Sambrano at sambranos@sau25.net or phone 310-9000, ext. 3127. Visit sau25.net and click on Community Enrichment Program under Quick Links.

• **CHEZ BOUCHER COOKING SCHOOL** One-day workshops, mini-sessions, international cooking, cooking with friends, team-building, classes for kids, and more. Chez Boucher (32 Depot Square, Hampton, 926-2202) can be found online at chezboucher.com.

• **CREATIVE FEAST CLASSES** Liz Barbour's Creative Feast offers classes and demonstrations held at RiverBend & Company (11 Cornerstone Square, Westford, Mass.). Email lizb@thecreativefeast.com or visit thecreativefeast.com.

• **CO-OP CLASSES** The Concord Cooperative Market (24 S. Main St., Concord, 225-6840, concordfoodcoop.coop), holds regular series on wellness, green living and cooking. Even free classes require registration.

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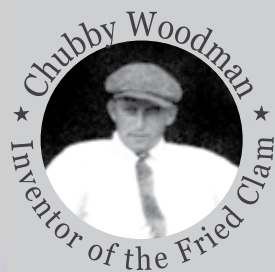
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FOOD PERISHABLES

Cilantro

About three months ago, my life completely changed: I had a baby! My little girl has turned my world upside down, and I'm so very grateful for her big cheeks and sweet smiles.

While I expected the lack of sleep, I didn't expect how challenging running errands can be. Being a new mom is a bit like being a Sherpa, I think. From her bulky carrier to the diaper bag, my hands are full even before I run errands. A simple "pop-in" turns into a longer ordeal, and things get lost in the shuffle. That's how I accidentally shoplifted cilantro earlier this week.

When I grocery shop with the wee one, I tend to stuff things every place I can, since her car seat takes up most of the cart. After this week's shopping trip, I returned home to find my fresh cilantro buried in the canopy of her car seat. Whoops! The idea of packing everything up and heading back to the store exhausted me, so I didn't. I actually feel really guilty about it and am hoping this public confession cleanses me from my sin.

With my sin as fresh as my cilantro, I settled in to make a simply delicious dress-



ing that's perfect for summer. Not everyone likes cilantro, as it can taste a bit "soapy" to some, but I rather enjoy it. Especially when mixed with lime, this herb is perfect for a warm summer night. Add it to tacos or a fresh salad and you've got a lovely meal. Oh, and don't forget the margaritas! So, get out there and buy (don't steal!) some cilantro to jump-start your summer. — Allison Willson Dudas

Cilantro-lime dressing

Adapted from the blog simplefoodhealthy-life.com

- 1/3 cup extra virgin olive oil (or more)
- 1/2 ripe avocado
- 2 tablespoons lime juice
- 2 garlic cloves, minced

- 1 tablespoon white vinegar
- 1 bunch fresh cilantro, roughly chopped
- 1 teaspoon sea salt

Combine all ingredients in food processor and blend until mixed. If texture is still too rough, add a little more olive oil. Taste along the way!

Visit concordfoodcoop.coop for schedule. Interested teachers can contact the Co-op Wellness Coordinator, Maria Noël Groves at 410-3099.

• **EXETER ADULT EDUCATION** Cooking classes offered at Tuck Learning Center (30 Linden St., Exeter) Sessions on baking, global cuisine and more. Dates and fees at 775-8457, tgLuck@sau16.org

• **FRESH FLAVORS** Every first Saturday, free cooking demonstrations at Fresh Market (79 S. River Road, Bedford, 626-3420) showcase local chefs making delicious meals in minutes. Visit thefreshmarket.com for the cooking demo and date each month.

• **FREDERICK'S PASTRIES** One-time classes for kids and adults in cake decoration and design. Frederick's Pastries (109 Route 101A, Amherst, 882-7725) offers demonstrations regularly or by appointment. Check pastry.net or call to schedule.

• **FARM FOOD, GARDEN TO TABLE** Chefs at Moulton Farm (18 Quarry Road, Meredith, 279-3915) hold regular workshops, demonstrations, and events on preparing healthy dishes

using farm-raised ingredients. Some classes have fees. Check moultonfarm.com; call the farm or email robbmoultonfarm@metrocast.com for details and reservations.

• **HANNAFORD SUPERMARKETS** offer free classes on stretching your food budget, healthy cooking, time-saving meals and more. See hannaford.com and click on "news & events" for classes at the Hannaford near you.

• **KITCHEN2KITCHEN** Chef Sarah Robinson of Forever Feasting and Margaret Angarella of Guided Nutrition hold Kitchen2Kitchen at the Capitol Center for the Arts (44 S. Main St., Concord) on Saturdays. Sessions are two hours on healthy, delicious and fast meals; \$65 per person includes materials, a shared meal, recipes and nutritional information. Visit foreverfeasting.com or call 568-2741.

• **WINTERGREEN BOTANICALS** Herbalist Maria Noël Groves holds regular classes all over the state on the use of herbs for better health. Contact her at 340-5161 or see schedule at wintergreenbotanicals.com.

• **YMCA COOKING SEMINARS** Every first Monday at Nashua YMCA (24 Stadium Sr., Nashua); Hosted by The Courville Communities' Executive Chef Greg Wadland and Pastry Chef Rejean Sheeche; 12:30-1:30 p.m.; new theme each month with sample recipes, meal ideas, food substitution guidelines and more. Call 882-2011.

Tastings

• **COFFEE** roasting and tasting demonstration of Kona Coffee at A&E Roastery, 131 Route 101A, Amherst. Free. Saturdays, 9 a.m.-5 p.m. Call 578-3338.

• **EXOTIC MEATS** The Healthy Buffalo, Route 4 in Chichester, 369-3611, healthybuffalo.com, offers tastings of its exotic meats every Saturday and Sunday, 10 a.m. to 4:30 p.m. Try the ostrich, alligator, elk, kangaroo and buffalo.

Summer farmers markets

• **AMHERST** at the Amherst Village Common, on Church St., Thursdays, from 3 to 6 p.m., June 6 through Sept. 26. Visit amherst-market.com.

• **BEDFORD** at Benedictine Park on Tuesdays, from 3 to 6

Tarragon

For work, I usually stock up on micro-wavable lunches and on-the-go breakfast bars. Normally pretty bland, the meals don't often inspire my dinners during the week. But on a recent trip to the grocery store, I came across a frozen meal that was pretty exceptional — mushroom ravioli with a white wine cream sauce. With my taste buds intrigued, I decided to recreate the meal for a weeknight dinner, using premade ravioli. The recipe for the sauce proved simple and delicious and was the perfect complement to the fresh flavors of the wild mushrooms.

The recipe comes from a blog called Cooking with Alison. The author and home chef had four different sauces for mushroom ravioli, with varying flavors and degrees of difficulty. I picked a white wine version and gave it a few tweaks to create a scrumptious and well-seasoned sauce.

Instead of using chicken broth I used about half the amount of heavy cream, opting for a thicker, creamier sauce. But the real flavor behind this sauce is the tarragon. Even in small amounts the herb is a punch of flavor that pairs well with the mushrooms in the ravioli.

The Spice Encyclopedia gives a detailed profile of tarragon. Although native to southern Russia and western Asia, tarragon is primarily produced in France today. The small, shrubby herb is native to the sunflower family, and most commercial tarragon comes from the dried leaves of the French tarragon plant (as opposed to the Russian species).

The herb was originally employed by the Arabs in medicine, as it was believed to cure snake bites as well as ward off snakes and dragons. Consequently, the name tarragon most likely derives from the Arabic word



This annual herb pairs well with mushrooms, fish, potatoes and chicken. Lauren Mifsud photo.

“tarkhun,” which means “little dragon.”

The herb is slightly bittersweet, with a flavor similar to anise, and adds a distinct flavor to many sauces. While mentioned only briefly in medieval writings as a pharmaceutical, tarragon did not gain popularity as a household cooking herb until the 16th century in England, and not until the 19th century in the United States. It is believed the ancient Greeks may have used tarragon to treat toothaches, as one of the components of the plant, eugenol, is a strong pain reliever and anesthetic.

In small amounts, tarragon is a good source of iron, calcium and manganese, while in larger quantities the herb is a source of potassium, magnesium, and vitamins A and C.

While the flavors of the dried herb are less potent than when fresh, tarragon still adds pizzazz to this basic white sauce recipe. A splash of wine and a pinch of garlic top off the subtle flavors for a combination that is simple to make but decadent to devour. — *Lauren Mifsud* 🍷

White wine sauce for mushroom ravioli

Courtesy Cooking with Alison

- 1½ cups chicken broth
- ¾ cup dry white wine
- 2 tablespoons plus 3 tablespoons unsalted butter
- 1 shallot, finely minced
- 2 cloves garlic, finely minced
- ½ teaspoon dried tarragon
- Olive oil
- Salt
- Pepper

In a saucepan, melt two tablespoons butter and a drizzle of olive oil over medium heat. Add the shallots and cook, stirring frequently, for about one minute. Add the garlic. Once the garlic is softened and aromatic, add the white wine. Bring the liquid to a boil and reduce the heat to maintain a simmer until the liquid is reduced by about half. Add the chicken broth and dried tarragon and increase the heat back to medium. Bring to a boil, reduce the heat again and simmer until the liquid is again reduced by about half. Add the rest of the butter and mix in well. Add salt and pepper to taste.

p.m., opens on June 18 and runs through Oct. 16. Visit bedfordfarmersmarket.org.
• **CANTERBURY** at the Elkins Public Library on Center Road on Wednesdays, from 4 to 6:30 p.m., June 5 through Oct. 3. Visit cfma.net.

• **CONCORD** on Capitol St. on Saturdays, from 8:30 a.m. to noon, June 1 through October 26. Visit concordfarmersmarket.com.
• **DERRY** at Town Hall (14 Manning St.) on Wednesdays, from 3 to 7 p.m. June 19 through Sept. 25. Visit derry-nh.org.

• **EXETER** at Swasey Park on Thursdays, 2:15-6 p.m., May 2 through Oct. 25. Visit seacoast-growers.org.
• **LACONIA** at Laconia City Hall parking lot Saturdays from 8 a.m. to noon, June through October. Visit laconiafarmersmarket.com.



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FOOD JUST DESSERTS

Coconut

Maybe you don't like coconut. I wouldn't blame you. In chocolates it can be mealy, on doughnuts dry and chewy, and as a flavoring for cocktails synthetically sweet. Indeed, I have long dismissed just about any dessert or beverage containing coconut.

My skepticism about coconut is somewhat unusual. Coconut is a staple food across the globe; the palm trees that produce it grow well in just about any sandy, tropical location. The flesh, the oil and the liquid of the nut are all widely used foodstuffs. Coconut-coated cakes, coconut-sprinkled cheesecakes and coconut-topped cookies are dessert classics.

And there's more to coconut than just food. Coconut palm fronds can be woven together to form baskets, hats, and even roof and wall panels for houses. In some places, coconut oil is used as a fuel in diesel engines.

But despite this versatility, when it comes



to coconut-based desserts, I generally find the options simply unpalatable.

This recipe, however, is a revelation. I first came across these cupcakes when my cousin baked them as part of my wedding homemade dessert buffet. Because much of the coconut is baked into a rich, buttery batter, both the flavor and texture are softened. What remains is a light and clean hint of coconut that even an inveterate coconut-doubter like myself can embrace. As an added benefit, the final product just looks like something special, topped with swirls of white frosting and an additional sprinkle of coconut. Enjoy. — *Sarah Shemkus*

Coconut Cupcakes

This recipe comes from Ina Garten's The Barefoot Contessa Cookbook

Cupcakes

- 1½ cups unsalted butter, room temperature
- 2 cups sugar
- 5 extra-large eggs, room temperature
- 1½ teaspoons vanilla
- 1½ teaspoons almond extract
- 3 cups flour
- 1 teaspoon baking powder
- ½ teaspoon baking soda
- ½ teaspoon salt
- 1 cup buttermilk
- 14 ounces sweetened, shredded coconut, divided

Icing

- 1 pound cream cheese, room temperature
- 1½ cups unsalted butter, room temperature
- 1 teaspoon vanilla
- ½ teaspoon almond extract
- 1½ pounds confectioners sugar, sifted

Preheat the oven to 325 degrees.

Using an electric mixer, cream the butter and sugar until light and fluffy, about five minutes. On low speed, mix in eggs one at a time, scraping down bowl after each addition. Add vanilla and almond extract and mix well.

In a separate bowl, sift together flour, baking powder, baking soda, and salt. In three parts, alternately add the dry ingredients and the buttermilk, beginning and ending with the dry mix until just combined. Fold in half of the coconut.

Line two muffin pans with paper liners. Fill each cup to the top with batter (should make 18 to 20 cupcakes). Bake for 25 to 35 minutes, until the tops are brown and a toothpick comes out clean. Allow to cool in pan for 15 minutes, then remove to a baking rack to cool completely.

To make frosting, beat together first four ingredients, then add confectioners sugar and mix until smooth. Frost cupcakes with cream cheese icing and sprinkle with remaining coconut.

• **MANCHESTER** on Concord St. next to Victory Park on Thursdays, from 3 to 6:30 p.m. opens June 20. Visit manchesternhfarmersmarket.com.

• **NASHUA** on Main Street Bridge on Sundays from 10 a.m. to 2 p.m., June 16 to October 13. Visit downtownnashua.org.

• **NEW BOSTON** at New Boston Town Common, corner of Route 13 and Meetinghouse Hill Road on Saturdays, from 9 a.m.-noon from June 15 to October 19. Visit newbostonfarmersmarket.webs.com.

• **NORTHWOOD** at the intersection of routes 202 and 9 on Thursdays, from 3 to 6:30 p.m., opens on May 9. Visit northwoodfarmersmarket.blogspot.com.

northwoodfarmersmarket.blogspot.com.

• **NOTTINGHAM** the Blaisdell Memorial Library lawn on second Sundays, starting June 2. Call 679-5392 or email nottinghamfarmersmarket@gmail.com.

• **PENACOOK** at Rolfe Homestead (11 Penacook St.) on Mondays, from 4:30 to 6:30 p.m., through October.

• **PORTSMOUTH** in the City Hall lot on Junkins Avenue on Saturdays, from 8 a.m. to 1 p.m., May 4 through Nov. 3. Visit seacoastgrowers.org.

• **SALEM** at Lake Garden Center (37 Lake St.) on Sundays, from 10 a.m. to 4 p.m. June 9 to Oct. 20. saalemnhfarmersmarket.com.

Food maps/tours

• **BREWERIES ABOUND** Seacoast, Merrimack Valley, northern NH and the Monadnock region all boast breweries, and vistnh.gov features a map for touring pleasure.

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Visit before it's gone

Stone Gate Vineyard's last season is underway

By Stefanie Phillips
food@hippopress.com

Stone Gate Vineyard in Gilford, one of my favorite New Hampshire wineries, opened during Memorial Day weekend — great news, except that the owners also announced this is going to be their last season. If you haven't been there yet, go. And if you have, go back and enjoy the great wine, atmosphere and hospitality while you can.

Stone Gate Vineyard is owned and operated by Peter and Jane Ellis. I met them a few years ago while I was waiting tables at an Italian restaurant in the area. I happened to notice Peter's Stone Gate shirt, and we struck up a conversation about the winery. I promised to visit, and a year later I finally fulfilled my promise. I have to admit I am somewhat partial to this winery because it was the first one I visited in New Hampshire, and Peter and Jane really helped develop my love of wine.

Their on-site vineyard is currently filled with cold-weather grapes that are hardy enough to survive New England winters. They were told they couldn't grow grapes in New England, but like many other New Hampshire wineries, they have really proved that statement wrong.

When I visited recently during opening weekend, there were nine wines available to taste. I can honestly say I like them all, and I have really enjoyed watching their wines develop and change over the years. It is important to note that many visitors may not know most of the wines right away, but give them a taste and let Peter and Jane guide you through their flavor profiles.

One of my favorite Stone Gate wines is their Cayuga, a hybrid grape developed at Cornell University in New York. This wine is described as off dry with a floral nose and is very smooth. It has been compared to a riesling, but I find it has its own unique qualities. White wine drinkers will enjoy this chilled.

My favorite Stone Gate wine is definitely their riesling. This semi-sweet wine celebrates the best of the delicate grape's characteristics, without being too manipulated, according to Jane. She said they like to let the grape be, and the result is so nice. I recommend purchasing a few bottles of this wine if you like it because it consistently sells out and quantity is limited.

Their apple wine is made with three kinds of apples from a local orchard down the



street. This might be my second favorite wine at Stone Gate. It has a lovely apple aroma that reminds me of apple juice. On the palate, it is very smooth and pleasant with just the right amount of acid.

The Steuben is a semi-sweet, light and fruity wine with a Concord grape nose. White wine drinkers will enjoy this one as well.

One of the most unique wines at Stone Gate is the Winnepesaukee White, a semi-sweet wine made from Niagara grapes, the cousin to the Concord grape. This wine smells and tastes very much like adult grape juice. It's very different from most wines you may have tasted before.

Three red wines are currently available at Stone Gate, including their only blend, Winnepesaukee Red, from Rougeon and DeChaunac grapes, a Frontenac, Marechal Foch and a Cabernet made from California grapes. I noted a raspberry nose on the Winnepesaukee Red. It is very pleasant with a smooth finish. The Frontenac is slightly drier but still fruity, with berry flavors. The Foch is full-bodied with cherry and earthy notes and a slight effervescence, noticeable on the finish.

The 2010 Cabernet is made from grapes that were hand-picked in California. This wine is full-bodied, smooth and aging very well in the bottle, Peter noted.

Though I have been to Stone Gate numerous times since my very first visit, I never get tired of trying their wines and helping others discover it as well. To say I am going to miss them is an understatement.

Stone Gate is located at 27 David Lewis Road in Gilford. The tasting room is open Saturdays and Sundays from 1 to 5 p.m. Visit stonegatevineyard.com.

CORRECTION Last week's wine column listed the last name of the Lake House at Ferry Point innkeepers as Burke. They are John and Cindy Becker. Also, the Blueberry Bellini we enjoyed was made with Hermit Woods Winery's Hermitage wine.

Drink
Beer/wine/liquor tastings
• **KENNY LIKITPRAKONG WINE TASTING** The Wine Studio (53 Hooksett Rd., Manchester) will be hosting a tasting with winemaker and ex-pro

skateboarder who makes wines with Hobo Wines, Banyan Wines, Folk Machine, and more, on Thurs., June 6, from 5 to 8 p.m. Call 603-622-9463.
• **CANTERBURY ALEWORKS** Tasting on Tues., June

11, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Rd., Hooksett, 603-413-5992, bertsbetterbeers.com.
• **WHITE BIRCH BREWING** Tasting on Thurs., June 13, from 5 to 7 p.m., at Top Shelf Brews,

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DRINK

Red, white and green

With all this sun, we might just think that it's summer, and that got us thinking about some great whites and lighter wines we have tried over the past year that would be perfect on a warm summer (or spring) day.

• **2010 Zorzon Collio Friulano** (\$9.99).

We smelled pears and honeysuckle. When we first tried this wine it was quite dry, so much so that we almost didn't taste much of the fruit. But a few hours later when trying it with a roast chicken and fingerling potatoes we found the wine to be quite round, full of depth we didn't detect earlier. Though the wine is dry with tones of zest we also found sweeter notes of flowers.

• **Non-vintage Desiderio Jeio Prosecco Brut** (\$14.99). For flavors we got a light citrus with a touch of honey, echoed from the nose. We also got a nice nuttiness with hints of butter. Overall, we found this Prosecco to be very pleasant and thought it would go well as a nice New Year's Eve celebratory glass or after dinner or with a very light cheese.

• **2007 Domaine Carneros by Taittinger Brut** (\$20.99). For a nose we got fresh lemon with honey highlights along with floral scents and nuttiness. The bubbles were very fine and provided a lot of contrast in the mouth. For flavors we got a nice smooth grapefruit and citrus with a mix of minerals and light honey. It was a very nice glass of sparkling wine with lots



of complexity. Well worth going over our budget by \$1.

• **2010 Pali Charm Acres Chardonnay** from the Sonoma Coast in California (19.99). One of things we liked about this wine was that it was a hybrid of the non-oaked and oaked chardonnay trends. This bottle had a good amount of citrus up front in the taste and then then some sweetness to round it out and final-

ly the oak to give the wine some heft. We thought it would go well with any chicken dish or light pasta. But it's probably best left on its own.

Each week in "Red, White & Green," the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet.

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• **HORIZON WINE** Two wines, Drops of Jupiter and Calling All Angels, from Save Me, San Francisco Wine Company, on Fri., June 14, from 5 to 7 p.m., at Monadnock Food Coop, 34 Cypress St., Keene, 603-355-8008, monadnockfood.coop.

• **CRABBIES GINGER BEER** Tasting on Tues., June 18, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Rd., Hooksett, 603-413-5992, bertsbetterbeers.com.

• **SHIPYARD BREWERY** Tasting on Wed., June 26, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Rd., Hooksett, 603-413-5992, bertsbetterbeers.com.

• **WINE SAMPLER** Featuring Clayhouse Sauvignon Blanc, Calera Chardonnay, Merlot Velvet Devil, and Agua de Piedra Malbec on Thurs., June 27, from 4 to 6 p.m., at the NH Liquor & Wine Outlet at 1100 Bicentennial Dr., Manchester, 603-622-5044, liquorandwineoutlets.com.

• **UINTAS BREWERY** Tasting on Tues., July 9, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Rd., Hooksett,

603-413-5992, bertsbetterbeers.com.

• **WARSTEINER & KONIG LUDWIG** Tasting on Tues., July 16, from 4:30 to 7:30 p.m., at Bert's Better Beers, 1100 Hooksett Rd., Hooksett, 603-413-5992, bertsbetterbeers.com.

• **WINE SAMPLER** on Thurs., July 25, from 4 to 6 p.m., featuring Wild, Kurt's Apple Pie, Sumptuous, Desire, and Sensual, at the NH Liquor & Wine Outlet at the Traffic Circle in Portsmouth, 603-436-4806, liquorandwineoutlets.com.

Beer/wine dinners

• **JAPANESE DINNER** Tues., June 18, from 6:30 to 9 p.m., WineNot Boutique will be hosting a special dinner at Shanghai Osaka Restaurant (295 Daniel Webster Hwy., Nashua), paired with four unique wines chosen by sommelier Svetlana Yanushkevich. Tickets cost \$69 per person. Call 603-204-5569.

• **EUROPEAN CELLARS WINE DINNER** On Thurs., June 20, the Bedford Village Inn (2 Olde Bedford Way in Bedford, 472-2001, bedfordvillageinn.com) will hold a wine dinner with wine distributor Eric Solomon of European Cellars.


Hors d'oeuvres and wine start at 6 p.m.; a five-course dinner with wine pairing starts at 6:30 p.m. and the cost is \$85 per person.

• **PIZZA AND BEER NIGHT** Thurs., June 20, at 6 p.m., Incridibrew, 112 Daniel Webster Hwy., Nashua, will be providing pizza from Papa Johns, and leading a workshop with the recipes and ingredients to make summer brews. The cost is \$25 if you bring your own bottles, and \$30 for bottles included. Go to incredibrew.com.

• **COMEDY NIGHT BEER DINNERS** Wednesdays at Holy Grail Pub (64 Main St., Epping, 679-9559). Live entertainment, food, cold beer. \$34 per person. holygrailrestaurantandpub.com.

Beer/wine festivals and events

• **8TH ANNUAL WINNIPE-SAUKE WINE FESTIVAL** Thurs., June 20, at Church Landing, Meredith, starting at 5:30 p.m. and benefits the Newfound Audubon Center, including auctions, as well as appetizers from local restaurants and both domestic and international vintners. Tickets are \$50 donation. Call 603-968-9330.



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Includes listings for lec-

tures, author events, book

clubs, writers' workshops

and other literary events.

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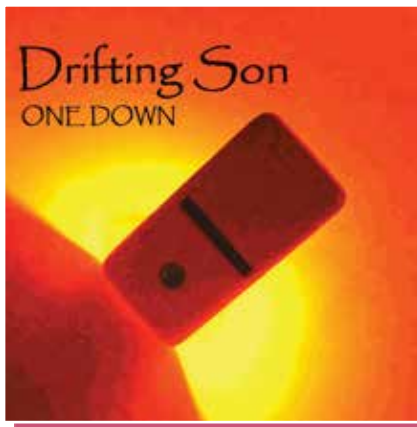
• *After Earth* **C-**

• *Now You See Me* **C**

POP CULTURE

MUSIC, BOOKS, GAMES, COMICS, MOVIES, DVDS, TV AND MORE

Drifting Son, *One Down* (Drifting Son Records)



First proper LP from the Manchester-based hard-rock band fronted by guitarist/singer Leddie Jackson. We can all admit that the originals scene in New Hampshire is about as booming as Freon sales in Siberia, but if you're looking for something more inventive to do with a Saturday night than watching a bunch of uninterested wannabes cover 40-year-old Led Zeppelin songs, you should really get behind this band. Jackson has grown into a real leader, his songwriting strong enough to go a few rounds with Black Label Society and bands like that, the neo-oldscool bar-blooz-rooted vibe this

collection essentially conjures up. It's a tricky slope for newbies to navigate, being that the songs are growers rather than microwaveable ring-tone appetizers, but you'll be all over the stuff if you liked the indie-hard-rock bands of the mid-aughts, particularly the more-or-less My Morning Jacket-influenced power trios from down south. Local bargoers should absolutely be supporting these guys (they're a fixture at Milly's), whose classy live visual takeaway recalls Jon Butcher Axis. **A+** — *Eric W. Saeger*

Stephen King, John Mellencamp & T Bone Burnett, *Ghost Brothers Of Darkland County* (Hear Music/Concord Music Group)



Assuming you haven't heard anything about this, it's a star-studded soundtrack version of the musical that debuted in Atlanta last year, book written by the famous horror writer, music written by Mellencamp, muddy bluegrass atmosphere courtesy of the workaholic Burnett. Seventeen songs on board, sung by Elvis Costello, Rosanne Cash, Sheryl Crow, etc., and it even gets meta: brothers Dave and Phil Alvin share a duet ("So Goddam Smart") after not having spoken to each other in years, which hints at what the story is about, two brothers who died fighting over a woman and who

now haunt their old Mississippi cabin, where two descendants appear poised to repeat the same dark history. To me, there are no surprises whatsoever, what with all the slide guitar and broke-down baritone grumbling, but the best stuff does come from the unlikeliest entries: Neko Case's square-dancin' "That's Who I Am," and a blow-doors tarantula-crawling blooz-stomper mailed in from Taj Mahal ("Tear This Cabin Down"). **A** — *Eric W. Saeger*

PLAYLIST

• You'd never expect The Darkness to kick any neo-hard-rock band's ass, but darned if the teaser stuff from the fast-approaching new **Andrew Stockdale** album *Keep Moving* isn't even more worthless than your average dingbattery from The Darkness! Stockdale — I'm almost positive you don't know this — is the singer from shameless blooz-metal frauds Wolfmother, whose cheap-knockoff Zeppelin-thieving nonsense made up the last "arena-rock" album your dad would ever buy again. You remember when you and your dad bonded over Doritos and old Cheech & Chong jokes while sitting in the van "sparking doobies" with a Wolfmother album playing, don't you? It was the day your father's dreams died for halfway decent hard rock ever being made available for his children, the day he went to the attic and quietly took down his poster of the top-hatted human skeleton sitting on a toilet and put it in the trunk where he keeps all those weird 8-track tapes and Willie McCovey rookie cards. What a sad day for dad. The good news for you kids is that this new Andrew Stockdale album is so terrible — it's like Black Crowes trying to be Foghat or something — that you can either buy it just to be quirky and use it as a dog toy or not buy it in the hope that all the CDs get recycled, as they should be, to be green-conscious! Nothing's actually enjoyable for anyone anymore.

• While we're on a sort-of heavy metal tip: Ah shaddap, **Children of Bodom**, your "melodic death metal" (isn't that like saying "G-rated torture-horror movie?") doesn't fool me, and so I will not recommend your upcoming new album, *Halo of Blood*, to my thousands of desperately insatiable readers. No indeed, Children of Bodom, just because you use Loverboy keyboards and oldscool song structures, you're still just another thrash band that couldn't find a real singer, and also — here's the death blow — we know for a fact you're from Finland. Go start a blog full of hilarious misspellings or something. Music hates you.

• The once-Pitchfork-vaunted **Surfer Blood** invented the formula of Weezer-meets-Grizzly Bear, in other words Beach Boys versus slow-punk, in other words children's campfire music for parents who don't care how stunted their kids' aesthetic tastes become. Their new album *Pythons* comes out on Tuesday and includes the song "Slow Six," which starts out kind of noisy and cool but quickly becomes a muddy, slogging slacker anthem for watching squirrels dig for worms by, meaning magazines like Nylon will automatically have to write "awesome!" in hilariously couched terms before Pitchfork throws the band under the bus in 5,000 superfluous words or less, after which Nylon's staff will hold a meeting to discuss installing spies at Pitchfork to find out which hipster bands actually suck (they all do, as you know).

• Really the only thing I'm even mildly interested in that's coming out is **Harry Connick Jr.**'s new LP, *Every Man Should Know*. Title tune is a common man's lament in the form of a slow wispy waltz. Yes, at least there's Harry Connick, who proposed to Will Smith in the movie *Independence Day*, yes, that's how bad it's gotten. — *Eric W. Saeger*

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Nazi nightmare

Slave labor camp survivor shares her story

By Kelly Sennott
ksennott@hippopress.com

Cecylia Ziobro Thibault will never forget the day she left Poland for a Nazi slave labor camp 60 years ago. “I was 5 years, 3 months old,” Ziobro Thibault said in a phone interview. “And my life was changed forever.”

With the help of her son, Robert, Ziobro Thibault recounted her experiences in her memoir, *Trapped in a Nightmare: the Story of an American Girl Growing Up in the Nazi Slave Labor Camps*, which she’ll talk about in a presentation at the Manchester Public Library on Thursday, June 13. The book was published in 2011, but she’s still traveling, still telling her story to those who want to listen.

In fact, Ziobro Thibault, who lived in Manchester before retiring and moving to Florida, has talked more about her time in Nazi Germany these past five years than she had the 55 prior.

“We knew she was in a forced labor camp, but we knew not to ask questions about these things,” said Robert Thibault.

They didn’t know, for instance, the details of her being shipped to Nazi Germany. They didn’t know that the cattle car she and her mother rode smelled like cabbage, or that the American soldier who freed them had a handlebar mustache. She never talked at all about her time in the Nazi slave labor camp until recently, because she didn’t want to burden those around her with what she had experienced and witnessed.

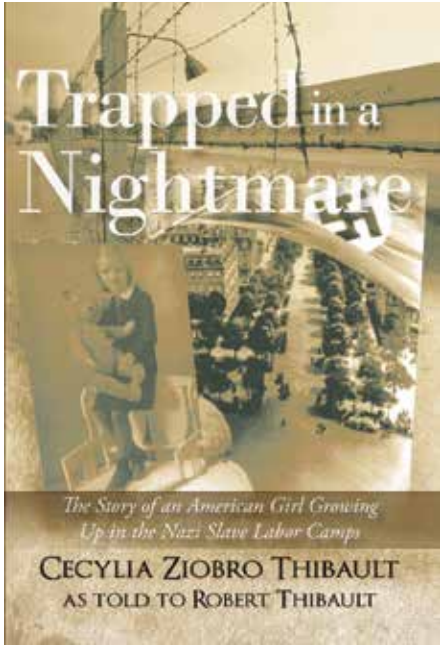
That all changed when she began to hear about neo-Nazi groups, about how schools were changing their history curricula to exclude the details of World War II, and, most notably, when she read about what Iranian President Mahmoud Ahmadinejad was saying on live television: that the Holocaust was a myth.

“That’s what got my blood boiling,” Ziobro Thibault said.

It was then that she told Robert that, finally, she was going to tell her story. She wanted him to write it down.

“I think that we cannot forget these atrocities. That’s why I put it in writing,” Ziobro Thibault said.

The book, which was recently awarded the iUniverse Editor’s Choice Award and Publisher’s Star Award, has drawn a collective interest; soon after it was published, Ziobro Thibault was featured on CNN International. She’s traveled all over the country to talk, particularly about that day everything changed, when her 24-year-old widowed mother was given notice to report to work for Germany on a farm.



Hear Cecylia Ziobro Thibault talk about *Trapped in a Nightmare*

Where: The Manchester City Library, 405 Pine St., Manchester, 624-6550

When: Thursday, June 13, at 6:30 p.m.

Cost: Free. Copies of the book will be available for purchase.

“We arrived in Krakow at a large school. Thousands of crying women were already there. We were surrounded by German soldiers and German shepherd dogs. We took cold showers, got haircuts, health checks and were shipped to Germany,” she said.

They were herded like cattle into trains that smelled like cabbage, where there was no drinking water, no bathroom facilities.

“After a while, we smelled like sardines,” Ziobro Thibault said. She didn’t know how many hours had passed before the train stopped in a field. “‘Alle Austagen,’ they said. They opened this huge door, and we went out.”

The book follows these stories that she presented in the phone interview, the same ones that she presents in library and bookstore visits, but in the book, the details are richer, the background fuller. She wrote of what it was like seeing her mother work day and night at the farm they stayed at. She wrote about what it was like to work from sunup to sundown at 10 years old, at what it was like to be beaten and starved.

It’s not difficult to remember, she said, because it was a nightmare.

“The reason I remember all of these facts is because it was such a trauma in my life,” she said. “But though we lost our dignity, we didn’t lose hope and will, and above all, we didn’t lose our faith in God. They failed to crush our spirits.”

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POP CULTURE BOOKS

***Inferno*, by Dan Brown (Doubleday, 482 pages)**

You remember that author Dan Brown has a local connection when this sentence shows up late in *Inferno*, his latest book featuring Harvard symbologist Robert Langdon:

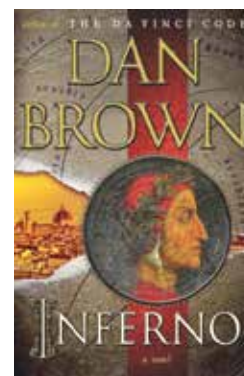
"Langdon had once attended a celebrity wedding reception at New Hampshire's historic Runnymede Farm — home to Kentucky Derby winner Dancer's Image."

Huh, I thought, and, not knowing a lot about horseracing, I later Googled and read about Runnymede's horses on its website, where I also found clips from *NH Chronicle* and found out that Brown and his wife are actually helping to restore Runnymede. Langdon, central character in Brown's books including *The Da Vinci Code* and the most recent *The Lost Symbol*, doesn't talk about the Browns, of course, but he does offer thought-exposition about the Friesian horses (the type raised at Runnymede). It's a twisty road of information that takes us from Runnymede to a clue in the scavenger hunt through Italian Medieval and Renaissance art that is this adventure, but he gets there.

Dante's *The Divine Comedy*, Botticelli's *Map of Hell*, the Black Death, an assortment of domed and secret-passageway-having buildings of architectural import in Italy and elsewhere, sculptures, bits of history about Venice's onetime economic dominance of the region — *Inferno*, like previous Langdon books, gives us a historical mystery, a sea of shadowy pursuers and an investigation of a modern crime that could plausibly hinge on the brain of someone who is essentially a history professor. But it also gives us guidebook-like snippets about Michelangelo's "David" or the cultural significance of the "Inferno" section of the *Divine Comedy*. Look over there, that dome was constructed using gold tiles. And let's stop to consider the biohazard symbol, and how it came to be. Or perhaps you'd like to hear more about Dante and his love of the unattainable Beatrice?

Inferno, more than I remember the other Brown books doing, really crams the trivia in there. With a copy of *Inferno* and a good memory, you could totally kick butt on *Jeopardy!* if the category were ever "Italian Renaissance Art." You could also find yourself skimming over some of these factoids in the interest of getting to the action already. Brown's chapters are short; sometimes one thing — Langdon remembers the significance of X statue — happens before the scene ends and takes us to action happening elsewhere. While individually each little nugget is interesting — why, yes, "Hercules and Diomedes" is kind of a hilarious sculpture — they sometimes weigh down the story.

That story? Langdon wakes up in a hos-



pital with a head injury and no memory of where he is or why. Because it's Robert Langdon and he can navigate by Italian architecture like MacGyver can build a bomb out of shoe polish and tooth picks, he figures out he's in Florence. But no sooner does he get his location than people start shooting at him and chasing him, and before you can say "potential love interest" he and a comely young doctor

are on the run trying to solve a puzzle involving Dante that may explain why he's in Italy. Meanwhile, a shadowy organization is trying to figure out what to make of a client's last wishes. Meanwhile meanwhile, a doctor with the World Health Organization is drugged and in a car surrounded by armed men. (She's older, so maybe Meryl Streep? Or Blythe Danner? Paul Bettany would be great as the mysterious green-eyed man who appears in flashbacks except, of course, that he was already an albino in *The Da Vinci Code*.)

Because, yes, while I doubt the history of Friesian horses will make the jump to film, I do expect the game of chase through Italy will. Brown's Langdon books have a very cinematic feel to them — to the extent that sometimes it feels like you're reading a screenplay. The inner thoughts of characters feel less like gateways to their souls and more like the direction Tom Hanks will get about what he's supposed to be doing in this scene. It makes the books very beach-readable but, like a popcorn movie, not something that stays with you.

Not that Dan Brown needs a few extra bucks from me, but I would have slid them his way had there been an annotated e-version offered. As it is, this book seems perfect for the e-reader: easy to flick through, no need to refer back to a map of Middle Earth or something. But it would have been even more fun — and perhaps appeal to those who need some fiber even in their literary snackfood — to have direct links to images of the famous this or the ancient that. It wouldn't have stopped the flow any more than the lengthy descriptions of same, and it would have given me a reason to give it a second skim. As it is, I doubt this will join *Pride & Prejudice* and *Jane Eyre* on my shelf of regular rereads.

If you are of the "Dan Brown, why I never" pearl-clutching mindset, nothing in this book is going to change your opinion. It is not brilliantly written, and I won't even touch the plausibility of the science presented here. But the book is well-constructed for what it is — a lightweight action adventure for nerds. If you like the idea of a sort of *Where in the World Is Carmen Sandiego?* for adults — with shooting! — then add this book to your pile of lazy-days-in-the-hammock reads. **B-** — *Amy Diaz*

BOOK & LECTURE LISTINGS

Author events

• **ANN COVELL** will discuss her book *Jane Means Appleton Pierce* at the New Hampshire Historical Society's library, 30 Park St., Concord, on Thurs., June 6, at 7 p.m. Visit nhhistory.org, call 228-6688.

• **ALISON KAY** signs and talks about her book, *What if There's Nothing Wrong?*, on Thurs., June 6, 5-7 p.m., at Ohana Yoga, 633 Maple St., Hopkinton.

• **DAVID BLISTEIN** talks about *David's Inferno: My Journey Through the Dark Woods of Depression* on Thurs., June 6, at 7 p.m., at Gibson's Bookstore, 27 S. Main St., Concord, gibsons-bookstore.com, 224-0562.

• **ERIKA ROBUCK** talks about *Call Me Zelda* at the RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com, on Mon., June 10, at 7 p.m.

• **WILEY CASH** talks about *A Land More Kind than Home* at the RiverRun Bookstore, 142 Fleet St., Portsmouth, 431-2100, riverrunbookstore.com, on Tues., June 11, at 7 p.m.

• **ROSAMOND VAN DER LINDE** talks about her book, *A Piano in Every Room*, on Wed., June 12, at 7 p.m., at the Merrimack Public Library, 470 DW Highway, Merrimack. Free event.

• **CECLIA THIBAUT** talks about *Trapped in a Nightmare* in a book signing and lecture on Thurs., June 13, 6:30-8:15 p.m., at the Manchester City Library, 405 Pine St., Manchester. Call 624-6550, visit manchester.lib.nh.us.

• **DAN BROWN** *Inferno* book signing at the Water Street Bookstore, 125 Water St., Exeter, on Fri., June 14, 6-8 p.m. Call 778-9731, email info@waterstreet-books.com.

• **DAN SZCZESNY** will attend the book release party for his book, *The Adventures of Bufalo and Tough Cookie* at Gibson's Bookstore, 27 S. Main St., Concord, gibsonsbookstore.com, 224-0562, on Wed., June 12, at 7 p.m. He also sign his book on Fri., June 14, 4-7 p.m., at Barnes and Noble, 1741 S. Willow St., Manchester. Free.

• **CARL HIAASEN** presents *Bad Monkey* on Fri., June 14, at 7:30 p.m., as part of Writers on a New England Stage at The Music Hall, 28 Chestnut St., Portsmouth. Tickets \$13. For each 1-2 tickets sold, purchase of book voucher (\$30) required. Call 436-2400.

• **JOE SMIGA** will sign the third book of his trilogy, *One Came Back*, at Barnes and Noble, 1741 S. Willow St., Manchester, on Sat., June 15, 2-4 p.m. Visit joesmiga.com.

• **DANIEL PALMER** visits the

Book Report



The Widower's Tale by Julia Glass is the title for the Nashua Reads: One City, One Book program for 2013. Dennis Crowley photo.

• **One City, One Book:** The Nashua Public Library announced the title for its 11th annual Nashua Reads: One City, One Book program: *The Widower's Tale* by Julia Glass. The book follows the surprises

70-year-old Percy Darling finds when he's persuaded to let a locally beloved preschool take over his barn in mid-retirement. With support from the Friends of the Nashua Public Library and the Ella Anderson Trust, Glass will visit Nashua to speak and answer questions about the book in October (tickets available online at mktix.com/npl). Meanwhile, the library has more than 50 copies of *The Widower's Tale*, including large-print and audio versions. The goal is to get as many "Nashuans" as possible to read the same book and talk about it with friends, coworkers and neighbors, according to a press release. Call 589-4610 or email carol.eyman@nashualibrary.org for more information.

• **What if There's Nothing Wrong?:** Massachusetts-raised Alison J. Kay was surprised by the number of obese Americans she saw when she returned to America after 10 years of living in Asia. The author used her 20-plus years of ACE certified personal training experience and her experience as a yoga teacher and therapist to show the ways that the typical American can adopt healthy nutrition and body-mind connection in her new book, *What If There's Nothing Wrong?* She'll discuss her book on Thursday, June 6, from 5 to 7 p.m., at Ohana Yoga, 633 Maple St., Hopkinton.

• **Franklin Pierce's wife:** So New Hampshire's own Franklin Pierce wasn't one of our country's most popular presidents. His wife, Jane Pierce, however, was one of the most "intriguing, complex and tragic of America's first ladies," according to Ann Covell, biographer and author of *Jane Means Appleton Pierce*. She'll be featured in a lecture and book signing at the New Hampshire Historical Society's library, 30 Park St., Concord, on Thursday, June 6, at 7 p.m. Visit nhhistory.org or call 228-6688. — *Kelly Sennott*

Lawrence Barn, 28 Depot Road, Hollis, on Tues., June 18, 7-9 p.m., to talk about his new novel, *Stolen*. Call the Hollis Social Library, 465-7721 for details.

• **NORMAN PHILLIPS** author event at Water Street Bookstore, 125 Water St., Exeter, on Tues., June 18, at 7 p.m., for his book, *Throw a Nickel on the Grass*. Call 778-9731, email info@waterstreetbooks.com.

• **KATHY BRODSKY** talks about and reads from her newest book, *A Catfish Tale*, at the Griffin Free Public Library, 22 Hooksett Road, Auburn, 483-

5374, Wed., June 19, 6:30-7:30 p.m. Free.

• **CRAIG JOHNSON** of Wyoming visits Milford Toadstool, 586 Nashua St., Milford, 673-1734, on Tues., June 25, 7-9 p.m., to talk about *A Serpent's Tooth*.

• **ELIZABETH MARSHALL THOMAS** presents her memoir, *A Million Years with You: A Memoir of Life Observed* at Gibson's Bookstore, 27 S. Main St., Concord, 224-0562, gibsonsbookstore.net, on Thurs., June 20, at 3 p.m. and at Water Street Bookstore, 125 Water St., Exeter, 778-9731, on Sun., June 30, at 3 p.m.

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After Earth (PG-13)

Will Smith and Will Smith: the Next Generation play a father/son team space-shipwrecked on a hostile planet in *After Earth*, a movie that, in addition to telling us we Must Like Jaden Smith, is directed and co-written by M. Night Shyamalan.

I'd imagine some of you have just said "I'm out," putting your cards face down and pushing back from the table so you can browse your iPhone to find out what time the *Star Trek* movie is playing. And, OK, sure, that's where I'm headed but let me explain why.

It's 1,000 years hence. After breaking the planet with pollution and climate change and whatnot, humans long ago abandoned Earth and headed to a planet that looks like Arizona in a new solar system. There, they wear jump suits and flowy gowns, as you would in space. Humans have also adopted a weird manner of speaking that seems part shaky British accent, part old-timey Western accent, part bad idea. Perhaps become of their irritating speaking patterns, aliens called Ursas hunt humans. These big lumbering insecty-looking creatures can't see, but they can track humans by smelling their fear. (Perhaps the aliens became blind because they rolled their eyes so hard at this fact.) Humans who have figured out how to be without fear can fight the Ursas.

Cypher Raige (Will Smith) is just such a warrior. Devoid of not only fear but all emotions except for extreme annoyance at his son, Cypher is looking forward to an upcoming retirement when he can get reacquainted with his family. The Raiges — including Cypher's wife Faia (Sophie Okonedo) and their son Kitai (Jaden Smith) — are still suffering from a tragic loss that gets leaned on pretty hard throughout the movie whenever somebody needs to have an emotion. When Cypher decides to take Kitai with him on a mission, Faia thinks it's a good idea because father and son can bond.

Ah, but we know what happens when someone goes on a mission before their retirement.

Soon Cypher and Kitai have crash-landed. The other passengers are dead and Cypher is badly injured, leaving Kitai the



After Earth

only one who can make the trek from the nose section of the crash to the tail section many kilometers away where the emergency beacon is. Making matters worse: The Ursa the ship was transporting to help train more fighters appears to have escaped. Making matters even worse: The ship has crashed on a planet full of things that can kill humans. Where are they?

Welcome to Earth!

Oh, sigh, for the days when a Will Smith alien movie was a thing of enjoyment.

So I read that book, *The World Without Us*. I enjoy a good thought experiment about what the planet will look like in 1,000 years, particularly if humans suddenly weren't here. More baboons and whales? Sure, probably. Birds the size of crop dusters? Seems a little fast but, I'll play along. A planet that almost entirely freezes over at night? I think I'd like a little explanation. And I'd maybe like a hint of where on this strange new, old planet the action is taking place. (France was my guess, based on the cave paintings — though there are many flora- and fauna-related problems

with that guess.)

The Earth in *After Earth* is the most compelling thing about this movie but other than its serving as a lush backdrop we don't get too many details about the way the planet has changed. The trees got big and the slugs got poisonous — that's pretty much the kind of detail you get. And it's unfortunate, because while I was plenty interested in wondering whether France or someplace in Africa was the home of the volcano that appears in this landscape, I never found myself wondering anything about Cypher and Kitai. I get that Will Smith's character is a man for whom control of emotion is life or death, but some kind of acting might have nonetheless been helpful. And, no, "grimacing in pain" does not count as character development. Likewise, Jaden Smith's frustrated little-teen wannabe solider has all the emotional depth of a kid pestering his dad for a new Xbox game. In his previous big movie roles — *The Pursuit of Happyness*, *The Day the Earth Stood Still*, *The Karate Kid* — Jaden Smith was a decent enough child actor. He even had a naturalness

about him. He seemed to have regular-kid qualities, not just show-biz kid hamminess. Here — and perhaps this is just how it works when you aren't really a kid anymore but are still far from an adult — he just seems ill-at-ease. You never really get a handle on who Kitai is or what he wants beyond just his father's attention.

There is no Shyamalan twist here, no "it was the trees all along!" but the movie has a flatness that almost makes you wish for some of those hokey Shyamalan elements. You'd think a movie about a young boy questing through an unknown land full of deadly animals would have crackles of suspense and adventure, but *After Earth* just feels draggy. Particularly wearing are flashbacks to the Big Sad Thing that the Raige family suffered, flashbacks that seem to keep the story stalled rather than move it along.

After Earth has an intriguing setting, a not-horrible basic plot and plenty of opportunity for excitement, but in the end it feels like a slide show of the Smith family's weekend chores. C-

Rated PG-13 for sci-fi action violence and some disturbing images. Directed by M. Night Shyamalan and written Shyamalan and Gary Whitta from a story by Will Smith, After Earth is an hour and 40 minutes long and distributed by Sony Pictures.

Now You See Me (PG-13)

Magicians mix sleight of hand and Robin Hood-like theft in *Now You See Me*, a movie that asks you to pick a card, any card, from the deck.

Remember it, now fold it up and put it in your pocket and watch it magically appear in the third act! Or not! Because maybe the movie has lost interest in your card! Illusion!

J. Daniel Atlas (Jesse Eisenberg, still stuck in *The Social Network* gear) is a magician wowing crowds and improbably getting ladies to come back to his apartment for some hot magician action. Henley Reeves (Ilsa Fisher) is his former lovely assistant who now has her own act including some impressive escape-artist work. Merritt McKinney (Woody Harrelson) is a mentalist who uses guessing and hypnosis to separate an amazed crowd from its money (in the opening scene, he correctly guesses that a husband has had

REVIEWLETS					
For reviews of graded films, go to hippopress.com	Letty. Hey, when cars rear up in the manner of the Lone Ranger's horse, why not? B	of romantic entanglements and personal reinvention. B	they are surrounded by millennial wunderkinds. Opens Friday, June 7.	Mandarin — a villain who seeks to conquer the world by taking every movie role that crosses his path. B	for what, allegedly, will be the final movie of this franchise. Allegedly. Please. C
<i>Fast & Furious 6</i> (PG-13) Vin Diesel, Paul Walker. Even more fastness, even greater furiousness! Against all common sense or story continuity, Michelle Rodriguez returns as Dom's formerly dead love interest,	<i>The Great Gatsby</i> (PG-13) Leonardo DiCaprio, Carey Mulligan. And pulling narrator/Nick Carraway duty is Tobey Maguire. Get ready for a Baz Luhrmann-led ride to East and West Egg, all full	<i>The Internship</i> (PG-13) Vince Vaughn, Owen Wilson. Vaughn appears to be playing that one character that he plays in this comedy about two old dudes who, in need of career advancement, get internships at Google, where	<i>Iron Man 3</i> (PG-13) Robert Downey Jr., Don Cheadle. And, of course, humanity's most beautiful person, Gwyneth Paltrow. Iron Man faces off against Ben Kingsley, who plays the	<i>The Hangover Part III</i> (R) Bradley Cooper, Ed Helms. And, of course, Zach Galifianakis. The trio reunites — and runs into Heather Graham and Ken Jeong —	<i>Mud</i> (PG-13) Matthew McConaughey, Reese Witherspoon. Two boys in rural Arkansas meet a mysterious drifter in the strangely sweet coming-of-age tale. B+



Now You See Me

an affair and then extorts \$200 out of him to hypnotize the wife into not remembering the revelation). Jack Wilder (Dave Franco) is a straight-up thief, using amateur-seeming magic as a cover for some elegant pickpocket work. Invited to a mysterious meeting, the four are shown the blueprints to a grand magic show.

A year later, and calling themselves The Four Horsemen, they are playing Las Vegas and for their final trick, they tell the crowd, they are going to rob a bank. Presto, change-o — a volunteer wears a “transporter helmet,” steps into a booth and is zoomed to his bank in Paris, where he helps to send millions of euros to the audience back in Vegas. Cheers all around — except from the FBI when they learn that the bank has indeed lost its money.

Agent Dylan Rhodes (Mark Ruffalo) is determined to prove that the quartet stole the money but, as Daniel points out, without evidence the only way they can proclaim that the magicians stole the money is if the FBI declares it believes in magic. Rhodes is frustrated with this smug gang but Interpol Agent Alma Vargas (Mélanie Laurent) seems more open to the possibility that all is not what it seems. Forced to work together, this pair turns first to Thaddeaus Bradley (Morgan Freeman), a debunker of magic, who shows them how the first trick was done and tells Rhodes that the FBI will be unprepared for the second trick, no matter how good they think their surveillance is.

As the Four Horsemen continue their “performances,” we learn that there is a backstory to their thievery and part of the trick is in setting right injustices.

“Now You See Me” is a strange title. Yes, it conveys that the story is about magic, but it is completely unmagical. It has a kind of bland, “the focus groups hated everything else” feel about it. It’s clunky and vague — and a pretty fitting example of the movie overall.

A not-bad concept with not-bad actors, *Now You See Me* is clunkily executed and

vague when it starts to hit its third act. How do the Horsemen plan to finish a crime spree that has delighted crowds with its twistiness and befuddled law enforcement? “I dunno, with some stuff,” is how the movie seems to respond.

If the Four Horsemen are the Beatles of magic, performing their “final show” on top of a building surrounded by a cheering crowd, their set is the equivalent of walking on stage, playing the opening notes of “She Loves You” and then exiting the stage before the first “yeah, yeah, yeah.” The movie asks us to accept “just because” a little too often for a story built on deceiving us and then getting us to delight in the mechanics of the obsession.

And then there’s Mark Ruffalo, who seems to be working at a different speed than the rest of the movie. He is fun to watch as the beleaguered investigator — I’d absolutely watch the procedural show where FBI agent Mark Ruffalo tries to make his name as a serious lawman in wacky-crime-filled Las Vegas. But the movie ultimately doesn’t seem to know what to do with him. (Meanwhile, the movie does know what to do with Eisenberg. I suspect his direction went something like this: “make the audience want to smack you all the time.” If so, job well done.)

Now You See Me has some appealing elements — a lightness that makes it feel like a softer, more fun version of something like *Inception* (an *Inception* Shandy, perhaps). And most of the performances range between watchable and enjoyable. But it never quite pulls together into the romp it could have been or — even better — the ode to magic that it seems to want to be. **C**

Rated PG-13 for language, some action and sexual content. Directed by Louis Leterrier with a screenplay by Ed Solomon and Boaz Yakin & Edward Ricourt (from a story by Yakin & Ricourt), Now You See Me is an hour and 56 minutes long and distributed by Summit Entertainment.

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Concord, 224-4600, redrivertheatres.org

• **Renoir** (R, 2012) Thurs., June 6, at 2:05 & 5:30 p.m.

• **The Iceman** (R, 2012) Thurs., June 6, at 8:05 p.m.

• **Ain't It For My Health** (NR, 2012) Thurs., June 6, at 2:10, 5:45 & 7:30 p.m.

• **Mud** (PG-13, 2013) Thurs., June 6, at 2, 5:25 & 8 p.m.; Fri., June 7, through Sun., June 9, at 12:30, 3:15, 6 & 8:45 p.m.; Mon., June 10, & Tues., June 11, at 2, 5:25 & 8 p.m.; Wed., June 12, at 2 p.m.; & Thurs., June 13, at 2, 5:25 & 8 p.m.

• **Tattoo Nation** (2013) documentary, Fri., June 7, at 2 p.m.; Sat., June 8, at 8:30 p.m.; Sun., June 9, at 2, 5:30 & 7:30 p.m.; Mon., June 10, at 2:10, 5:30 & 7:30 p.m.; Tues., June 11, at 2:10 p.m.; Wed., June 12, at 2:10 & 6:30 p.m.; & Thurs., June 13, at 2:10, 5:30 & 7:30 p.m.

• **What Maisie Knew** (R, 2012) Fri., June 7, through Sun., June 9, at 1:30, 3:45, 6:10 & 8:30 p.m.; & Mon., June 10, through Thurs., June 13, at 2:05, 5:35 & 8:05 p.m.

• **Independent Lens** Red River Theatres partnered with New Hampshire Public Television to present a free monthly series of screenings and discussions featuring films from the PBS series Independent Lens. The final screening will take place on Tues., June 11, at 6:30 p.m.

• **Shrinking Reality: Building the Woodstock Lumber** Sun., June 23, at 6:30 p.m.

• **Love Free or Die** (NR, 2012) Tues., June 11, at 6:30 p.m.

• **National Velvet** (1944) Sat., June 15, at 11 a.m., as part of Tomie's Movie Memories series.

• **Red Balloon** (1956) & **White Mane** (1953) Sat., June 29, at 11 a.m., as part of Tomie's Movie Memories series.

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40 Main St. in Wilton, 654-3456, wiltontownhalltheatre.com

• **The Company You Keep** (R, 2012) Thurs., June 6, at 7:30 p.m.

• **Star Trek Into Darkness** (PG-13, 2013) Thurs., June 6, at 7:30 p.m.

• **What Maisie Knew** (R, 2012) Fri., June 7, through Thurs., June

13, at 7:30 p.m. with additional screenings at 2 & 4:30 p.m. on Sun., June 9.

• **Quartet** (PG-13, 2012) Fri., June 7, through Thurs., June 13, at 7:30 p.m. with additional screenings at 2 & 4:30 p.m. on Sun., June 9.

• **Travels With My Aunt** (PG, 1972) Sat., June 8, at 4:30 p.m.

MILFORD DRIVE-IN

Route 101A in Milford, 673-4090, milforddrivein.com, Movies begin at dusk

Fri., June 7, through Sun., June 9: Screen 1: **Fast & Furious 6** (PG-13, 2013) & **The Hangover Part III** (R, 2013)

Screen 2: **Epic** (PG, 2013) & **After Earth** (PG-13, 2013)

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, 624-6550, manchester.lib.nh.us

• **Premium Rush** (PG-13, 2012) Wed., June 12, at 1 p.m.

• **Field of Dreams** (PG, 1989) Wed., June 19, at 1 p.m.

• **Gnomeo and Juliet** (G, 2011) Mon., June 24, at 1 p.m.

• **Hugo** (PG, 2011) Wed., June 26, at 1 p.m.

• **The Borrowers** (PG, 1997) Mon., July 1, at 1 p.m.

• **October Sky** (PG, 1999) Wed., July 3, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester, 624-6560, manchester.lib.nh.us

• **Finding Nemo** (G, 2003) Fri., June 7, at 3 p.m.

• **Escape from Planet Earth** (PG, 2013) Fri., June 14, at 3 p.m.

• **Life of Pi** (PG, 2012) Fri., June 21, at 3 p.m.

• **Oz The Great and Powerful** (PG, 2013) Fri., June 28, at 7 p.m.

CONCORD PUBLIC LIBRARY

45 Green St., Concord, 230-3682, onconcord.com/library

• **Movie night** Thurs., June 20, at 2 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102, Hudson, rogerslibrary.org 886-6030

• **Free Family Film** Sat., June 15, at 1 p.m.

AMHERST TOWN LIBRARY

14 Main St., Amherst, 673-2288, amherst.lib.nh.us

• **Children's Movie Time**, Tuesdays beginning July 2, through Aug. 6, at 2 p.m.

WADLEIGH MEMORIAL LIBRARY

49 Nashua St. in Milford, 673-2408, wadleighlibrary.org

• **The Work of 1000** documentary, Wed., June 12, at 7 p.m.

KELLEY LIBRARY

234 Main St., Salem, 898-7064, kelleylibrary.org, features a movie night the first Thursday of the month

• **Annie Hall** (PG, 1977) Fri., June 14, at 6:45 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell, Mass., 978-970-4120, pollardml.org, Film night on second Thursday of the month at 6:30 p.m.

Films are not rated.

• **The Dynamiter** (2011) Thurs., June 13, at 6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth, 436-2400, themusichall.org, Some films are screened at Music Hall Loft, 131 Congress St.

• **Renoir** (R, 2012) French with subtitles, Thurs., June 6, at 7:30 p.m.

• **To the Wonder** (R, 2012) Fri., June 7, at 7:30 p.m.; Sun., June 9, at 3 p.m.; & Tues., June 11, & Wed., June 12, at 7:30 p.m.

• **The General** (1926) silent film with live musical accompaniment, Sat., June 15, at 7 p.m.

• **Before Midnight** (R, 2013) Sun., June 16, at 3 p.m.; Sat., June 22, at 3 & 7:30 p.m.; Sun., June 23, at 7:30 p.m.; Wed., June 26, at 7:30 p.m.; Fri., June 28, at 7:30 p.m.; Sat., June 29, at 3 & 7:30 p.m.; Sun., June 30, at 7:30 p.m.; & Tues., July 2, & Wed., July 3, at 7:30 p.m.

• **Ain't It For My Health: A film about Levon Helm** (2010) documentary, Fri., June 28, & Sat., June 29, at 7:30 p.m.

• **Before Midnight** (R, 2013) Sun., June 16, at 3 p.m.; Sat., June 22, at 3 & 7:30 p.m.; Sun., June 23, at 7:30 p.m.; Wed., June 26, at 7:30 p.m.; Fri., June 28, at 7:30 p.m.; Sat., June 29, at 3 & 7:30 p.m.; Sun., June 30, at 7:30 p.m.; & Tues., July 2, & Wed., July 3, at 7:30 p.m.

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Nite Roundup

By Michael Witthaus
mwitthaus@hippopress.com

• **Sibling harmony:** Scott and Ted Lemire promise all the Irish music you'd care to hear — but please don't request "The Unicorn." Performing as **Olde Salt**, the brother duo alternates between guitar, banjo, bouzouki and other traditional instruments for their act. Expect to hear standards like "Wild Rover," with a healthy helping of drinking and rebel songs. See Olde Salt on Thursday, June 6, at 9 p.m. at McKenzie's Restaurant, 96 Main St. in Nashua. See reverbnation.com/oldesalt.

• **Space trip:** A pair of versatile musicians team up with two of the area's top DJs for an outdoor (weather permitting) evening of experimental sound replete with lasers and lights. Event organizer **John Midas Manning** promises "a real freak show." Guitarist Nate Comp and percussionist Reid Deiffenbach stitch jams atop soundscapes created by Midas and sonic sculptor SP1 — under real stars. Attend Galaxy on Friday, June 7, at 9 p.m. at TJ's Sports Bar, 23 Central St. in Manchester. See facebook.com/djmidas500.

• **Rev it up:** Celebrating its 90th anniversary, **Laconia Motorcycle Week** is the oldest rally in the country and the third largest, with more than 400,000 expected. Eight days of noon-to-midnight music happens at the Laconia Roadhouse complex (Lobster Pound, 70 Endicott St., Weirs Beach, wb-lp.com) kicks off Saturday (June 8) with four local bands. Benders Saloon (Heat, 604 Endicott St., Weirs Beach heatrestaurant.com) has big names like Pat Travers (June 8), Fuel (Aug. 13) and a Bullet Boys/Aerochix double bill (June 15).

• **Swingin' Sixties:** For more than 1,000 performances beginning in 2005, the four members of **Midtown Men** starred in the original Broadway cast of *Jersey Boys*. They left the show in 2009, adding hits like The Turtles' "Happy Together" to a rich repertoire of Four Seasons nuggets, and released a debut album, *Sixties Hits*, in 2011. See Midtown Men on Sunday, June 9, at 7:30 p.m. at Capitol Center for the Arts, 44 S. Main St. in Concord. Free show, standby tickets handed out 45 minutes before showtime. See ccanh.com.

• **Alliteration nation:** Put these two names together and say them three times fast: alt jamcore band **Color Collective** and dark popsters **Visions Visions** perform a downtown Manchester show. Adding to the alliteration, the latter quartet formed on the very symmetrical date of Nov. 11, 2011 — that's 11-11-11 (probably at 49 minutes before noon). See Color Collective and Visions Visions on Friday, June 7, at 9 p.m. at Penuche's, 96 Hanover St. in Manchester. See facebook.com/colorcollectivenh.

NITE Future music

Battle of the bands and summer music programs inspire Guyer

By Michael Witthaus
mwitthaus@hippopress.com

Lisa Guyer launched her Music Empowerment Program last summer not really knowing what to expect. The day camp for teenage performers doesn't teach technique. It exists to fan the creative spark in young musicians.

"It's about being an artist and drawing from within," explained Guyer recently. "It's very unusual."

The idea worked, and Guyer began pondering her follow-up. One goal is getting the program into schools, but such an effort takes a year or more. The singer has an impatient streak; she needed to do something sooner. Then Mama Kicks co-founder Gardner Berry called to ask for her thoughts on reviving a weekly jam session at Whippersnappers in Londonderry.

Guyer advised him not to do it, and Berry replied that he missed the energy of young musicians who stopped by to play.

"I really liked the kids," he said.

What happened next, said Guyer, was a "light switch" moment.

"I thought, if I get involved with this, maybe I can tie it into my music program."

With that, the *Monday's Muse* series was born, a weekly jam session meets master class with veterans and youngsters performing together. The experience provided an impetus for Guyer's latest project, a summer-long battle of the bands.

It kicks off Monday, June 17, and runs through Aug. 11.

"I have some really creative and good-looking bands," said Guyer. "I feel good about it because it's just organically growing."

Focused both on playing and competing, the competition features four bands a night for four weeks of introductory rounds, followed by four more weeks of eliminations. The top band collects a \$3,000 prize, and the runner-up wins \$500.

Guyer's summer program begins Aug. 12 in a new Suncook location near her Pembroke Academy alma mater. Multi-



Lisa Guyer. Courtesy photo.

instrumentalist Vinx is loaning his Dreamsicle performance space for a one-week program that could extend to two with additional enrollments.

Guyer points out that scholarships are available for interested students.

"We need something like this when budget cuts happen to arts and sports first. Arts make a human being so much better-rounded, it teaches you to let go, it teaches camaraderie and trust."

She remains driven by the idea that among her young charges lurks an Adele or Bruno Mars to be nurtured.

"They inspire me to feel that urgency of, 'I can't breathe without this.' ... It's important for me to be around these kids; it gives me the perspective to create more."

It comes at a time of transition for the 50-year-old musician. Mama Kicks, the band Guyer began as a duo with Berry in 1993, will end a 20-year run on June 29 at Whippersnappers.

"I made the decision, I am Mama," explained Guyer with a chuckle. "Nothing's wrong, we all love each other, [but] it became a dead-end thing. The short answer ... it's time. It's time for me."

She continues to duo with Berry and is

Battle of the Bands

When: Mondays at 7:30 p.m. beginning June 17

Where: Whippersnappers in Londonderry

Visit: lisaguyermusic.com

working on an album of originals with the band's drummer, David Stefanelli. Soon, the singer will launch Lisa Guyer's Gypsy Caravan, a throwback to Mama Kicks' Wednesday shows at Manchester's Black Brimmer, when everyone from local players to presidential candidates sat in.

"I'd like to feature somebody like we did at the Brimmer," she said. "It was lovely and we had someone different all the time. As musicians it kept us all on our toes. Because with a feature you don't get together and rehearse, you just jam it."

Guyer, Stefanelli and Mama Kicks guitarist Chris Lester are currently on tour with a *Storytellers*-flavored version of Sully Erna's *Avalon* band. The Godsmack front man is working on a follow-up to his 2010 album, said Guyer.

"We have two songs that we're playing live now. ... We are in process for a second record, definitely." 🍷

Nightlife Listings Music, Comedy & Parties

• **THE SHANA STACK BAND** will perform at the Lebanon Opera House (51 N. Park St., Lebanon) Thurs., June 6, at 7 p.m. The band plays top-40 and country music and is based in southern New Hampshire. Admission is free. Call 448-0400 or visit lebanonoperahouse.org or shanastack.com.

• **ED GERHARD** will perform at the Bow Lake Grange Hall (569 Prov-

ince Road, Strafford) Sat., June 8, at 8 p.m. Gerhard will perform music from his new release and his older material. Tickets are \$20 and a portion of the proceeds will benefit the Grange's upkeep. Call 664-7200 or visit edgerhard.com.

• **RAISED ON SONG AND STORY, AN AFTERNOON WITH IRISH BALLADEER PAUL CARROLL** at the Rye Public Library (581 Washington Road, Rye) Wed., June 12, at 3 p.m. Paul Carroll of Dublin will per-

form traditional Irish music. Call 964-8401 or visit ryepubliclibrary.org.

• **ROCK N' RIB FEST COMEDY NIGHT** at the Anheuser-Busch Brewery (221 DW Highway, Merrimack) Sat., June 15, at 8 p.m. Performers include Jimmy Dunn, Tony V and Craig Murphy. Tickets are \$40. Visit ribfestnh.com.

• **NASHUA FAMILY MUSIC FESTIVAL** at Greeley Park (100 Concord St., Nashua) Sat., June 22, noon to 5 p.m. The Jon Lorentz Quartet, Open

Aire, the Ukestra and Marie Mendelow. There will also be a petting zoo and face painting. Call 881-7030 or visit nashuaacms.org.

• **GRANITE STATE MUSIC FESTIVAL** at Kiwanis Waterfront Park (15 Loudon Road, Concord) Sat., June 22, and Sun., June 23. Visit granitestatemusicfest.org.

• **SUMMER CONCERTS IN THE PARK** at the Circle of Fun Playground on Route 121 in Auburn. On Thurs., June 27, Brickyard Blues will

Rocking in the free world

Mavara comes to America

By Michael Witthaus
mwitthaus@hippopress.com

Had Farhood Ghadiri been in another country, his musical journey would have been typical. He took up keyboards at age 12, inspired by synth pop bands like Pet Shop Boys and Heaven 17. A spell of harder rock — Metallica, Guns n’ Roses, Iron Maiden — led him to progressive bands, like Yes, Pink Floyd and Marillion. In 2001, he formed his own group, Mavara.

But he lived in Iran, which is run by Islamic fundamentalists that outlaw bands like his.

“If I play the music in my country, it’s very dangerous,” said Ghadiri. “Because of the Ahmadinejad government, all of the activities of rock musicians are illegal.”

For the last several years, Mavara existed in the underground.

“America,” he said, “is the last chance for us to continue.”

The wheels began to turn when Ghadiri met Dave Roberge, a music entrepreneur who’s worked with many international bands. Actually, the two found each other.

“A meeting of the minds across the ocean,” recalled Roberge. “He wanted to come here, start a new life and play music ... I was discovering his music and saying, “Would you come to the U.S.?”

It took a couple of years for Mavara to land in New Hampshire, but they made it in early 2013 with a journey out of an espionage novel. Band members took separate flights, each claiming on work visas to be master music teachers — the only way the government would approve the trip. Their drummer didn’t make it; Iran’s mandatory military service claimed him before he could leave the country.

With Boston multi-instrumentalist Sean Coleman behind the drums, in mid-February Mavara played at Greg’s Place in Manchester. This was followed by an official early March debut at Uncle Eddie’s Oceanside Tavern in Salisbury. The club’s owner loved them.

“I knew then we had something,” recalled Roberge.

Subsequent shows produced similar responses — recently at Milly’s Tavern, a stomping, screaming audience brought the band back for an encore.

So, its very compelling story aside, Mavara seriously delivers the musical goods. The band’s latest album, *Season of Salvation*, is brilliantly melodic prog-rock, with 10 original songs each reflecting a range of influences, but none explicitly derivative. This is no mean trick for the genre. The band also plays tasty covers —



Mavara comes to Nashua Friday, June 7.
Courtesy photo.

Milly’s ended with a flawlessly executed “Comfortably Numb.”

In such a repressed country, how did Mavara manage to inculcate all this taboo music? A brief period of free expression allowed during the presidency of Mohammad Khatami helped, but that ended in 2005 when religious leaders took over.

According to Ghadiri, the rest is mainly technology’s fault, which should hearten revolutionaries everywhere.

“I have several programs that passed through the filter of the government,” he said. “BitTorrent, RapidShare, Russian sites — I have downloaded all of this music.”

Moving from playing covert house concerts in Tehran to raucous New England nightclubs has been liberating for Mavara, but it also points out the permanence of their decision to come here.

“This is a very big risk because we are already famous in the Middle East, and here we play behind a flag of the U.S. ... It’s very bad for us if my government sees this,” he said. “If we go back, there is definitely big trouble. Because of this, I made a decision to seek asylum.”

In the meantime, frequent visa extension costs thousands of dollars for each band member. Throughout, Roberge scrambles to arrange gigs to keep Mavara working and provide a rationale to the American government for letting them stay in the country.

Anyone interested in booking Mavara should contact Roberge’s Transit Music Group directly. Ghadiri is confident that there’s a happy ending to his band’s story.

“Music is stronger than government,” he said. “It gets in everywhere.”

Mavara

When: Friday, June 7, at 9 p.m.

Where: Wicked Twisted Bar & Grille, Nashua

Visit: mavaraband.com and transitmusic-group.com

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Richard Thompson

Friday, July 12

Boz Scaggs

Saturday, July 13

Michael McDonald

Thursday, July 18

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& Rodney Crowell**

Friday, July 19

Kenny Wayne Shepherd

Fri-Sun, July 26-28

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Friday, August 2

Ryan Montbleau Band

Saturday, August 3

Buddy Guy

Friday, August 9

Tristan Prettyman

Thursday, August 15

Railroad Earth

Saturday, August 17

Josh Ritter

Friday, August 23

Great Big Sea

Thursday, August 29

Toots & the Maytals

Saturday, August 30

Joshua Radin

Saturday, August 31

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NITE

Country roads

Seacoast musician records new album in Nashville

By Cory Francer
cfrancer@hippopress.com

Brandon Lepere left the coast for the South hoping to make a name for himself. He found himself in Nashville in a sea of other country music artists looking for their own big break.

The Seabrook native grew up with a love of the country music classics, but his northern roots had instilled a rock and roll edge in him. Lepere said Nashville audiences quickly grew to appreciate his style, and for the past six years he has split his time between New Hampshire and Nashville. He released his second full-length album, *The Road*, last month and said the release shows his Southern influences.

Though he said his rock tendencies are still evident, it's clear from the first track that Lepere has dug deep into his country repertoire. The *Road* opens with "She Drives Me Country" a re-recording of a song that appeared on his first album of the same name. Lepere said he did not expect to rework that track that had become a fan favorite, but he enjoyed how it sounded with the additional fiddles and banjo.

"*The Road* is my Nashville record," Lepere said. "Most of the songs were written in Nashville and produced during that time."

Lepere said it took some time for him to adjust to life in Nashville. For an up-and-comer from a small New Hampshire town, he said, when he first landed in Tennessee it was a "small fish, big pond" situation. But, after learning the ropes, Lepere found himself following in the footsteps of some of country's biggest names.

He has recorded in some of Nashville's top studios and with members of Keith Urban's band. On the new album, Lepere said, he recorded using Keith Urban's microphone. Now with the album recorded and available online, Lepere is back home for the summer. Weather permitting, he will play on the outdoor deck at Murphy's Taproom in Manchester on select weeknights.

"In Boston and in this area, there's a really big rock and roll market," Lepere said. "You have to know how to rock and know your classics. I like to play my favorite classic rock songs and mix them into my set."

But country is still at his core, and when he sits down to write a song, Lepere said, there are a few important rules to live by.



Brandon Lepere. Courtesy photo.

Brandon Lepere

When: Wednesday, June 12, 6:30 to 10 p.m.

Where: Murphy's Taproom, 494 Elm St., Manchester

Cost: No cover charge

Contact: Call 644-3535 or visit murphy-staproom.net. Visit Brandon Lepere's website at brandonmusic.com.

He said country songs should tell a story, and he wants his audiences to like the narrator. Most of his songs center on his own personal experiences and the emotions he's feeling during the songwriting process.

"I write about love and relationships and the pitfalls and goofy feelings," he said.

Most of Lepere's summer shows will be solo acoustic concerts at Murphy's and the Portsmouth Gas Light Co. He will perform with a full band on Friday, July 5, at the British Beer Co. in Manchester and is also slated to sing "God Bless America" during the 7th inning of the Sunday, June 30, New Hampshire Fisher Cats game.

Proceeds from the sales of any music download from his website starting that day through July 7 will benefit the American Red Cross.

Lepere said he's had fun performing around his hometown and has been impressed with the country scene.

"Manchester is a pretty rock-oriented town, but a lot of country fans have been coming out of the woodwork," he said. 🍷

66 ► perform from 6-8 p.m.

• **ORIGINAL MUSIC** at Riverwalk Cafe & Coffee House (35 Railroad Square, Nashua) every Friday, 7:30-10 p.m. Open mike with local performers. 578-0200 or riverwalkroasters.com.

Entertainment

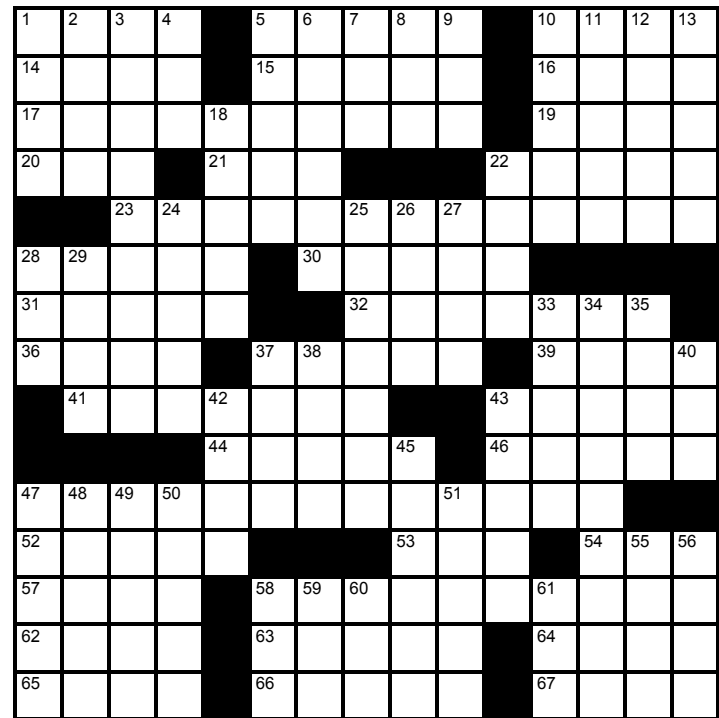
• **SLAM FREE OR DIE** at Milly's Tavern (500 Commercial St., Manchester) every Thursday, 7-11 p.m. Open-mike slam poetry series. Cover charge is \$3. Visit facebook.com/slamfreeordie.

• **SUNDAY NIGHT BALLROOM** dance parties weekly at Queen City Ballroom Dance Studio, 21 Dow St., Manchester, from 6 to 9 p.m. \$9; free for first-timers. Call 622-1500 or visit queencityballroomnh.com.

Don't puzzle me and let me down

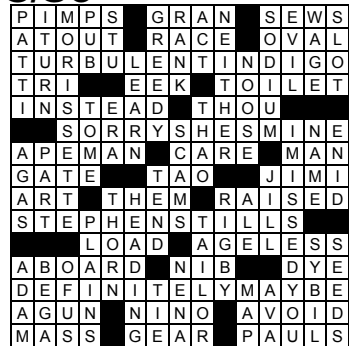
Across

- 1. Elvis' singing daughter
- 5. Jimmy Barnes 'Working ___ Man'
- 10. Bobby Brown 'Every Little ___'
- 14. Kid Rock song for praying?
- 15. Shenandoah might give 'Two Dozen' to their girl
- 16. Jethro ___
- 17. Alanis Morissette 'Hand ___' (2,2,6)
- 19. Beyonce covered this James at Obama's Inauguration
- 20. English Beat "___ love you or not" (2,1)
- 21. Iconic label



- 22. You Can Leave Your ___ (3,2)
- 23. "Good times never seemed so good" (5,8)
- 28. English Beat '___ Of Your Heart'
- 30. 'Break The Spell' folk singer
- 31. Pop rockers ___ Brothers
- 32. Like part of US Aerosmith is from
- 36. Slipknot '___ It Out'
- 37. Pogue MacGowan
- 39. Oft-sought body part, to Sid Vicious
- 41. Berklee librarygoer
- 43. 'Saturday Night Fever' genre
- 44. Al Stewart might take 'Three' to the outback
- 46. What producer does to off-key sound
- 47. English Beat "___ your legs give way, you hit the ground" (6,2,5)
- 52. Original Guess Who singer Chad
- 53. Chicago 'What Kind Of Man Would

5/30



- ___' (1,2)
- 54. 'Hunting High And Low' band
- 57. Hives hit album 'Veni ___ Vicious'
- 58. Live 'White, ___'
- 62. Mean Flaming Lips song?
- 63. Hall's counterpart
- 64. What Chrissie Hynde & Jim Kerr tied
- 65. Blink-182 "___ through the master plan"
- 66. Sleeper song that will entertain?
- 67. Inquires about show

Down

- 1. '73 Gregg Allman album '___ Back'
- 2. Dido '___ Angel' (2,2)
- 3. 'Singing In My Sleep' band
- 4. Keane 'Is It ___ Wonder?'
- 5. Mustached sing/songer Jim
- 6. Pinpoint your seat
- 7. Billy Joel "Don't talk to strangers, don't ___ me why"
- 8. Mazzy Star album 'So Tonight That I Might ___'
- 9. Dinosaur Jr label
- 10. What non-credit giving samplers do
- 11. Section to be played by whole orchestra
- 12. 'Crocodile Rock' John
- 13. Have to board it for next show
- 18. They make or break careers
- 22. Replacements "Be my guest and I will be a ___"
- 24. '09 Lamb Of God album about anger?25. Better view
- 26. 'Don't Answer Me' Parsons

- 27. Ray LaMontagne 'God Willin' And The Creek Don't ___'
 - 28. Quad City ___ 'C'mon N' Ride It (The Train)'
 - 29. Britney Spears exclamation
 - 33. Blackhearted UK thrash band?
 - 34. What Poco uses to hold back?35. Elvis 'Treat Me ___'
 - 37. Printed insult
 - 38. Beyoncé song about an angel's headdress?
 - 40. Nada Surf 'Neither Heaven ___ Space'
 - 42. Prodigy song about classic horror movie?
 - 43. Shows on calendar
 - 45. Road pizza comes in them
 - 47. What English Beat does 'For Later'
 - 48. Branch needed for Van Halen & Roth
 - 49. Hopefully a goodie also
 - 50. 'Joe Diffie 'Tougher Than ___'
 - 51. Days Of The New "I've got this time on my hands, you are the one to ___"
 - 55. It brings Blues Traveler back?
 - 56. Stone Temple Pilots might have an 'Army' of them
 - 58. Joey Shithead band
 - 59. Edie Brickell 'What ___' (1,2)
 - 60. Original Beatles bassist Sutcliffe (abbr)
 - 61. One English Beat genre
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Written By: Todd Santos



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MUSIC THIS WEEK			
Amherst Club Comedy at Amherst Country Club 72 Ponemah Road, 673-9908	Concord The Barley House 132 N. Main St., 228-6363 Granite Restaurant & Bar 96 Pleasant St., 227-9000 Hermanos 11 Hills Ave., 224-5669 Loudon Road Restaurant and Pit Road Lounge 388 Loudon Road 226-0533 Makris 354 Sheep Davis Road, 225-7665 Penuche's Ale House 6 Pleasant St., 228-9833 The Purple Pit Jazz Club 3 Pleasant St. Ext., 832-8876 The Red Blazer 72 Manchester St., 224-4101 True Brew Barista 3 Bicentennial Square, 225-2776 Davisville Muddy Pond Jazz Deal grounds of Davisville Flea Market, 805 Route 103 East (Exit 7 off I-89), 746-4000	11 Fourth St., 343-4390 Dover Elks Lodge 282 Durham Road Dover Bowl 887 Central Ave., 742-9632 Dover Brick House 2 Orchard St., 749-3838 11th Frame Bar 887B Central Ave., 742-9632 Fury's Publick House 312 DW Hwy, 617-3633 Jimmy's Sports Bar 15 Mechanic St., 740-4477 Kelley's Row 421 Central Ave., 750-7081 The Loft at Strafford Farms 58 Route 108, 743-3045 RJ's 83 Washington St. Roger's Pizza 869 Central Ave., 742-9870 Top of the Chop One Orchard St., 740-0006	Gilford Ellacoya Barn & Grille 2667 Lakeshore Rd, 293-8700 Gunstock Ski Area 719 Cherry Valley, 293-4341 Patrick's 18 Weirs Road, 293-0841
Auburn Auburn Pitts 167 Rockingham Road, 622-6564		Goffstown Village Trestle 25 Main St., 497-8230 Wa Toy 611 Mast Road, 668-1088	Hooksett Asian Breeze 1328 Hooksett Road, 621-9298 New England's Taphouse Grille 1292 Hooksett Rd., 782-5137
Barrington Chip 'N Run Pub Nippo Lake Golf Course, 550 Province Road, 664-2030		Hampstead The Pasta Loft 220 E. Main St., 378-0092 Route 111 Village Square 472 State St., 329-6879	Hopkinton Beech Hill Farm 107 Beech Hill Road
Barnstead Barnstead Music Hall 96 Maple St., 269-2000		Hampton Boardwalk Inn 139 Ocean Blvd., 929-7400 Breakers By the Sea 409 Ocean Blvd, 926-7702 La Bec Rouge 73 Ocean Blvd, 926-5050 Old Salt 409 Lafayette Road, 926-8322 Sea Shell Stage on Ocean Blvd. Ron's Landing 379 Ocean Blvd, 929-2122, Wally's Pub 144 Ashworth Ave., 926-6954 Whales Tales 169 Ocean Blvd, 967-4771	Hudson AJ's Sports Bar & Grill 11 Tracy Lane, 718-1102 JD Chaser's 2B Burnham Road, 886-0792 Nan King Restaurant & Lounge 222 Central St., 882-1911
Bedford Bedford Village Inn (BVI) 2 Olde Bedford Way, 472-2001		Kingston Bucco's Tavern 143 Main St., 642-4999	The Kingston 1686 House Tavern 127 Main St., 642-3637
Belmont The Lodge at Belmont Route 106, 877-872-2501 Top of the Town 88 Ladd Hill Rd, 528-3244 El Jimador Mexican Restaurant 171 DW Highway, 527-8122	Deerfield Lazy Lion Café 4 North Road, 463-7374	Laconia Anthony's Pier Restaurant 263 Lakeside Ave., 366-5855 Baja Beach Club @ China Bistro 89 Lake St., 524-0008 Broken Spoke Saloon 1072 Watson Road, 366-5511 Cactus Jack's 1182 Union Ave., 528-7800 The Crazy Gringo 306 Lakeside Ave., 366-4411 Fratello's 799 Union Ave., 528-2022 Margate Resort 76 Lake St., 524-5210 Naswa Resort 1086 Weirs Blvd., 366-4341 Paradise Beach Club 322 Lakeside Ave., 366-2665 Patio Garden Restaurant Lakeside Ave.	Pitman's Freight Room 94 New Salem St., 527-0043 Tower Hill Tavern 264 Lakeside Ave., 366-9100 Weirs Beach Lobster Pound 72 Endicott St., 366-2255 Weirs Beach Smokehouse Rt 3 Laconia, 366-2400 Londonderry Coach Stop Restaurant and Tavern 176 Mammoth Road, 437-2022 Mayflower Grange 535 Mammoth Road, 867-3077 Stumble Inn Bar & Grill 20 Rockingham Road Whippersnappers 44 Nashua Road, 434-2660
Boscawen Alan's 133 N. Main St., 753-6631 Bow Chen Yang Li 520 South St. 228-8308	Derry Adams Opera House 29 W. Broadway Coffee Factory 55 Crystal Ave., 432-6006 Halligan Tavern 32 W. Broadway, 965-3490 Steve-N-James Tavern 187 Rockingham, 434-0600	Dunbarton Spieside Coffee House 6 Stark Highway North	Manchester 900 Degrees 50 Dow St., 641-0900 American Legion Wm H Jutras & Post No 43 56 Boutwell St., 623-9467 American Legion Post #79 35 W. Brook St. American Legion Sweeney Post 251 Maple St., 623-9145 Boynnton's Taproom 155 Dow St., 623-7778 Breezeway Pub 14 Pearl St., 621-9111 British Beer Company 1071 S. Willow St., 232-0677 City Sports Grille 216 Maple St., 625-9656 Club 313 93 S. Maple St., 628-6813 Club Realm 19 Amherst St., 935-7659
Candia Henderson's Pickin' Parlor 179 Raymond Road, 483-5001	Dover American Legion Post 8 640 Central Ave. Barley Pub 328 Central Ave., 742-4226 Cara Irish Pub	Epping American Legion 232 Calef Hwy. (Rt. 125) Holy Grail Food & Spirits 64 Main St., 679-9559	Rocko's Bar & Grill 253 Wilson St., 626-5866 Salona Bar & Grill 128 Maple St., 624-4020 Sam Adams Bar & Grill Northeast Delta Dental Stadium, 1 Line Drive., 641-2005 The Shaskeen 909 Elm St., 625-0246 Sizzle Bistro 1 Highlander Way, 232-3344 Social 24 24 Depot St., 782-8489 Starbucks 1111 S. Willow St., 641-4839 Strange Brew Tavern 88 Market St., 666-4292 Theos 102 Elm St., 669-4678 Unwine'd 865 Second St., 625-9463 The Wild Rover 21 Kosciuszko St., 669-7722 Workmen's Club 183 Douglas St. XO on Elm 827 Elm St., 206-5721 The Yard 1211 S. Mammoth Road, 623-3545
		Exeter First Friday Coffeehouse at FUUSE 12-14 Elm St., 772-4002 Shooters Pub 10 Columbus Ave., 772-3856	Meredith Daniel's Main Street, 428-7621 Pats Peak Sled Pub 24 Flanders Road, 888-728-7732 The Henniker Junction 24 Weare Road, 428-8511
		Franklin Artemis Event Center 20 Canal St., 934-2000	Hampton Beech Hill Farm 107 Beech Hill Road

Thursday, June 6	Friday, June 7	Exeter	Londonderry
Concord Granite Restaurant & Bar: CJ Poole & The Sophisticated Approach	Concord Barley House: Boogie on Alice Makris: Dustin LaDale Band Purple Pit: Ameranouche Red Blazer: Frenchie True Brew Barista: Amanda McCarthy, Cold River Ranters	Shooters Pub: DJ BiggZ & Curfew	Coach Stop: Paul Luff Whippersnappers: Natalie Turgeon Band
Dover Brick House: Pitch Black Ribbons Fury's: Erin's Guild	Meredith Giuseppe's: Jim Tyrrell		Manchester British Beer Company: Jim Devlin Club 313: DJ Bob Derryfield: Nimbus 9, Byron & Heather Fratello's: Corey Brackett Jam Factory: Andy Kiniry, Evan Benoit, Ryan Rock Egan, Billy D. Steeves Jokers: Randy Arrant Mad Bob's Saloon: Anarchy Angels Milly's Tavern: Ghost Dinner Band, Run Gazelle Run, Gang of Thieves
Epping Holy Grail Food and Spirits: Side Car	Merrimack The Homestead: Steve Sibulkin		
Goffstown Village Trestle: Reid Trevaskis	Nashua Old Amsterdam: Stolen Luck		
Hampton Wally's Pub: ALO	Newmarket Stone Church: Project Blue Book Portsmouth Gas Light Co.: Tim Theriault Duo	Dover Brick House: Paranoid Social Club, Sunsetfire Fury's: Tan Vampires Kelley's Row: The Experiment	Hampstead Route 111 Village Square Restaurant: Friday Addiction
		Epping Holy Grail Food & Spirits: George Belli	Hampton Ron's Landing: Michael Troy Wally's Pub: Prospect Hill
			Laconia Pitman's Freight Room: Bruce Marshall Group Tower Hill Tavern: Manchuka, Dave Glannon

The Pasta Loft
241 Union Sq., 672-2270
Tiebreakers at Hampshire Hills
50 Emerson Road,
673-7123

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Arena Sportsbar & Nightclub
53 High St., 881-9060
Backstage Bar and Grill
56 Canal St., 598-8256
Boston Billiard Club
55 Northeastern Blvd.,
595-2121
Country Tavern
452 Amherst St., 889-5871

Evolution Entertainment Complex
522 Amherst St., 978-884-9536

Fat Daddy's Cafe
650 Amherst St.

Fody's Tavern
9 Clinton St., 577-9015

Haluwa Lounge
Nashua Mall, 883-6662

Killarney's Irish Pub
Holiday Inn, 888-1551

Lafayette Club
34 High St., 889-9860

Martha's Exchange
185 Main St., 883-8781

McKenzie's Restaurant and Bar
96 Main St., 577-1151

Michael Timothy's
212 Main St., 595-9334

Nashua Community Music School
5 Pine St., Ext., 881-7030

Nashua Garden
121 Main St., 886-7363

Old Amsterdam Bar
8 Temple St., 204-5501

The Peddler's Daughter
48 Main St., 880-8686

Penuche's Ale House
4 Canal St., 595-9831

Pine Street Eatery
136 Pine St., 886-3501

Polish American Club
15 School St., 889-9819

Riverwalk Coffee Roasters
35 Railroad Sq., 578-0200
Simple Gifts Coffee House
58 Lowell St.
603 Lounge
14 W. Hollis St.,
821-5260
Slade's Food & Spirits
4 W. Hollis St., 886-1334

Stella Blu
70 E. Pearl St., 578-5557

Unums
47 E. Pearl St., 821-6500

Villa Banca
194 Main St., 598-0500

Wicked Twisted Bar & Grill
38 E. Hollis St., 577-1718,
wickedtwistedbarandgrill.com

New Boston
Molly's Tavern
35 Mont Vernon Road,
487-2011

New London
Flying Goose Brew Pub & Grille
40 Andover Road,
526-6899

Newmarket
Lamprey River Tavern
110 Main St., 659-3696

KJ's Sports Bar
N. Main St., 659-2329

Stone Church
5 Granite St., 650-7700

Newton
Hen House Sports Bar & Grill
85 S. Main St., 382-1705

Pelham
Shooters
116 Bridge St., 635-3577

Peterborough
Harlow's Pub
3 School St., 924-6365

Peterborough Players Theater
Hadley Road

Plaistow
2 Sisters Bar & Lounge
20 Plaistow Rd.,
974-2406
Corner Pocket
181 Plaistow Rd., 382-3130
Dugout Grille
93 Main St., 819-4947
The Sad Café
148 Plaistow Rd.,
382-8893

Portsmouth
American Legion Post 6
96 Islington St.

Blue Mermaid Island Grill
hill at Hanover and
High streets, 427-2583

Daniel Street Tavern
111 Daniel St.

Dolphin Striker
15 Bow St., 431-5222

Fat Belly's
2 Bow St., 610-4337

Gas Light Co.
64 Market St., 431-9122

The Hilton Garden Inn
100 High St., 431-1499

Jitto's Supersteak
3131 Lafayette Road,
436-9755

Martingale Wharf
99 Bow St., 431-0901

The Music Hall
104 Congress St., 433-3100

Paddy's American Grill
27 International Drive,
430-9450

Portsmouth Pearl
45 Pearl St., 431-0148

Press Room
77 Daniel St., 431-5186

The Red Door
107 State St., 373-6827

Red Hook Brewery
35 Corporate Drive,
430-8600

Ri Ra Irish Pub
22 Market Sq., 319-1680

Rudi's
20 High St., 430-7834

Rusty Hammer
49 Pleasant St., 436-9289

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21 Congress St., 427-8645

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870-0045

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326 S. Broadway,
894-9100

Sayde's Restaurant
136 Cluff Crossing Road,
890-1032

The Varsity Club
67 Main St., 898-4344

Seabrook
American Legion Post 70
169 Walton Road

Chop Shop Pub
920 Lafayette Road,
474-6001

Honey Pot Bar & Lounge
920 Lafayette Road,
760-2013

Master McGrath's
Route 107, 474-6540

Prime Time Sports Grill
620 Lafayette Road,
760-7230

Sunapee
One Mile West Tavern
6 Brook Road, 863-7500

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Sizzle Bistro: Chris Gardner
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Meredith
Giuseppe's: Michael Bourgeois,
DJ B.O.B.

Merrimack
The Homestead: Marc Apostolides

Milford
Clark's Tavern: DJ D Struct
J's Tavern: Triana Wilson
Pasta Loft: Max Capan

Nashua
Old Amsterdam: Acoustic Overdrive
Peddler's Daughter: Nimbus 9

Newmarket
Stone Church: Mail the Horse with Dan Blakeslee and Pocatello

Plaistow
Sad Café: Stainless, In the Making, Manhands, The Indoor Kids

Portsmouth
Blue Mermaid: Seth Gooby
Dolphin Striker: Pat Foley Band, DJ Koko P, Latin Heat with Pedro Ferreras & Koko P, Chris Donahue
Press Room: Amorphous Band

Red Door: Family Photo, Kris Percy, Ed Garrison
Ri Ra: Mugsy

Seabrook
Honey Pot: McKinley's Mood

Sunapee
Sunapee Coffee House: Mark Black

Saturday, June 8

Concord
Makris: Alan Roux
Purple Pit: Mr. Nick and the Dirty Tricks
True Brew Barista: Audrey Drake

Dover
Barley Pub: High Range



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NITE MUSIC THIS WEEK

Fury's: Red Sky Mary
Kelley's Row: Monkey Fist Incident

Epsom
Circle 9 Ranch: Karen Morgan & Pony Express

Epping
Holy Grail Food and Spirits: Three Play

Gilford
Patrick's Pub: Kieran McNally

Goffstown
Village Trestle: Barn Fire
Hampstead
Route 111 Village Square Restaurant: BFD

Hampton
Wally's Pub: Over 6

Hooksett
New England's Tap House Grille: Jeff Mrozek

NITE CONCERTS

Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casino-ballroom.com
Leddy Center 38c Ladd's Lane, Epping, 679-2781, leddycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass.,

• **Ottmar Liebert and Luna Negra** Thurs., June 6, at 8 p.m., Tupelo
• **The Wood Brothers** Fri., June 7, at 8 p.m., Tupelo
• **Dickey Betts and Great Southern** Fri., June 7, at 7:30 p.m., Flying Monkey
• **Killswitch Engage** Sat., June 8, at 7:30 p.m., Casino Ballroom
• **Weird Al Yankovic** Sat., June 8, at 8 p.m., Colonial Theatre
• **Marcia Ball** Thurs., June 13, at 8 p.m., Tupelo
• **Brandi Carlile** Thurs., June 13, at 8 p.m., Casino Ballroom
• **Willie Nelson & The Charlie Daniels Band** Fri., June 14, at 7:30 p.m., Meadowbrook
• **James Montgomery Band with Barrence Whitfield** Fri., June 14, at 8 p.m., Tupelo
• **Social Distortion** Sat., June 15,

Laconia
Pitman's Freight Room: Amer-anouche
Tower Hill Tavern: Michael Vincent Band

Londonderry
Coach Stop: Tim Gurshin

Manchester
British Beer Company: Mirage Club 313: DJ Bob
Derryfield: Allie Beaudry Duo, Chad Lamarsh
Fratello's: Paul Luff
Jam Factory: Julia Steer, Paul Jamilkowski, Skyler, Rachel Alix, Andy Kiniry, Amanda McCarthy
Jokers: MB Padfield
Milly's Tavern: Forest of Remorse, Dreamer, The Rose Hill, Nigh is the Hour, An American Tale
Murphy's Taproom: Beyond the Pale
Raxx Lounge: DJ Mike
Shaskeen: Yankee Cockfight, Down to the Well
Sizzle Bistro: Peter Smith

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The Music Hall 28 Chestnut St., Portsmouth, 436-2400, the-music hall.org
The Old Meeting House, 1 New Boston Road, Franconstown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

at 8 p.m., Casino Ballroom
• **Counting Crows** Wed., June 19, at 8 p.m., Casino Ballroom
• **Melissa Etheridge** Thurs., June 20, at 8 p.m., Casino Ballroom
• **The Psychedelic Furs** Thurs., June 20, at 8 p.m., Tupelo
• **Alice Cooper and Marilyn Manson** Thurs., June 20, at 7 p.m., Meadowbrook
• **Straight No Chaser** Fri., June 21, at 8 p.m., Casino Ballroom
• **Os Mutantes** Fri., June 21, at 8 p.m., Tupelo
• **Boston All Star Blues Revue** Sat., June 22, at 8 p.m., Tupelo
• **Darius Rucker** Sat., June 22, at 7:30 p.m., Meadowbrook
• **Ronnie Earl & The Broad-casters** Sat., June 22, at 7:30 p.m., Flying Monkey
• **moe.** Sat., June 22, at 8 p.m.,

Strange Brew: Jimmy East & The Soldiers of Soul
The Yard: Bobby Carlson and the Stones River Band

Meredith
Giuseppe's: Putnam Pirozzoli, DJ Frankie

Merrimack
The Homestead: Lachlan Maclearn

Milford
J's Tavern: Napoleon in Rags
Pasta Loft: Northbound Train
Nashua
Old Amsterdam: Sitting Ducks
Peddler's Daughter: 3rd Left
Stella Blu: Max Sullivan

Newmarket
Stone Church: The Alchemystics, The All Good Feel Good Collective

Peterborough
Harlow's Pub: Banditos

Prescott Park Arts Festival 105 Marcy St., Portsmouth, www.prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, www.verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, www.whittcenter.com

Casino Ballroom
• **Blues Traveler** Sun., June 23, at 7 p.m., Cap Center
• **Matchbox Twenty & Goo Goo Dolls** Tues., June 25, at 7 p.m., Verizon Wireless Arena
• **Indigo Girls with full band** Wed., June 26, at 7:30 p.m., Lowell Boarding House Park
• **Jazz at Lincoln Center Orchestra with Wynton Marsalis** Thurs., June 27, at 7:30 p.m., Music Hall
• **Chicago** Thurs., June 27, at 8 p.m., Casino Ballroom
• **The Turtles** Fri., June 28, at 8 p.m., Casino Ballroom
• **John Eddie** Fri., June 28, at 8 p.m., Tupelo
• **Joan Baez** Fri., June 28, at 7:30 p.m., Lowell Boarding House Park
• **Foreigner** Sat., June 29, at 8

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NITE MUSIC THIS WEEK

Plaistow
Sad Café: The Victory, DC Wonder, The Press War, The Yellow Team, Valley Forge

Portsmouth
Blue Mermaid: Grama Foma
Gas Light Co.: Blue Matter, DJ Koko P, Tony Santesse
Press Room: Todo Bien
Red Door: D-Lux, Wheels
Ri Ra: Coopers Escape
Thirsty Moose: Sweatpants in Public

Seabrook
Honey Pot: THEM New Era Showcase

Sunapee
One Mile West: The Moores

Sunday, June 9
Concord
Makris: Alan Roux

Dover
Barley Pub: Chris Klaxton
Brick House: Jim Dozet Trio, DJ Erich Kruger

Epping
Holy Grail Food and Spirits: Rob Pepper

Hampton
Ron's Landing: The Read/Allan Duo
Wally's Pub: Rob Benton

Laconia
Pitman's Freight Room: Lakes Region Chordsmen
Tower Hill Tavern: Mr. Nick and the Dirty Tricks

Manchester
British Beer Company: Gracie Curran & The Highly Falutin Band
Derryfield: Chad Lamarsh

Portsmouth
Press Room: The Seacoast Big Band
Red Door: Green Lion Crew
Ri Ra: Drew Yount
Thirsty Moose: Erin's Guild

Monday, June 10
Laconia
Tower Hill Tavern: Ryan Faraday and Shades of Blue, Michael Vincent

Londonderry
Whippersnappers: Kim Riley

RV TO STAGE



The Living Deads is a band hardly constricted by convention. The bass and drum rockabilly duo lives full time in an RV, driving from show to show and "kidnapping" various guitarists from night to night in a burlap sack before taking the stage. The RV will cruise

through Concord with shows at Makris Lobster & Steak House (354 Sheep Davis Road, Concord) on Saturday, June 8, at 7 p.m., Friday, June 14, at 7 p.m., and Saturday, June 15, at 7 p.m. Call 225-7665 or visit eatalobster.com or thelivingdeads.com.

Manchester
Derryfield: Brooks Hubbard
Fratello's: Rob Wolfe

Meredith
Giuseppe's: Lou Porrazzo

Merrimack
The Homestead: Charlie Christos

Portsmouth
Press Room: Russ Grazier Combo
Red Door: Tica Douglas, The Dejas

Tuesday, June 11
Concord
Barley House: Traditional Irish Session

Dover
Fury's: Tim Theriault and Friends

Laconia
Tower Hill Tavern: Charlie Keating

Londonderry
Whippersnappers: VJ Mark

Manchester
Derryfield: Chris Donahue
Fratello's: Jeff Mrozek
Milly's Tavern: Manchuka
Murphy's: MB Padfield
Raxx Lounge: DJ Mike
Shaskeen: Brett Wilson
Strange Brew: Peter Parcek

Meredith
Giuseppe's: Michael Bourgeois

Merrimack
The Homestead: Paul Luff

Nashua
Evolution Entertainment Complex: Fuel

Portsmouth
Press Room: Hot 8 Brass Band

Wednesday, June 12
Concord
Makris: Alan Roux

Dover
Fury's: Samly Man

Laconia
Tower Hill Tavern: Erin Harpe and the Delta Swingers

Manchester
Derryfield: MB Padfield
Fratello's: Alli Beaudry
J. Dubs Coffee: Amanda McCarthy
Milly's Tavern: Queen City Soul
Murphy's Taproom: Brandon Lepere
Strange Brew: Jerry Short

Meredith
Giuseppe's: Bob Rutherford

Merrimack
The Homestead: Brian Gray

Milford
J's Tavern: The Boogiemen

Nashua
Old Amsterdam: Wooden Soul

Portsmouth
Press Room: Poor Howard & Bullfrog
Thirsty Moose: Kingsley Flood

COMEDY THIS WEEK AND BEYOND

Saturday, June 8
Londonderry
Tupelo: George Hamm, Tom Gilmore, Anthony Scibella

Manchester
Headliners: Mike McCarthy

Saturday, June 15
Londonderry
Tupelo: Frank Santos, Jr.

Manchester
Headliners: Kelly Macfarland

Saturday, June 22
Manchester
Headliners: Dan Crohn

Saturday, June 29
Manchester
Headliners: Bob Seibel

Saturday, July 6
Londonderry
Tupelo: Tony V

Saturday, July 13
Hampton
Casino Ballroom: Bill Burr

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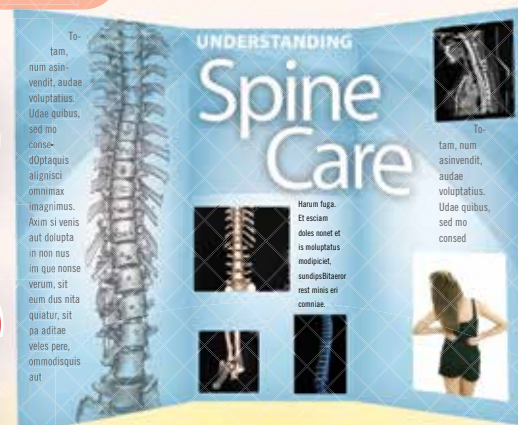


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SIGNS OF LIFE

All quotes are from *I Hate Everyone ... Starting with Me*, by Joan Rivers, born June 8, 1933.

Gemini (May 21 – June 20) *The cast of Glee turns my stomach. Not because they're child stars, but because they're grown-up adults playing child stars. You know that cute Asian boy who plays a freshman? In real life he's a thirty-year-old man and he's upside down on a mortgage in Burbank. Don't be fooled by a good performance.*

Cancer (June 21 – July 22) *The only true character in Glee is the fat girl because in real life she is a fat girl. (But there is a bright side to being fat. When people talk about you in later life, they will never say, "Gee, she looks haggard and old." You'll always look the same to them...: "Same old pig. Her tuchas is still the size of Arizona.") Think long-term.*

Leo (July 23 – Aug. 22) *I hate people who go to the movies and act like they're watching Netflix in their den. ... I didn't pay eight bucks to listen to you. If I want to hear what you have to say I'll swing by your house for some coffee and babka. Save your comments and questions for after the presentation.*

Virgo (Aug. 23 – Sept. 22) *I hate camping. ... Why do you think the cavemen were called cavemen—because they had housing! ... They may have had hair on their tongues and dragged their knuckles, yet they knew enough to put a roof over their heads when they went night-night. If you're going camping, bring a good tent.*

Libra (Sept. 23 – Oct. 22) *I hate that the Motion Picture Academy of Arts and Sciences calls itself the Motion Picture Academy of Arts and Sciences. Any institution, organization or body that includes Carrot Top, Gallagher and the guy from the Jackass movies in its membership is neither an art nor a science. Hit up a museum.*

Scorpio (Oct. 23 – Nov. 21) *I hate peo-*

ple who stand in front of me on a long line at Burger King and when they finally get to the counter ... they have no idea what they want to order. Order enough fries for everyone.

Sagittarius (Nov. 22 – Dec. 21) *I hate Hollywood fund-raisers. I am so bored going to a twenty-five million dollar house to hear a mogul say, "Good news, everyone. Tonight we've raised almost twelve thousand dollars!" ... Why not spare all of us the canapés, small talk and crème brûlée and just write a damn check? Get straight to the point.*

Capricorn (Dec. 22 – Jan. 19) *I hate those huge rubber wading boots you have to wear to go fishing. They go with nothing, including that straw game bag you're supposed to put your fish in. Update your fishing gear.*

Aquarius (Jan. 20 – Feb. 18) *I hate restaurants that serve steak tartare. Steak tartare is nothing more than raw chopped meat and onions. Tuna tartare is a can of cat food with pepper. Tell it like it is.*

Pisces (Feb. 19 – March 20) *I hate "the captain's table." Being invited to have dinner at the captain's table is supposed to be some kind of an honor, but I never understood why. What if the captain is dull or stammers or eats with his elbows on the table? You can keep a required visit brief but polite.*

Aries (March 21 – April 19) *I hated traveling on horses. There I was, in my pretty little bonnet, riding through town, just me and my pa, having a perfectly nice day and all of a sudden the tail goes up on the horse in front of me. Party's over! Bring a pooper scooper.*

Taurus (April 20 – May 20) *I hate Annie Oakley. Yes, she was a great marksman and could shoot a dime out of midair from ninety feet away. ... But what were the practical applications of this ability? Was America under attack by swarms of flying dimes at the time? Skills you've gained in one area may translate to another.*

NITE SUDOKU

Conceptis Sudoku

By Dave Green

6	5			8				
4				1				
				3		2		
			1			6	4	
		2				5		
8	9				4			
		7		5				
			2					1
			6			3	2	

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SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

5/30

2	8	4	1	5	6	3	9	7
9	1	3	2	7	8	6	4	5
6	7	5	9	3	4	8	2	1
7	9	1	8	2	3	4	5	6
3	6	2	4	1	5	7	8	9
5	4	8	6	9	7	1	3	2
4	2	6	7	8	9	5	1	3
1	5	7	3	4	2	9	6	8
8	3	9	5	6	1	2	7	4

Difficulty Level ★★★

6/06

Difficulty Level ★★★

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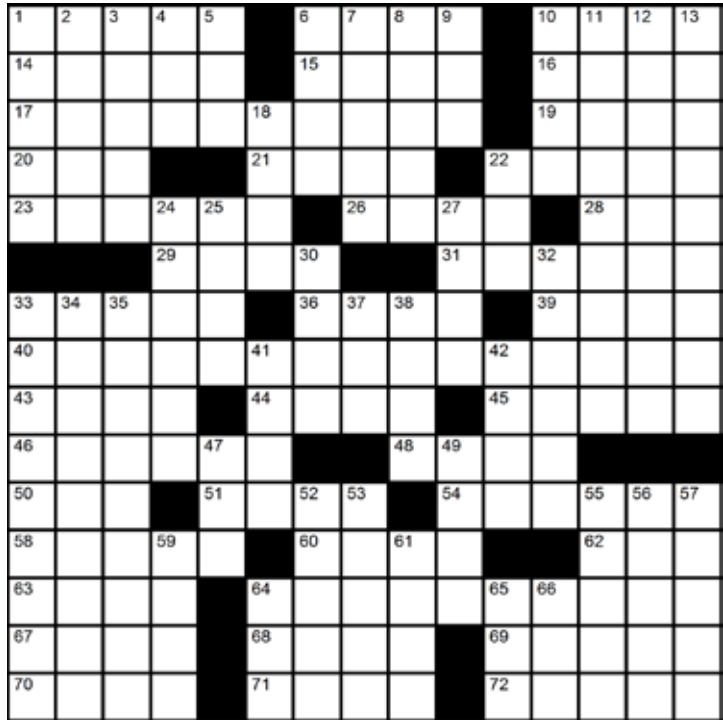
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ACCET

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- Across**
- 1 Cup in some coffeehouses
 - 6 Bounce back
 - 10 Superficial, as speech
 - 14 Clear jelly
 - 15 A little depressed
 - 16 Letter from Iceland?
 - 17 Quiet person with a Scottish accent?
 - 19 Me, myself ____
 - 20 A gazillion years, seemingly
 - 21 Friendly lead-in



- 22 Began to eat
- 23 Quit the chess game
- 26 Indigo and such
- 28 Hit hard, as with a ball
- 29 Dish the insults
- 31 Decrease
- 33 For face value
- 36 Designer Cassini
- 39 Boo-boo
- 40 Quiet person who oversees new family additions?
- 43 Sommelier's stat
- 44 Birth certificate info
- 45 “Green ____”
- 46 Ventura County city
- 48 Supposedly insane Roman ruler
- 50 34-down craft
- 51 1952 Winter Olympics site

- 54 Secret place?
- 58 Dilate
- 60 Abbr. near a 0
- 62 Ottoman title
- 63 Month of the Jewish calendar
- 64 Quiet person who moderates debates?
- 67 Film spool
- 68 Peel, as an apple
- 69 “Real Housewives of...” aier
- 70 This, in Spain
- 71 Tiny marchers
- 72 Pump parts

- try
- 25 Pink, in a nursery
- 27 Round breakfast brand
- 30 Painter of “The Naked Maja”
- 32 Business bubble that burst
- 33 “Carry on, then”
- 34 Its pilot episode introduced The Smoking Man
- 35 It may involve sitting side-by-side on a bench
- 37 On the ____ (running away)
- 38 ____ Prairie, Minn.
- 41 Wraps up
- 42 Henry VIII's last wife Catherine

- Down**
- 1 Electric-dart firer
 - 2 “... who lived in ____”
 - 3 Covers
 - 4 Male customer, to a clerk
 - 5 “The Name of the Rose” author
 - 6 Dwindles
 - 7 Did part of writing a crossword
 - 8 “Time’s a-wastin’!”
 - 9 Poetic contraction
 - 10 Color in Cologne
 - 11 Inflation driver?
 - 12 Site with the slogan “Film. Biz. Fans.”
 - 13 Samadhi concept
 - 18 Longtime Georgia senator Sam
 - 22 UK mil. award
 - 24 Liqueur from the Basque coun-

- 47 “Parks and Recreation” character Swanson
- 49 Make
- 52 “Mean Girls” actress
- 53 Dizzying pix
- 55 Of Benedict or Francis
- 56 “OK, so what’s the answer?”
- 57 Some Value Menu dishes
- 59 Marie Claire competitor
- 61 Female flockmates
- 64 Detox place
- 65 Conan’s current home
- 66 Elemento numero 79

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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
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- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to jmucciarone@hippopress.com. You can also reach him at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiaz@hippopress.com or call 625-1855 ext. 29.

LETTERS TO THE EDITOR

Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS

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DISPLAY ADVERTISEMENTS

Contact Charlene Cesarini at 625-1855 ext. 26 or at cesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

LINE CLASSIFIED ADS

Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

NEWS OF THE WEIRD BY CHUCK SHEPHERD

The mites ate the cheese

The Food and Drug Administration proposed recently to limit the quantity of tiny “mites” that could occupy imported cheese, even though living, crawling mites are a feature desired by aficionados. (“Cheese is absolutely alive!” proclaimed microbiologist Rachel Dutton, who runs the “cheese laboratory” at Harvard University.) In fact, cheese is home to various molds, bacteria and yeasts, which give it flavor, and sellers routinely use blowers to expel excessive critters, but the FDA now wants to limit them to six bugs per square inch. However, according to a May report on NPR, lovers of some cheeses, especially the French Mimolette, object, asserting both an indifference to the sight of mites creeping around — and a fear of taste-loss (since the mites burrow into the hunk, aerating it and extending the flavor).

Ironies

- Energy West, the natural gas supplier in Great Falls, Mont., had tried recently to raise awareness of leaks by distributing scratch-and-sniff cards to residents, demonstrating gas’s distinctive, rotten-egg smell. In May, workers cast aside several cartons of leftover cards, which were hauled off and disposed of by crushing — which released the scent and produced a massive blanket of odor over downtown Great Falls, resulting in a flurry of panicked calls to firefighters about gas leaks.
- The Ypsilanti, Mich., City Council voted in May on a resolution that would have required the members always to vote either “yes” or “no” (to thus reduce the recent, annoying number of “abstain” votes). The resolution to ban abstaining failed because three of the seven members abstained.

- Doctors told a newspaper in Stockholm in April that at least one of Sweden’s premier modeling agencies, looking for recruits, had been caught passing out business cards adjacent to the country’s largest eating-disorder clinic, forcing the clinic to change its rules on patients taking outside walks.

Compelling explanations

- Ruben Pavon was identified by surveillance video in Derry, N.H., in April snatching a grill from the front porch of a thrift store. Pavon explained to police that the store’s name, “Finders Keepers,” indicated to him that the objects were free for the taking and admitted that he had previously taken items from the porch.
- In May, Los Angeles police bought back 1,200 guns in one of the periodic U.S. buy-back programs, but they declined to accept the pipe bomb a man said he wanted to sell. “This is not a pipe-

bomb buyback,” said Chief Charlie Beck. “Pipe bombs are illegal.” The man was promptly arrested.

- John Casey, 51, was caught by security staff at an Asda supermarket in Washington, England last October after allegedly stealing a slab of beef. He was convicted in May even after offering the compelling explanation that he had concealed the beef underneath other purchases not to avoid paying for it, but only because the sight of the raw meat gave him “flashbacks” to his dead grandmother, who had passed away of a blood clot when Casey was a child.

The litigious society

Keith Judd filed a lawsuit in Iowa in May, in essence to invalidate the 2012 election by having President Obama officially declared a Kenyan and not an American. Judd filed the papers from a federal penitentiary in Texas, where he is serving 17 years for threatening a woman he believed to be a “clone” of the singer Stevie Nicks, because Nicks (or the clone) had tried to sabotage his home improvement company. (Bonus Fact: In the 2012 Democratic presidential primary in West Virginia, Judd, a write-in candidate, defeated President Obama in nine counties and lost the state by only 33,000 votes.)

Perspective

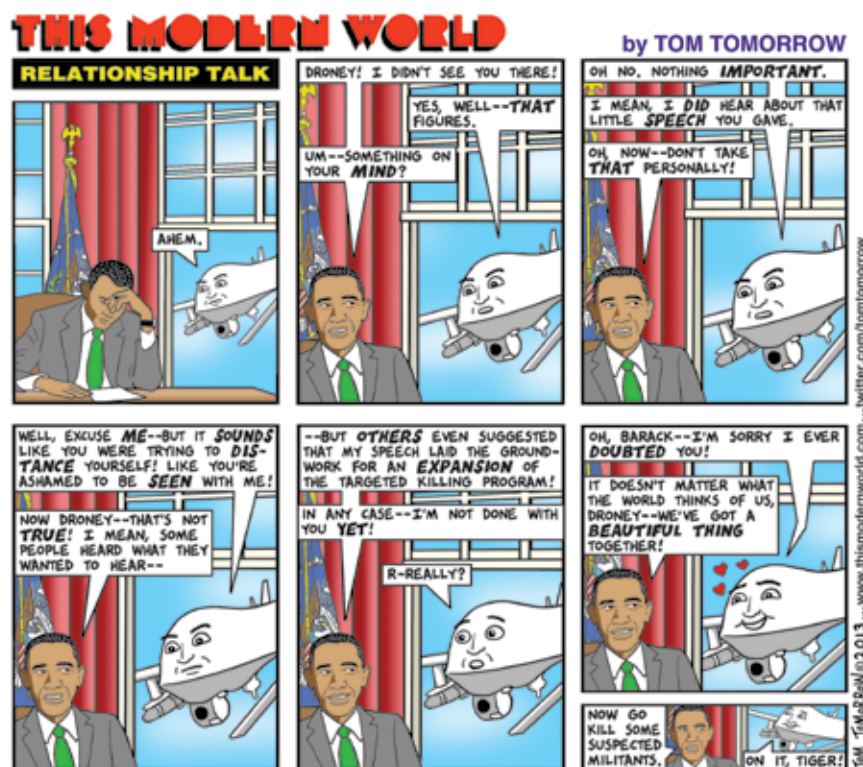
In May, the Florida House of Representatives adjourned for the year without assessing themselves even a nominal increase in health insurance premiums for their own taxpayer-funded deluxe coverage, which will remain at \$8.34 per month for individuals (\$30 for families). Several

days earlier, the House had voted to reject several billion dollars in federal grants for extending health insurance coverage to about a million more poor people in the state’s Medicaid program. The House premiums are even lower than those of state senators and rank-and-file state employees, and lower than the premiums of Medicaid recipients who have the ability to pay.

Least competent criminals

- Paul Gardener and Chad Leakey were arrested in Tempe, Ariz., in May and charged with a spree of car burglaries. According to police, the men were trying various cars’ doors, looking for any that were unlocked, when they inadvertently opened the back door of an unmarked police car. The men had apparently not noticed (until too late) that two uniformed officers were sitting in the front seat and had also failed to notice that cage wiring separated the back seat from the front seat.
- Timothy Adams, 24, was charged with home invasion in May in Gardner, Mass., but only after resident Michael Salame slammed him into the floor. Salame is 70 years old, has had eight heart stents, and is forced to wear special coverings on his arms at night because of nerve damage — yet Adams apparently went down easily and at one point offered Salame “thousands of dollars” to let him up before police arrived.

Are you ready for News of the Weird Pro Edition? Every Monday at NewsoftheWeird.blogspot.com and WeirdUniverse.net.



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June 6**

8:00 p.m.
\$45/\$50
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THE WOOD BROTHERS



**Fri.,
June 7**

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\$25
RS-Theater

NIGHT OF COMEDY

George Hamm, Tom Gilmore & Anthony Scibella



Sat., June 8

8:00 p.m. • \$18 • RS-Tables

MARCIA BALL



**Thurs.,
June 13**

8:00 p.m.
\$30
RS-Theater

JAMES MONTGOMERY BAND with Barrence Whitfield



**Fri.,
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8:00 p.m.
\$25
RS-Theater

FRANK SANTOS

R-Rated Hypnotist



**Sat.,
June 15**

8:00 p.m.
\$25
RS-Theater

OS MUTANTES



Fri., June 21

8:00 p.m. • \$25 • GA

BOSTON ALL STAR BLUES REVUE



**Sat.,
June 22**

8:00 p.m.
\$25
GA

JOHN EDDIE



**Fri.,
June 28**

8:00 p.m.
\$25
GA

NIGHT OF COMEDY

Featuring Tony V



**Sat.,
July 6**

8:00 p.m.
\$18
RS-Tables

FRANK VIGNOLA & VINNY RANIOLO



**Sun.,
July 7**

7:00 p.m.
\$20
RS-Tables

ALBERT CUMMINGS



**Fri.,
July 12**

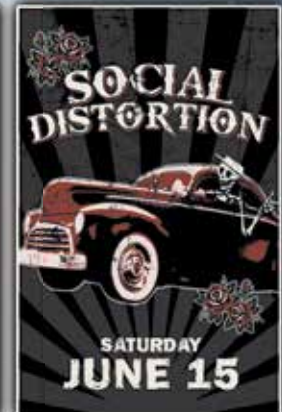
8:00 p.m.
\$22
RS-Theater

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thu	06/20	MELISSA ETHERIDGE
fri	06/21	STRAIGHT NO CHASER
sat	06/22	MOE.
tue	06/25	BARE KNUCKLE BOXING
thu	06/27	CHICAGO
fri	06/28	HAPPY TOGETHER TOUR
sat	06/29	FOREIGNER
sun	06/30	TESLA
sat	07/06	BADFISH! A TRIBUTE TO SUBLIME ALL AGES
sun	07/07	SHARON JONES & THE DAP-KINGS w/JAMES HUNTER
mon	07/08	WEEZER
thu	07/11	B.B. KING
fri	07/12	STRYPER
sat	07/13	BILL BURR COMEDIAN
sun	07/14	THE TENDERLOINS: CAST OF IMPERICAL JOKERS
tue	07/16	THE DOOBIE BROTHERS
wed	07/17	LYLE LOVETT AND HIS ACOUSTIC GROUP
thu	07/18	THE FAB FOUR - THE ULTIMATE TRIBUTE
fri	07/19	SOUTHSIDE JOHNNY & THE ASBURY JUKES
sat	07/20	EVERCLEAR, LIVE, FILTER & SPONGE
sun	07/21	BRIAN REGAN COMEDIAN
wed	07/24	SPANK! THE FIFTY SHADES PARODY
thu	07/25	EDDIE MONEY
fri	07/26	STEVE MILLER BAND
sat	07/27	GET THE LED OUT
sun	07/28	GARRISON KEILLORS A PRAIRIE HOME COMPANION
thu	07/30	JOHN BUTLER TRIO
thu	08/01	SUGAR RAY, SMASH MOUTH, GIN BLOSSOMS & MORE
sat	08/03	LISA LAMPANELLI COMEDIAN
sun	08/04	RODNEY CARRINGTON COMEDIAN

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Gardenella by Telescope made in Granville, NY (on the Vermont border)

The original sling chair is now over 30 years old with more colors now than ever to choose from. Light and portable, yet built to last for many years. We show our set with a 42" round glass table and four stacking dining chairs in a Gloss White finish with your choice of a textaline sling. **Originally \$1099, Save \$501**



Photograph of an actual Reprieve pool.

Every Pool Package is on Sale. Save up to \$600!

\$1199 Round Complete Deluxe Package

\$1999 Oval Complete Deluxe Package

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12' - \$1199
15' - \$1399
18' - \$1599

21' - \$1699
24' - \$1799
27' - \$2099

12' x 17' - \$1999
15' x 30' - \$2799
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Father's Day Sale

All Hammocks and Zero Gravity Chairs
by Hatterars Hammocks and LaFuma

25% OFF



The last gas grill you'll ever buy. Napoleon Gas Grills with a **lifetime warranty**. Grills on sale.

Patio Heaters, Skeeter Vacs, Propane Fire Pits and Outdoor Fire Places. The largest selection in New Hampshire.

Pool Supply Prices That Beat The "Discount" Stores

Why Compromise? We have added many lower-priced products, and lowered the prices on many more! We beat the national discount stores, and still give you the knowledgeable help that you expect from us.

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	Sale	Save
25 lb. Jumbo Tabs - 99% trichlor (#2892)	74.98	33%
Gallon Econo Shock - (#2925)	3.68	33%
1lb. Bag Powderized Shock - Poolife (#1015)	3.68	27%
24' Round Solar Cover - Robelle (#2692)	89.98	31%
Sand Filter System - 1 hp, 100lb tank, complete (#3735)	329.98	42%



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June Store Hours:
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Sat. 10-5, Sun. 11-5

Sale ends Saturday, June 15th

*All warranties are limited, and are available in store for you to read before you buy.

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